

## CHRISTMAS EVE PROGRAMMES (December 18-24.)



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## Christmas, the Season of Listening.

The Christmas Programmes, like the Christmas Number of *The Radio Times*, which will be published on December 21, have been planned to make the widest possible appeal to all British listeners at a time when every one of the family is at home on holiday. Christmas week will see new sets, new listeners, and new pleasure for old listeners.

**C**HRISTMAS is the Season of Listening. Everyone has time to listen—especially when there are two Bank Holidays. The new tradition of Christmas weather—wind, rain and soft slushy snow—does not make for spending the holiday out of doors. A good fire, chestnuts on the bars (their skins pierced so that their explosion may not interrupt the music)—and 'Let's hear what's on the Wireless!'

What has happened to the Christmas weather? And to the artists who used to make small fortunes out of painting robins and snowballs and icicles for our Christmas Numbers? Have they perished miserably in Chelsea studios or gone back to the Art School to learn to paint puddles?

Christmas was once like the Christmas magazines depicted it. One remembers black ice-puddles on the roads, trees rimed with silver frost, a snowman in the garden and the bright, cold sunlight which greeted one when one came out of church. But one needs a long memory!

**M**ANY new listeners come into being each Christmas. The problem of 'What shall we give George?' is solved by giving him a wireless set. It will last—and next year you can get out of it cheaply by giving George a new H.T. Battery. From this week onwards there will be a rush to the wireless dealers—the sleigh of Santa Claus will be laden with wireless apparatus—and the Voice of the Oscillator will be heard in the land. 'I will not oscillate' should be



The sleigh of Santa Claus will be laden with wireless apparatus.

the New Year's resolution of every good listener and true. But make the resolution before Christmas so that you will be confirmed in it by 1928. To oscillate is to be as bad-mannered as Dr. Johnson—and will not bring you Dr. Johnson's fame.

Oscillation increases round about Christmas. The technical people at Savoy Hill prepare to receive strafes from all over the country. One reason for this is that Smith Minor is home from school. By the time he has eaten himself into a stupor and pulled all the crackers he is ready for new sport. He leads his friends to the wireless set which Uncle has given him. 'Come on, chaps,' he says; 'let's make her squeak.' She does squeak—and ninety and nine just persons in the neighbourhood rave and swear and write to the B.B.C. Smith Minor has discovered that more liquid nightingales sing in an oscillating set than ever were lured by a

'cello from Surrey woods. His ornithological researches should be curbed. He must be spanked and reminded that little boys should listen and not be heard.

**A**ND then Mr. Smith, senior, proud possessor of a new two-valver. He is dazzled by the romance of broadcasting. He is determined to broaden his mind by foreign travel. He madly twirls his dials and crams on the reaction in an attempt to pick up rNA (Naples). Don't let's worry about him. By Boxing Night he is cured and grumbling about the quality of London.

Much has been said about oscillation. The final judgment on the oscillator is that he is a bad-mannered fellow—though not actually a criminal. There are listeners who make their sets oscillate in order to inform the Wilkinsons next door that the bridge table awaits them. They are too old to be spanked, unfortunately.

Christmas should be a Season of Peace and Goodwill on the ether as in the world. There will be millions listening and specially fine programmes for them to hear. Their pleasure must not be spoiled by thoughtless interruption.

Christmas is Listening Time. The Christmas programmes will be as varied as possible. From Bach's *Christmas Oratorio* on the afternoon of the 25th to the Variety and Dance Music on the 26th and 27th every field is covered. No listener can fairly say that his own taste, whether grave or gay, is not represented. **S**



## Bethlehem in Cornwall.

By Bernard Walke, Vicar of St. Hilary's, Marazion.

LISTENERS to London and Daventry will have an opportunity on Tuesday, December 20, of hearing again the Christmas play, *Bethlehem*, which was broadcast last year from St. Hilary. The bells, that have rung in the old tower for centuries, the 'Gloria in Excelsis' sung by Angels, the carols, whose words and melodies are as old as the tower itself, the soft voices of Cornish people, all as last year, are to be broadcast again.

When St. Luke would tell the story of how God 'for us men and for our salvation came down from Heaven' he could say nothing more than 'While they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped Him in swaddling clothes and laid Him in a manger; because there was no room for them in the inn.'

Nothing can be added by way of embellishment to that simple statement of facts; thus it is that the story of Christmas can best be told without any conscious art, by men and women whose lives are cast in the same mould as those to whom the Angels came in the fields near Bethlehem; told as it was here at St. Hilary during the Middle Ages in a field not far from the church still known as Plain-an-guarry, the field of the play—where the people and the parish came and acted, not only the play of the Nativity, but the whole story of our redemption. In those days, when reading was a rare achievement, and the only books in the village were the Service books of the church, the scenes in the life of Jesus were made familiar to the people by the frescoes and pictures on the walls of the church and by Miracle Plays in which both actors and spectators had a part.

The Miracle Play was always a religious performance, whether it was played in the church or, as in Cornwall, in a field set apart for the purpose. So men learnt to know and to love the story of the life of Jesus, not merely by hearing it read, but by taking part themselves in the scenes of His life. With the coming of printing and the passing of the old religion much of the life of the village was swept away, the Miracle Play with its poetry and pageantry was forgotten but for a few disjointed sentences of dimly remembered companies



of men and boys who, as mummers, passed from village to village reciting their doggerel at Christmas time. In the place of the Miracle Play men read their Bibles in their own homes, not recognizing the fact that the written word alone is a poor substitute for all those other means by which the life of man is deepened and enriched. Religion, thus separated from Art and with little or no corporate life, tended to become gloomy and introspective rather than a thing of life and action. Men are wiser to-day and recognize the use of ceremonial and drama as well as music and painting as modes by which the soul of man becomes conscious of unseen realities.

YOU who sit listening by your fireside must picture to yourselves a lighted church, gay with the decorations of the coming festival, where actors sing and pray as though they were about the ordinary business of life, the tilling of the soil and the tending of cows.

The coming of Angels and Kings is told and acted as simply and naturally as St. Luke recounts the events of that wonderful night. The shepherds enter the tower where the first scene is acted, as men whose business it is to tend the cattle, who understand the meaning of night and have not lost the sense of fear in the presence of God.

In the second scene a mother sits with her children round her while other children come in and tell of the strange things that they have seen, much in the same way as they would recount all that they had seen in Penzance on market day. The shepherds on the way to Bethlehem wake the family and pass on to the crib in the Chapel of Our Lady, where they kneel and speak to the Holy Child and His mother in that familiar yet

courteous manner so characteristic of Cornish people.

The arrival of the Kings at the home of the family and the discovery of the Star by one of the children result in their setting out, led by the Kings in procession, to the crib where they are met by the shepherds. The concluding scene, where the shepherds fetch the dancers—'For it may be that Angels can only sing, and that it is for the rest of the children to dance in welcome to their King'—is the keynote to the play in its joyous simplicity. It would seem that such a play, so dependent on the atmosphere of prayer and devotion both on the part of the actors and spectators, would have little meaning to listeners on the wireless; and yet those thousands of letters that I received last Christmas (many of them so intimate that the writers will always be remembered among my unknown friends) tell a different story.

THEY were all kindly letters, conveying love and greetings to the children of our Home, but above everything else they were letters from men and women, who, in listening to the sound of the bells, the uncouth voices of the shepherds as they offered their worship at the crib, had some share in the timeless experience of that moment when the shepherds ran with haste and came to Bethlehem and looked on Mary, who held in her arms the Child whose name is 'Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.'

By an art of the imagination those unseen listeners on that night thronged the little Church of St. Hilary, stood and watched the Angel appearing to the shepherds as they knelt in the tower, followed with them as they journeyed in search of the young Child until they knelt with them at the crib, where they offered Him their cloak and box of toys. Thus it happens that the Miracle Play passes out of the realm of mere entertainment and is transformed for actors and listeners alike into an act of prayer, a gesture of adoration.

It is to this end that *Bethlehem* is acted again at St. Hilary this Christmas time, that we who take part and you who listen so far away, may together enter more deeply into the mystery of Christmas.

THE letter from Miss K. M. Cordeux, which appeared on page 298 of *The Radio Times* for November 11 last, and in which the writer stated the case for a daily broadcast religious service, has attracted much attention among listeners. The Editor of *The Radio Times*, in a footnote, asked for correspondence on the subject, especially from hospitals and other institutions, stating what time of the day they considered most suitable for the service.

To date almost two hundred letters have been received—from a great variety of correspondents. All but four of these were favourable to the idea. It may, we feel, be taken for granted that a large proportion of listeners, without committing their opinions to paper, were in tacit agreement with Miss Cordeux's suggestion, since opposition to the possible allocation of broadcasting time to the service formed only 2 per cent. of the replies received. The Archbishop of York has written personally to the Director-General of the B.B.C. welcoming Miss Cordeux's suggestion and giving his entire support to it.

IT is difficult, however, to judge from these letters the exact time which would be most suitable for the service. Thirty of our correspondents suggested definite times, ranging from 9 a.m. to 11 p.m. The only hour of the day which was definitely not recommended by any of the writers was 1-2 p.m.,

### The Plea for a Daily Service.

Replies to the letter from Miss K. M. Cordeux, which appeared in our issue of November 11. The writer asked for a daily broadcast religious service.

and the greatest measure of agreement was that 4-4.30 p.m. would be most suitable (though only four of the letters pointed a preference for this particular half-hour).

The Chaplain of the West Middlesex Hospital writes: 'The best time for most patients would be a short period somewhere between 6.45 and 7.45 p.m.,' while another writer connected with the hospital suggests 'late in the afternoon before the patients settle down for the night.' A letter from the Secretary of the Greenock Royal Infirmary states that the Directors of that hospital consider that between 4 and 5 p.m. would be the most suitable time of day.

Then again, some letters point out that a daily religious service would be most helpful as Family

Prayers in homes, and that it would therefore make a good start to the day.

There has been some discussion of the kind of service most suitable, whether a Studio service or one relayed from an outside place of worship. Such points are, however, subsidiary to the main point which the great majority of our correspondents have made—namely, that such a service is necessary and would be welcomed, especially by the sick and suffering. 'Only those who watch the expression on the faces of sufferers when they are listening to a message from Above through the wireless can imagine what it would mean to them.'

IN addition to the above, the following letters should be mentioned: a letter from the Lord Mayor of London and the Lady Mayoress warmly supporting the suggested service; from the Chief Secretary of the Church Army promising co-operation if required; from a doctor in the Isle of Wight saying that he considers a daily service would react beneficially on the physical and spiritual health of all patients.

The number of replies—and the tenor of them—can be considered as most satisfactory. However, the service of the sick being a first consideration in the matter, it is hoped that further letters will be received from hospital authorities in order that the hour most suitable to them may be more definitely decided.



## 'If a Licence Cost Ten Pounds,'

says Andrew Soutar, the popular novelist, in the course of his reflections on Broadcasting, 'we should almost all (in the phraseology of a recent writer in *The Radio Times*) be "live" listeners and very few "dead." Broadcasting he suggests, is too 'easy.'

A FELLOW cannot possibly appreciate a wireless set if he knows all about the working of it. I know nothing about its internals: that's why I derive more joy from it than my friend does from his. For he is on speaking terms with every make on the market, calls every 'gadget' by its technical name and could construct, I believe, a fairly good, seaworthy, sound-in-wind and-limb set out of an empty salmon can and a hank of hair. He gets no joy out of it. His set is always in pieces when I call. If he isn't trying to get China, he's listening for strange sounds that may come from the baboons in Central Africa or a neighbour's cat. He is very contemptuous of my lack of knowledge, and when I told him that I had been listening to a lecture from the Eiffel Tower on my two-valve set, his smile replied: 'Liar!' It was the truth.

It's the fellow who knows too much who gets too little out of this life.

Mark you, I could suggest a hundred and one improvements in this wireless business. When I'm listening to a talk and do not agree with the speaker, I'd like to be able to press a button, stop him speaking and put him right. Of course, I get a good deal of satisfaction in looking at the rest of the company and saying, sententiously: 'That man is a congenital idiot.' The other fellow can't get back at me, so it's a case of fifty-fifty.

I'd like to be able to tell certain singers that I want their old song. Flotsam and Jetsam used to sing of 'Maud Marie.' Always I gave instructions that when they began their 'turn' I was to be called from the study in order to hear them. And one night when I particularly wished to hear that song again, they persisted in singing everything but that. I would have strangled them could I have done it through the loud speaker!

THERE is a stock phrase the dealers din into my ears if I venture to question them about a new set. 'It's about the last word in wireless,' they say. How foolish! I confess to technical ignorance, but imagination assures me that if I live another ten years I shall see developments that shall make the radio of today seem like a rush-light compared with an arc lamp. I shall see moving pictures on my own home screen: they will be sent to me through the agency of the air. I shall have no need to purchase postage stamps: I shall speak to my correspondents through the agency of the air. That is a possibility that gives impetus to the imagination. A portable, even pocket instrument that shall completely revolutionize. There will be fewer 'Unsolved Murder Mysteries,' for the victim in that 'lonely place' shall know loneliness no longer. Explorers in every corner of the earth will never be out of touch with civilization.



ANDREW SOUTAR,

author of many novels and a keen listener to Broadcasting.

Every pioneer, on earth or in the sky, will keep us informed of his movements.

(Flippancy demands admittance here. It will be possible for a dunning creditor to 'pick you up' on that 'simple account for goods supplied' just when you are whispering into the ear of your beloved that you'll build her mansions and show her the stars, if only—.)

Everyone who has the slightest imagination must, at some time or another, have conjectured the complete metamorphosis of the world if the idea of an invisible man were feasible. In the development of wireless he may be born. War might be reduced to a farce in such conditions: espionage would have so many facilities that we should all agree that big guns weren't worth the powder and shot. Indeed, the wireless of the future might bring us to understand that Life should be a brotherhood. Antagonism is but jealousy and envy and meanness of spirit, a warring against the best that is in us. Wireless of the immediate future may give us understanding one of the other.

Here is a phase of 'listening' that has nothing whatever to do with the foregoing. I cannot tolerate it if I am alone in the house! I wonder if others have felt, too, that it made the loneliness lonelier still? And when there is company, I prefer to use the earphones while they listen to the sound from the loud speaker! Is it just a foible of mine? A temperamental eccentricity, shall we say?

ONLY within the last two years have I taken an interest in wireless. The first time I heard any sound coming through the ether was in 1920, when I was on the *Mauretania*, heading into the grey of the Atlantic. The captain very kindly invited me into his cabin to listen to a concert that was being broadcast from Chelmsford. I was brutal enough to say that it suggested a cracked gramophone record. But last year I was lying ill in a New York hotel, and a friend

went out and purchased for fifteen dollars a small set that one could have carried in an attaché case. The aerial was composed of coated tape, which he laced around the room. It looked like a gangway for flies. But when I fixed on the earphones I was able to lie back on the pillow and listen to concert and lecture! It was better medicine than any the doctor brought me.

I pride myself on being a tolerant man. It was a long while before I allowed myself to be inveigled into buying a set or taking in it an interest that might have inspired a shop assistant intent on selling me the contraption. But no one shall say, with truth, that I have criticised or contemned that which I didn't understand. That friend to whom I have referred was raving one night and vowing that on the morrow he would write to the newspapers about the imbecility of Savoy Hill. I listened to his vituperations with patience because he had an easy flow of language that compelled my respect. Then I asked him a simple question:—

'Do you have to pay anything for this broadcasting business?'

He contemplated me with a steel-like eye. 'Naturally,' he said. 'You have to pay for a—a sort of licence.'

'How much?' I asked.

'I don't know,' he said. 'I've never taken one out!'

A MEAN blighter—and a thoughtless one! There are many such. The comparative 'easiness' of listening creates them. Broadcasting is easy to receive, easy to hear, easy to forget—unless one is keen enough on this miraculous thing to remember. We ought to remember how much pleasure it brings us, wonder how the programmes which so pleased us have been created, what was the art which made them 'something much more than mere platitudes. We read a book. It interests us. We discuss it. 'How did So-and-so get his effect in the last chapter? Why is it such a wonderful book?' The same with concert music and painting.

We made an effort to appreciate the book, the concert, the picture. We had to go to the library for the book, turn its pages, concentrate on its meaning. We had to travel in a crowded bus to the concert-hall, after making the effort of securing a seat. The making of this effort kept us alive to the fact that at the end of it was something worth the effort—something to which we were critically alive.

But broadcasting is 'easy.' We reach out a hand, touch a switch—and we are 'listening.' We should not let that fatal 'easiness' dull us to the reality of broadcasting. Too many of us, I fear, listen without hearing.

If a licence cost ten pounds a year, I truly believe we should almost all (in the phraseology of a recent writer in *The Radio Times*) be 'live' listeners and very few 'dead.'



## Books for Your Musical Friend.

A book makes the happiest and most permanent of Christmas presents. To-day, when those who listen to broadcasting number more than ten millions, and when so large a part of the programmes consists of Music, there is a larger public than ever for the book on Music and the Musician.

### A Life of Sullivan

THE composer's nephew, Herbert Sullivan, and Newman Flower have, at the instigation of Arnold Bennett (who provides an introduction), compiled a fuller and more authentic biography than has previously appeared. It is called 'Sir Arthur Sullivan, his Life, Letters and Diary,' (Cassells, 2rs.). With its hitherto unrevealed facts, interestingly related, and its thirty illustrations, it is the ideal Christmas present for a Gilbert and Sullivan enthusiast. Who invented broadcasting? We suggest Sullivan—forty years before the B.B.C. came into existence.

'On his forty-first birthday—May 13—he gave a dinner party and sprang a surprise on his guests. The Prince of Wales was present, the Duke of Edinburgh, the Marquis of Hartington, the Earl of Kenmare, Ferdinand Rothschild, Millais the painter, Gilbert and Burnand, Madame Albani and Tosti took part in the musical programme. Never, the Prince declared, as he presented him with an enamel match-box, had Sullivan given a more successful birthday dinner.

Without the knowledge of his guests Sullivan had secretly arranged for the entire Savoy Company to go to the theatre—it was Whit-Sunday—in order to perform selections to which those who sat around his table could listen by wire. Very carefully he watched the clock. At 11.15 he rang up the Savoy. In a few moments more the Prince of Wales was seated in an armchair, his cigar dead and stale between his fingers as he listened for the first time in his life to a play being performed in another part of London.'

### Chopin

For some unrevealed reason there is a spate of books on Chopin. Henri Bidou's 'Chopin' (translated by Catherine Alison Phillips, Knopf, 18s.) is a dear book for its size, but its story is interestingly told. Pourtales' 'Frederick Chopin, A Man of Solitude' (translated by Charles Bayly, Junr., Butterworth, 10s. 6d.), belongs to the rather sentimental order of biography at present popular in France and has some errors, but is nevertheless worth reading. A book on a subject with a strong bearing upon Chopin is Elizabeth Schermerhorn's 'Life of George Sands, called 'The Seven Strings of the Lyre' (Heinemann, 15s.). The story of a great friendship and a great parting are there admirably told. All these three books are for the general reader, and, being mainly narrative, require little or no previous knowledge.



### Wagner

'Letters of Richard Wagner,' selected and edited by Wilhelm Altmann, translated by M. M. Bozman. The volumes of Wagner's letters to various people are almost numberless and only a specialist could possibly undertake to read them. There must, then, be a place for a handy selection like this. The letters from London (1855) are of special interest—'Here was I, pursued by the police in Germany like a highway robber, difficulties made about my passport in France, yet received by the Queen of England before the most aristocratic Court in the world with unembarrassed friendliness; that is really quite charming.' (Dent, 2 vols, each 10s. 6d.).

### THE CHRISTMAS NUMBER OF THE RADIO TIMES.

This greatly enlarged issue will be on sale everywhere on Wednesday, December 21, two days earlier than usual, in order that you may have plenty of time to buy it before Christmas.

It will contain, among other special features,

A Mystery Story.

By EDGAR WALLACE.

A 'Beau Geste' Story.

By P. C. WREN

A 'Queer' Story.

By ALGERNON BLACKWOOD.

A Humorous Story.

By DENIS MACKAIL.

An Historical Absurdity.

By STEPHEN LEACOCK.

A Christmas Article.

By the Rev. JOHN MAYO

Price 6d.

Ready Dec. 21.

### Books on Beethoven

A valuable American book, readable and informing, now appears in a British edition, Sonneck's 'Beethoven, Impressions of Contemporaries' (Oxford University Press, 10s. 6d.), in which are collected all the most valuable accounts of the composer's personality by those who actually met him. Some of the most interesting relations come from some of Beethoven's British visitors Cipriani Potter, Sir John Russell and Sir George Smart. In this book Beethoven lives! 'Beethoven—His Spiritual Development' is a somewhat remarkable book by an author, Mr. J. W. N. Sullivan, who has previously written on very different subjects, as Atoms and Electrons, The History of Mathematics, and Relativity. The attempt to trace the growth of the Composer's mind will interest all with a taste for psychological

*The Radio Times* does much to supplement the musical programmes with notes on the music performed and articles on composers and their works. But there is a wider background to music which *The Radio Times* cannot as yet cover. We therefore append notices of various new books on music which will make ideal Christmas presents.

study and sufficient knowledge of the works of Beethoven to follow the references. (Cape, 7s. 6d.).

### Sir Alexander Mackenzie.

At last appear the long-looked-for reminiscences of our veteran composer, conductor, and educator, under the title 'A Musician's Narrative.' The story opens in Edinburgh, a very different Edinburgh from that of today, passes then to the little German town of Sondershausen, where the boy found himself in time to take part in the musical life of a Court not greatly different from those served by Mozart and Beethoven. Then come London, Scotland again, Italy, and finally London, where the composer still remains—and, let us hope, will long remain, for all who know him love him for many engaging qualities, including the reputedly non-Scottish one of humour. In private conversation and in this book he abounds in pawky anecdote. Passing over the many humorous relations of more musical significance, we choose as our example his story of his old teacher in Germany who had learnt English from Shakespeare, and visiting London for the Great Exhibition, astonished his English companions and the cabmen with his 'Whither go we now?', 'Prythee, let us hence,' and the like. This is a thoroughly entertaining book. (Cassells, 15s.)

### Mozart

Mr. Dynely Hussey, one of the music critics of the *Times*, has, in his 'Wolfgang Amade Mozart,' contributed to the new series, 'Masters of Music,' edited by Sir Landon Ronald, a well-written and comprehensive life and critical study of the composer (Kegan Paul, 7s. 6d.). The book is not one for absolute beginners, perhaps, though even they, by judicious skipping, would get a good deal out of it.

### Grove's Dictionary of Music and Musicians, Vol. II.

The first volume of the new edition of this great work has already received notice in *The Radio Times*. Like it, the second includes many articles of the greatest interest to broadcast listeners. Dr. Walker's on Debussy is notable not only for its general discussion of the composer, but also for the provision of perhaps the only completely correct list of his works ever yet published. Good articles are given to Walford Davies, Delius, Dukas, Dvorak, Elgar, Edward German, Franck, Glinka, Gluck, Goossens, Grieg, Handel (ten pages, with a magnificent coloured reproduction of a contemporary oil painting), Haydn (twenty-four pages), Hindemith, Holst, John Ireland, and others. (Macmillans, 30s.)





# THE STRANGER LISTENS



A new story by Margaret Wain, a writer whose work has appeared in previous issues of *The Radio Times*. Though not perhaps quite as serious as a ghost-story should be, it is nevertheless a ghost-story, and therefore seasonable.

IT was a half-timbered inn, dark against the sky, its sign swinging and creaking, little squares of orange light glowing in its walls. Trees with bare branches like gibbets rose behind it; and slung from chimney to chimney was a thin, dark line. It was almost Christmas time and the weather clear and frosty.

The stranger approached it leisurely, his high, scarlet heels tapping the ground. Perched a-top his enormous wig was a wide hat. The lace ends of his cravat rested on a fine silk waistcoat. A stick, much ribboned, dangled from his wrist. And out of the pocket in his velvet coat a lace handkerchief was drooping.

'A cup of coffee, landlord,' he called, smoothing his curls as he passed through the door.

The landlord looked at him suspiciously. Quite unconcerned, the stranger took off his hat, sat down in the parlour, combed his wig, and looked around.

'No instrument,' he quoth, sadly. 'Not even a cittern. Very strange! Much had I hoped to while away an hour with music; and, as I remember, even when waiting in the barber's to be shaved, one was wont to find a cittern on which to play. Yet, stay!—seeing the loud-speaker in the corner—here is a trumpet. Not as I know a trumpet, certainly. Yet perhaps I might play thereon.'

He opened his silver box, took a pinch of Vigo snuff, and moved across the room.

*Boom—Ding, Dong, Ding.*

The stranger listened. 'Remarkable bells for a country tavern,' he mused. 'Ho, landlord,' thrusting his head round the door; 'remarkable bells, I say.'

The landlord stood in the bar with half a dozen yokels and two pretty maids, who measured out ale.

'Bells?'

'Indeed. Those which chimed the hour.'

The yokels looked at him, and looked at each other. 'That be Big Ben i' Loondon,' one explained, good-humouredly.

'London!' The stranger appeared to be confused. 'I think, gentlemen, you are at fault. I journey to London—to re-visit it; for there was I born, and in the Abbey-choir at Westminster was I wont to sing, with Master Henry Purcell, and many others, and good Dr. Blow, our master. But London lies sixty miles distant from this place, as the sign-post at the cross-roads tells.'

'Ay,' said the landlord. 'Sixty. Fifty-nine fra' the top o' the hill.'

THE stranger returned to the parlour and shut the door.

'A night's repose, then London Town,' he quoth, and took another pinch of snuff.

'Good evening, everyone,' suddenly said a voice.

'Good evening,' the stranger replied, jumping violently. He had thought himself alone in the room.

'This is 2LO calling—'

'Someone calls, landlord!' he said, nervously, running back to the bar. 'Did you call?'

'Call!' growled the landlord. 'Naa!'

'An odd tavern,' he mused. 'Odd.' He was very much confused. Folks had vastly changed, he feared. Yet with the 'trumpet' would he console himself, master as he was of the viol, lute, virginal and harpsichord, and ever wont for pastime to make sweet music.

ONCE more he moved across the room. And once more he jumped violently.

For suddenly someone was singing; and not one person only, but two, three . . . .

Though my carriage be but careless . . . .

('Capital,' breathed the stranger, poised on one buckled toe.)

Though my looks be of the sternest,

When I love—I love—I love in earnest.

No, my wits are not so wild . . . .

('Excellent,' he purred, beating time with his box of Vigo snuff.)

Nor my heart so hard compiled

But it melts if love—if love—pro-voke me

'Ho, landlord,' he cried, when the madrigal was done. 'My thanks. My thanks to you all.'

'Eh?' muttered the landlord, taking his pipe from his mouth.



'London! I think, gentlemen, you are at fault. London lies sixty miles distant from this place, as the sign-post at the cross-roads tells.'

'Most excellently sung. A worthy rendering of that composer, Master Thomas Weelkes. Many are the times that I have joined in it, with Master Henry Purcell and others. Ah, gentlemen, Master Purcell was a musician for you! Never without reverence is he to be named. Well do I remember the day they crowned King James. Master Purcell had made an anthem—together we sat in the Abbey Choir. Ah, gentlemen, we sang that day! See,' he continued, excitedly, whipping a roll of manuscript from his velvet coat; 'I have here a variety of brave songs, catches and madrigals, with a canon for eight voices. Allow me to join you. Come, Master Landlord, a madrigal!'

'A what?' ejaculated the landlord, lifting his face from a mug of foaming beer.

'A madrigal. Come, begin. "Fa la la, la-la-la. . . . O now weep—now sing . . . ."'

The yokels were staring wonderingly. One of them tapped his head and winked.

But the stranger persisted. 'Here is the note—"I die willing—ly. Fa la la"'

'This is London calling,' somebody interrupted, rudely. 'The London Radio Dance Band.'

'Fa la la—' The stranger broke off abruptly, and ran his fingers through his curls.

'Did you speak?' he asked, and looked at the farmers hanging mum over their ale.

THERE was no reply. Only the maids were swaying gently, heads thrown back, feet a-quiver. For into the inn swept a medley of notes, sliding, scraping, scooping, with blaring cymbals and tapping sounds.

The stranger waved his arms frantically, dropping his box of Vigo snuff. 'Where—? You keep not the beat,' he cried, dashing into the parlour.

But only the 'trumpet' stood there; and no man blew on it.

'You keep not the beat,' he repeated, wildly, rushing back again, while the mad notes came sliding, pausing. 'Musicians, I say! Where are you? You are at fault! Musicians!'

'Musicians be i' Loondon, ye fule!' shouted the landlord.

'London!' The stranger was exasperated, searching behind the curtains, out of the window, through the door. 'I am journeying to London—sixty miles distant—where are the musicians? Alas! this world is no place for me. I will back to whence I came!'

And seizing his hat and his box of snuff, he fled.





## BOTH SIDES OF THE MICROPHONE

### A Watch Night Service.

THERE should be great beauty and solemnity about the broadcast from London and Daventry, at 11.30 p.m. on New Year's Eve, of the anniversary service from York Minster, which is officially described as 'A Solemn Service of Thanksgiving for the 1,300th year of the Cathedral and Metropolitan Church of Saint Peter of York.' At midnight the great bell known as 'Big Peter' will strike the hour, a fanfare of trumpets will be sounded, the great West Doors of the Minster will be opened and the Lord Archbishop of York, preceded only by his cross-bearer, passing through to the West Front, will address the people assembled outside the Minster and bless the Diocese and Province of York.

### Remembrance of Things Past.

WHY don't we, in the manner of our ancestors, keep diaries? Is it that we are too self-conscious, even with ourselves, or does so much happen to us in our hurricane twentieth-century lives that too little stands out as worth recording? I am afraid that the keeping of diaries was one of those gentle, intimate customs which, like that of conversation, were too delicate to flourish in the petrol-scented atmosphere of the New Civilization. Mr. Arthur Ponsonby, diplomat, Labour M.P. and anthologist of English diaries, is of the opinion that the keeping of some record of our lives is a service we owe to posterity. He is giving a talk on Wednesday, December 28, on 'Keeping a Diary.' I agree with him entirely as to the importance of these intimate records. How interesting a diary can be will be realized by those who read those pages from the diary of the editor of the *Daily Express* which recently appeared in that newspaper.

### Hundredweights of History.

DID you listen, on November 16 last, to Mr. E. A. V. Barnard's talk, 'Destroying History,' in which he strongly attacked the traffic in Old Documents? Valuable and often beautiful old parchments, he said, were being thoughtlessly sold for conversion into blotting pads, fans and other commercial articles. The talk attracted wide attention and overwhelmed the speaker with correspondence from people anxious to express their agreement with him in his protest against this traffic, offering to give him the name of firms who subscribed to such vandalism, and so on. He showed me several of these. The most interesting to me was a letter from a Paper Works in Walworth, stating that they had in their work of disposing of waste paper come across many old documents which they had put on one side. 'We have now,' the writer concluded, 'a few hundredweights of old letters dating back to 1750.'

### A Philharmonic Concert.

ONE of the outstanding broadcasts of the Beethoven celebrations last Spring was the Philharmonic Society's great concert which the B.B.C. relayed from the Royal Albert Hall. That was the first occasion on which a 'Phil' Concert had been broadcast; the second will be on Thursday, January 5 when, except for an interval at nine o'clock for the News, a Philharmonic Concert, relayed from the Queen's Hall, will occupy the whole evening's programme from London and other Stations. The programme, conducted by Ernest Ansermet, will include Schubert's *Unfinished Symphony* and Ravel's ballet music *Daphnis and Chloe*.

### Beethoven and the 'Phil.'

IF you have been to one of the Philharmonic Society's Concerts, you will remember that a prominent position is occupied in front of the conductor's rostrum by a bust of Beethoven on a marble pedestal. This commemorates the association of the Master with the Society which commissioned him for the sum (then considerable) of £50 to write a Symphony. He sent the Choral (Ninth Symphony), a manuscript score of which is in the Society's possession to this day. When, towards the end of his days, Beethoven was sick and penniless, the Philharmonic sent him £100—a kindness which he never forgot. He only regretted that his infirmities prevented him from visiting London and from composing another work for those Englishmen whom he had never seen but whose regard for him was the happiest tribute he had ever received.

### The Bellringer of Malines.

NO Carillon in the world is as famous as that of St. Rombold's Cathedral, Malines. On Midsummer's Eve, it is a custom of people from miles around—even from Brussels—to come and picnic in the fields and listen to the lovely clanging harmonies of these celebrated bells. The more distinguished of this great audience listen to the carillon in Cardinal Mercier's rose garden, which is within a stone's throw of the tower. The carillonneur of Malines, M. le Chevalier Jef Denyn, is coming to London on Thursday, December 22, to give a recital on the Bond Street bells of Messrs. Atkinson, which, as I mentioned several weeks ago, are that evening being broadcast from London and Daventry. M. Denyn, who has held his post at Malines for forty years, has just completed a tour of the U.S.A. and Canada. His carillon at St. Rombold's consists of forty-five bells, the largest of which, known as 'Salvator,' weighs 7½ tons (half the weight of Big Ben). The men of Malines dislodged this great bell from its bearings in 1914 on the day the Germans entered the town, and on Armistice Day, 1918, managed to hang it again in time to ring for the Allied Victory.

### The Power of Superstition.

WE are incorrigibly, mediævally superstitious. Not one among us, however hard-headed, but has some pet superstition, whether it be against the wearing of green, the cutting of nails on a Friday or the bringing of a peacock's feather into the house. When I was crossing Piccadilly Circus at lunch-time a few days ago, I saw a passing sweep, cheerfully trudging along with his barrow of brushes, set people bowing right and left. In no part of the world, though, is superstition so all-powerful as in Africa, the land of 'tabu,' 'jujus,' charms and amulets. Mrs. Grant, who gives a talk on 'Amulets and Mascots in North Africa and Elsewhere' at 5 o'clock on Tuesday, December 27, will have some strange things to say about the superstitions which hold the Dark Continent in their grip.

### On New Year's Day.

THE Wireless String Orchestra comes into the programmes again on Sunday evening, January 1. This orchestra, as its name implies, consists of the strings section of the Wireless Orchestra, supplemented to meet the demands of scores written for strings only. The orchestra 'comes over' particularly well. The delicacy of string music is specially suited to the microphone.

### An Art of Broadcasting?

IS there an Art of Broadcasting—or can it do no more than borrow its form, like its material, from Arts already in existence, Music, Drama and the rest? This question has during the past five years been much under discussion. The sceptics, who still regard Broadcasting as either a toy or a scientific freak, will tell you that it is no true Art—only an inferior interpretation of the other Arts. Do not listen to them. They are of the tribe of Highbrow who believe that nothing which has a wide and popular appeal can ever be, in any sense, artistic. The fact is that Broadcasting, having achieved comparative technical perfection, is gradually feeling its way towards an art form of its own. The development of this will be no overnight growth. Art does not come to birth that way. During the course of the next few years Broadcasting will be giving to us something which no other Art—the Drama, Painting, the Cinema—can give. The first fruit of this patient development is the new form of Drama which young writers like Cecil Lewis, with a faith in the potentialities of the broadcast play, are giving us.

### Play with a Hundred Scenes.

YOU will remember Cecil Lewis's dramatized version of Conrad's *Lord Jim*. That was something quite new in the way of radio drama—twenty-three scenes, joined together by narrative. Each time the story reached a point of climax, it faded into the drama, 'came to life,' as it were. It was an experiment—and a successful one. It was a new kind of drama, such as the stage could never have given us. Mr. Lewis is still experimenting. His new play, *Pursuit*, is to be broadcast on January 6 (5GB) and January 7 (London, Daventry and other Stations). I have just read the play in manuscript. It has a hundred changes of scene, though it is only half as long as *Lord Jim*. No connecting narrative is used. The scenes follow each other with almost the rapidity of cinema 'shots.' The cinema was, in some degree, its author's inspiration. Watching the chariot-race in *Ben Hur*, he became bitten with the idea that something of the same quick-moving thrill might be conveyed in a broadcast play. Hence *Pursuit*. The play opens with a series of what may be called 'close ups'—short telephone conversations which fix the voices and personalities of the characters in the listener's mind. It is all very new and interesting.

### For Your Christmas Dancing.

BROADCAST Dance Music comes never so seasonably as at Christmas. Many of you will probably be fixing little dances for which the loud speaker will provide the music. In order that you may have some advance notice of what the Christmas Dance Music is to be, I have delved into the programmes for that week and am able to give you herewith an accurate forecast of the times at which you will be able to dance. On Friday, December 23 (5GB and 5XX), 10.15-11 p.m., Herman Darewski and his Band and Leon Abbey and his Band (from Olympia); 11-12 p.m., Alfredo's Band. Christmas Eve (London and 5XX), 10.30-12 p.m., The Savoy Bands. Boxing Day (5GB and London) 10.15-11 p.m., The Ceciliaans; 11-12 p.m., Debroy Somers' Ciro's Club Band. Tuesday, December 27 (London and 5XX), 10.30-12 p.m., Jay Whidden's Band from the Carlton Hotel. Wednesday, December 28 (5GB and 5XX), 10.15-11 p.m., Riviera Club Dance Band; 11-12 p.m., Kettner's Five.



## BOTH SIDES OF THE MICROPHONE



### Falstaff in Opera.

THE next opera in the 1927-28 Season of Broadcast Operas will be Nicolai's *The Merry Wives of Windsor*, the Overture to which must be familiar to most listeners. The opera is to be broadcast from Daventry Experimental on Monday, January 2, and from London, Daventry and other Stations on Wednesday, January 4. The libretto of *The Merry Wives* can be obtained from the B.B.C. by filling up the coupon which you will find on page 623. Nicolai, who ran away from home at the age of sixteen to study music under Zelter, Mendelssohn's master, was at one time Organist to the Prussian Embassy in Rome, and later held important musical posts. He was the founder of the Vienna Philharmonic Concerts. Despite his other activities, he found time to compose furiously—though *The Merry Wives of Windsor* is the only work of his which actively survives today. The cast for the broadcasts of this opera will include Doris Vane, Noel Eadie, Dorothy Helmrich, Roy Henderson, Herbert Simmonds, Sydney Russell, Heddie Nash, Joseph Farrington and Foster Richardson.

### Mapping Rhodesia from the Air.

MAJOR A. H. HEMMING, who is to give the Air Ministry talk on Wednesday, December 28, is Managing Director of The Aircraft Operating Company, which recently received a concession from the Rhodesian Government to carry out an extensive air survey in Northern Rhodesia. This survey will be completed by the end of the year, when 40,000 square miles will have been covered by visual reconnaissance, 3,000 square miles by vertical photography, and 12,000 square miles by oblique photography. A tremendous feat, carried out in seven months by an expedition consisting of ten Europeans and two aeroplanes. Major Hemming will talk about these operations.

### 'The Grand Cham's Diamond.'

ENTHUSIASTS of the theatre will remember Allan Monkhouse's play *The Conquering Hero*, which drew crowds to the Queen's Theatre a year or so since. That was a war play, full of satire and bitter reflection. 5GB listeners, on Wednesday, December 28, are to hear Mr. Monkhouse in a different mood. On that evening, his comedy, *The Grand Cham's Diamond*, is to be broadcast. This play amusingly describes the criminal tendencies aroused in the breasts of a suburban family when a thief, in his efforts to escape, throws a famous jewel through the window of their house. Allan Monkhouse was at one time the dramatic critic of *The Manchester Guardian*. He is now devoting himself to the writing of plays and books.

### The Feast of the New Year in China.

THE Chinese, of course, have no Christmas, but they welcome the New Year with picturesque and elaborate festivities. Not long ago, Lady Hosie, daughter of the Professor of Chinese at Oxford University, whose husband was prominently associated with business activities in China, gave a talk from London on Chinese life. Few Englishwomen have seen so much of Chinese society from the inside as Lady Hosie. At 3.45 in the afternoon of Thursday, December 29, she is giving another talk, entitled this time 'Yun Yun and Nieh Nieh welcome the New Year.' Those who enjoyed her last talk should look out for this.

### Dr. Archibald Fleming.

I REGRET to hear that Dr. Archibald Fleming, of St. Columba's, has been advised by his doctor not to undertake the Christmas Address from the London Studio, as stated in our issue of December 2. The Address will therefore be given by the Rev. J. A. Mayo, the Rector of Whitechapel, another pioneer of religious broadcasting, whose first Christmas message was given as long ago as 1922.

### Enter Mrs. Grundy!

THE name of William Shield will be known to very few listeners. Shield was an eighteenth century musician who was born at Swalwell on the Tyne, and composed many operas and songs. Several of the latter survive to this day. Notably *Old Tonder* and *The Saucy Arethusa*. The original printed scores of the Shield operas are today in the Newcastle Municipal Library. On Friday, December 30, Newcastle Station is to broadcast a comedy in one act by E. A. Bryan entitled *Enter Mrs. Grundy!* The incidental music and vocal numbers in this will be by William Shield and have been adopted and orchestrated by Shepherd Munn, the Station's Musical Director. Mrs. Grundy is today a famous symbolical character—but it has been forgotten that she was first mentioned in *Speed the Plough*, one of William Shield's operas.

### 'Speed the Plough.'

THE outline of the play which Mr. Bryan, who lives at Gateshead, has written round William Shield is this. The scene is the auditorium of Covent Garden Theatre, with which Shield was during his lifetime connected. The composer is shown awaiting, with his orchestra, the arrival of the players who are to take part in *Speed the Plough*. Various historical personages are introduced, including Tom Morton, the Durham dramatist, and Mr. and Mrs. Davenport, who were famous members of the Covent Garden company. The players arrive and rehearse part of the opera. Listeners will hear a dozen or so of Shield's first songs and duets. Among the artists taking part in *Enter Mrs. Grundy!* are Vivienne Chatterton, Gladys Palmer, Sydney Granville, Joseph Farrington, Gilbert Henon and Frank Denton.

### A Bournemouth Concert.

BOURNEMOUTH STATION ORCHESTRA is to give a special concert on Friday, December 30. This will consist of old favourites with Bournemouth listeners. Eda Kersey will play the violin part in the Romance and Finale from Wieniawski's D Minor Concerto. Helena Millais will bring 'Our Lizzie' to the Studio—and a cargo of light songs. Winifred Cole, the Bournemouth Contralto, will sing various songs with orchestral accompaniment. The other soloist will be Reg. Attridge—and the Station Chorus will also be heard.

### New Year's Day.

ON New Year's Day Manchester listeners are to hear two choral works—Debussy's lovely musical setting of *The Blessed Damozel* by Rosetti and Parry's *Blest Pair of Sirens*, the words of which are taken from Milton's *At a Solemn Musick*—

'Blest pair of Sirens, pledges of Heaven's joy,  
Spear-born, harmonious Sisters, Voice and Verse,

Wed your divine sounds. . . .

Both works will be given by the Station Chorus and Augmented Orchestra. The soloist in *The Blessed Damozel* is to be Dorothy Bennett.

### 'White Wings.'

ONE of the outstanding features of Bournemouth's 1927 programmes was the sea-going fantasy, *White Wings—Some Channel Yesterdays*, arranged by Miss Fox-Smith. This is to be repeated on Thursday, December 29, in response to the urgent request of many South Coast listeners. For those who do not remember the original broadcast, I will say here that *White Wings* consists of dramatic episodes in the history of the Sailing Ship, linked together with sea songs and shanties (sung this time, as previously, by Dale Smith) and various poems of the sea by 'C.F.S.' (Miss Fox-Smith herself).

### The Best of 1927.

MANCHESTER STATION is giving its *Memories of 1927 Programme* on Tuesday, December 27 (though London and Daventry are reserving their similarly titled feature for New Year's Eve). This programme—an hour and a quarter in length—will attempt to survey the most notable Manchester broadcasts of the year. I am not able to give more than a hint of its composition, but I hear that the programme will include excerpts from *La Traviata*, Robert H. Blackmore's Chinese play, *Whose Door?* and Strauss's Tone Poem, *Till Eulenspiegel*, which is one of the most popular of the many orchestral items with which Mr. Morrison's orchestra has made listeners familiar.

### Julius Harrison at Manchester.

JULIUS HARRISON is to conduct a Symphony programme from Manchester on Tuesday, January 3. His items will include the *Casse-Noisette Suite*, César Franck's *Symphony in D Minor*, and the *Leonore Overture No. 3*. Dorothy Morley, a pianist new to Manchester Station, will play the Delius Pianoforte Concerto.

### Next Week's Issue.

I HOPE that you will make a special note of the fact that the next issue of *The Radio Times*—the Christmas Number—will be on sale on Wednesday, December 21. This break in the continuity of our Friday publication has been made in order that the vast number of listeners who will wish to know the details of their Christmas broadcasting in time to make plans for listening may have the programmes before them at the earliest possible date.

### 'Dead' or 'Live'?

RAYMOND SWING'S article 'Are You a Dead Listener—or a Live One?' has created great interest among readers of *The Radio Times*. Several correspondents have written to me on the subject of the Criticism of Broadcasting. One of them points out that, far from being a 'dead' listener, he has frequently written to the B.B.C., criticizing various departments of the programmes. There can be no doubt that those letters of his were welcome, as is all balanced criticism. But I take it that Mr. Swing's ideal of criticism does not merely refer to the criticism which in the Press and by direct communication is offered to the B.B.C. itself. It refers also to the criticism which listeners exchange, one with another, after any outstanding item in the programmes. If listeners will discuss broadcasting as keenly and thoughtfully as they discuss the newest plays, books, and 'movies,' they will thereby keep this youngest of the arts in its high and rightful place—among the other arts.

'THE ANNOUNCER.'



# PROGRAMMES for SUNDAY, December 18

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)  
TIME SIGNAL, GREEN-  
WICH; WEATHER  
FORECAST

## 3.30 A SYMPHONY CONCERT

THE WIRELESS SYMPHONY ORCHESTRA  
Leader, S. KNEALE KELLEY  
Conducted by JOHN BARBIROLLI  
POUSHNOFF (Pianoforte)

### ORCHESTRA

Overture, 'The Italian in Algeria' .... Rossini

## 3.40 POUISHNOFF and Orchestra

Concerto No. 4, in C Minor ..... Saint-Saëns  
Allegro moderato—Andante; Allegro vivace—  
Andante—Allegro.

## 4.5 ORCHESTRA

A Romantic Overture ..... Arnold Bax  
A Christmas Symphony .. V. Hely-Hutchinson  
Prelude: Adeste Fideles  
Scherzo: 'God Rest you merry, Gentlemen'  
Romance: Lullay, Lullay ... The First  
Nowell  
Finale: 'Here we come a-Wassailing'

THE composer tells us that in this last work he has tried to express the spirit of joy which is called up by the memories of the romance and mystery of the manger. All the four Movements are based on Christmas tunes, and are played without break.

The First Movement, sedate in style and modelled closely on the Choral Preludes of Bach, treats the old tune we sing to *O come, all ye faithful*.

The Second Movement, the Scherzo, alternates between slow and fast treatments of the carol-tune *God rest you merry, gentlemen*.

The Third Movement, the composer says, is 'the real core of the Symphony, and has a significance which should be clear from the tunes on which it is based, and from its character.' The airs are those of *Lullay, lullay* and *The First Nowell*, the latter being introduced as a kind of Trio (middle) section, and echoed again at the end.

The Last Movement is full of rollicking joy. It is a fugue on the opening phrase of the whole work, which is interrupted now and again by *Here we come a-wassailing* and finally by *O come, all ye faithful*.

## 4.45 POUISHNOFF

Romance in A Flat .. Arensky  
Scherzo in F Sharp .. D'Albert

## 4.55 ORCHESTRA

Prelude and Liebestod  
(Tristan and  
Isolde) ..... Wagner  
Overture to 'The Fly-  
ing Dutchman' ....

COMPOSERS have frequently found inspiration in the aspects of Nature. Of all the pieces depicting her in tempestuous mood, Wagner's Overture to *The Flying Dutchman* is surely the finest. As frequently happened in his life, an incident in his own career influenced his composition. He made a long and stormy sea voyage the year before he wrote the music, into which he put his memories of the anxious time on board ship. Three leading themes in the Overture are the Curse that the Evil One put upon the Dutchman, the prayer-like tune of Senta, who redeems him, and a gay sailor-song.

## 5.20 TALES FROM THE OLD

TESTAMENT  
A Royal Illness  
Isaiah XXXVIII



John Barbirolli (left) conducts the Symphony Concert from London this afternoon, in which Pouishnoff (right) will play.

## 5.30-6.0 A CHILDREN'S SERVICE

Conducted by Rev. G. KERR MCKAY, of  
Dalziel Parish Church, Motherwell  
Assisted by the GLASGOW STATION CHOIR  
S.B. from Glasgow.

### Order of Service:

Choir: Hymn, 'Children of the Heavenly King'  
(C.H., No. 299—A. and M., No. 547)  
Reading, Epistle of James, Chapter iii,  
Verses 1-10  
Choir: Hymn, 'Do no sinful action' (C.H.,  
No. 563—A. and M., No. 569)  
Address  
Prayer  
Choir: Hymn, 'Now the day is over' (C.H.,  
No. 599—A. and M., No. 346)  
Benediction

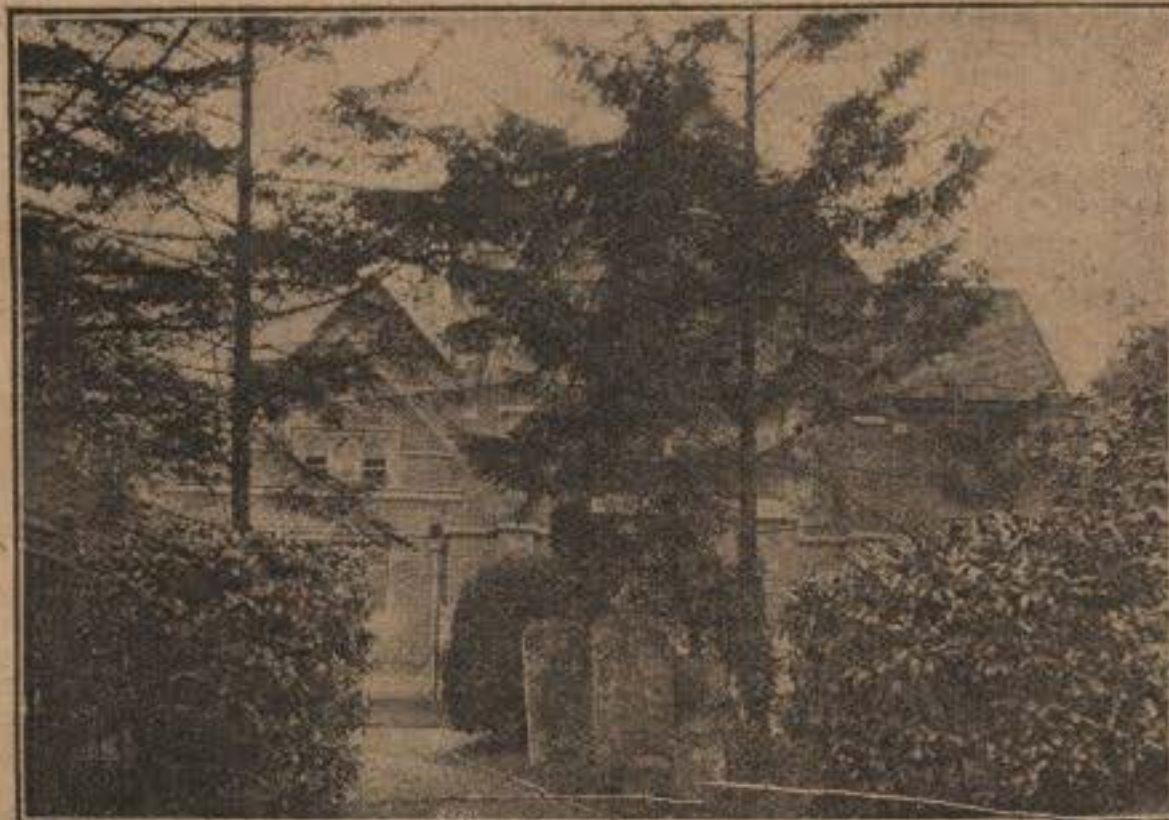
## 7.55 BELLS OF WATFORD PARISH CHURCH

## 8.0 A RELIGIOUS SERVICE

Relayed from WATFORD PARISH CHURCH  
Conducted by the Rev. HENRY EDWARDS

### Order of Service:

Introit, 'God is a Spirit'  
Confession and Absolution  
Lord's Prayer and Versicles  
Magnificat in E Flat ..... Parratt  
Lesson, St. Luke ii, Verses 1-15  
Nunc Dimittis in G ..... Stainer  
Apostles' Creed and Prayers  
Hymn, 'Come, Thou long expected Jesus'  
(A. and M., No. 640)



WATFORD PARISH CHURCH,

from which the evening service, with an address by the Rev. Henry Edwards, will be relayed at 8.0 tonight.

Sermon, The Rev.  
HENRY EDWARDS  
Hymn, 'Thou didst  
leave Thy Throne

and Thy kingly Crown'  
Closing Prayers and Benediction

## 8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Working Ladies' Guild, by the LADY BERTHA DAWKINS

THIS is the jubilee year of the Working Ladies' Guild, which was founded to assist gentlewomen in reduced and necessitous circumstances. It helps them with the training expenses of their children, endeavours to find employment in cases of chronic illness and distress by pensions and grants. There is a shop where work is sold, 'on commission,' after it has been passed by the Committee.

Contributions should be sent to: The Lady Bertha Dawkins, Kensington Palace, London, W.8.

## 8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

## 9.0 Local Announcements. (Daventry only) Shipping Forecast

## 9.5 A POPULAR BALLAD CONCERT

LEONARD GOWINGS (Tenor)

EDWARD DYKES (Bass)

REBECCA CLARKE (Viola)

VLADIMOFF'S BALALAIKA ORCHESTRA

### ORCHESTRA

Sylvan Grove (Folk Song) ..... arr. Vladimoff  
Les Réves (Valse) ..... Anicéff  
I'm sitting on a stone (Folk Song) .. arr. Farnes

### LEONARD GOWINGS

An Island Sheiling Song .. arr. M. Kennedy Fraser  
Ninetta ..... Herbert Brewer  
At Dawning ..... Cadman

### REBECCA CLARKE

Romanza ..... Wolstenholme

### EDWARD DYKES

The Lute Player ..... Graham Peel  
Sea Fever ..... Ireland  
Droop not, young Lover ..... Handel

### ORCHESTRA

Fantasia on Russian Gipsy Songs .. Vladimoff

### LEONARD GOWINGS

Murmuring Breezes .. Jensen  
I hear a thrush at eve Cadman

### EDWARD DYKES

Hear me, ye winds and waves  
Handel

Ettrick ..... Graham Peel

Pass! Everyman ... Sanderson

### ORCHESTRA

In a pine wood stood a riderless  
horse (Lyric Folk Song)

arr. Farnes

Brightly shines the silver moon  
(Variations on a folk dance)

arr. Anicéff

### LEONARD GOWINGS

So fair a flower ..... Löhr  
The Pretty Creature

arr. L. Wilson

Oh! Lovely Night ... L. Ronald

### REBECCA CLARKE

All through the night

arr. Rebecca Clarke

### Old French Song

arr. Burmeister

### EDWARD DYKES

The Lowland Sea

arr. Branscombe

Within the Sacred Bowers  
Mozart

## 10.30 EPILOGUE



# Sunday's Programmes cont'd (December 18)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

**3.30 MACDOWELL**  
 Born December 18, 1861  
 A Short Recital of Pianoforte Music by  
 ETHEL WALKER  
 Second Movement (Keltic Sonata, Op. 59)  
 March Wind, Op. 46, No. 10  
 A.D. 1620 (Sea Pieces)  
 Polonaise, Op. 46, No. 12  
 In Remembrance (Edward MacDowell, Jan-  
 uary 23, 1905).....Kathleen Bruckshaw

MACDOWELL'S mother was an American woman of English ancestry, and his father was of Irish-Scottish descent, so that the Keltic strain we find in much of his music is accounted for. Another influence, that of German romance, is also strongly felt. He was an authority on mythology, and loved fairy tales.

His last Piano Sonata bears the title 'Keltic,' and is dedicated to Grieg. The composer prefaces it with a verse of his own:—  
 Whominds now Keltic tales of yore,  
 Dark Druid rhymes that thrall,  
 Deirdre's song and wizard lore,  
 Of great Cuchullin's fall.

The atmosphere of the story of Deirdre and that of the life and death of Cuchullin, the great Irish hero, are woven into the substance of the Sonata.

In the Second Movement of the Sonata MacDowell dwells upon the lovely Deirdre. He puts at the head of the Movement the direction 'with naive tenderness.' It opens with a slow melody, whose sweeping supporting chords remind us of the harpers of old who sang their ballads to their own accompaniment. The theme is somewhat developed, with rapidly-increasing emotion, until the entry of the Second Main Tune. Ever broader and more dignified becomes the music until, 'stately and sonorous,' the First Tune returns, to die away extremely softly at the end.

The spirit of this and the other Movements, is, as MacDowell said, that of a 'bardic rhapsody.' He does not attempt a continuous story, delineating clear-cut adventures, but, having absorbed the spirit of the old heroic tales, he comments on them in music, 'making use,' as he put it, 'of all the suggestion of tone-painting in my power—just as the bard would have reinforced his speech with gesture and facial expression.'

A.D. 1620 suggests the indomitable spirit of the Pilgrim Fathers as they undertook their perilous journey to a new land. Some may find, too, a hint of the dangers they had to face on arriving there.



Miss ETHEL WALKER will give a short pianoforte recital of the works of MacDowell, who was born on this day sixty-six years ago, from 5GB this afternoon.

**3.50 THE CASANO OCTET**  
 CATHERINE STEWART (Contralto)  
 TOM PURVIS (Tenor)  
 OCTET  
 Rivery .....  
 Arabesque No. 1 .....  
 Arabesque No. 2 .....  
 En Bateau (Boating) .....  
 Galliwog's Cakewalk .....  
 } Debussy

**4.15 TOM PURVIS**  
 Onaway, awake, beloved .....  
 Eleanore .....  
 } Coleridge-Taylor

**4.15 CATHERINE STEWART**  
 A Land of Silence .....  
 The Moor Song .....  
 Ecstasy .....  
 A Prayer to our Lady .....  
 } Quilter  
 } Rummel  
 } Ford

**4.25 OCTET**  
 Selection from 'The Mastersingers' .... Wagner

**4.45 TOM PURVIS**  
 Mr. Belloc's Fancy .....  
 To Daisies .....  
 Yellow Wine .....  
 I heard a Piper piping .....  
 } Warlock  
 } Quilter  
 } Greaves  
 } Peterkin

**4.55 CATHERINE STEWART**  
 The Slighted Swain ....  
 A Birthday .....  
 The Cradle of the Living God ...  
 Exultate Deo .....  
 } Anon., arr. Lane Wilson  
 } Hurlingham  
 } D. M. Stewart

**OCTET**  
 Chanson d'Avril (Song of April) .....  
 Maiden .....  
 } Bizet  
 } Sibelius

Shepherd Fennel's Dance  
 Balfour Gardiner  
 Cradle Song... Strauss  
 Shepherd's Hey  
 Grainger

**5.20 TALES FROM THE OLD TESTAMENT**  
 (See London)

**5.30-6.0 A CHILDREN'S SERVICE**  
 (See London)

**8.0 A RELIGIOUS SERVICE**  
 Conducted by Prof. HOWARD, of the Wesleyan College, Handsworth  
 Relayed from the Central Hall, Birmingham  
 From Birmingham

**8.45 THE WEEK'S GOOD CAUSE**  
 (See London)

**8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN**

**9.0 CHAMBER MUSIC**  
 From Birmingham

THE BEATRICE HEWITT TRIO: ARTHUR CATERALL (Violin); JOHAN C. HÖCK (Violoncello); BEATRICE HEWITT (Pianoforte)

TRIO:  
 Trio in B Flat, Op. 99 .....  
 (1) At a moderate pace; (2) Rather slow;  
 (3) Scherzo—Quick; (4) Rondo—Very lively  
 } Schubert

**9.35 MURIEL SOTHAM (Contralto)**  
 Sapphic Ode .....  
 I will not grieve .....  
 Peace .....  
 } Brahms  
 } Schumann  
 } Schubert  
 Second and Third Movements from Trio in E Flat Op. 70, No. 2 .....  
 } Beethoven

**10.0 MURIEL SOTHAM**  
 Still as the Night .....  
 Soft-footed Snow .....  
 Christ is risen .....  
 } Bohm  
 } Lie  
 } Rachmaninov  
 TRIO  
 Trio in C .....  
 (1) Quick; (2) Rather slow; (3) Very quick  
 } Haydn

**10.30 EPILOGUE (From Birmingham)**  
 (Sunday's Programmes continued on page 500.)



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# Sunday's Programmes continued (December 18)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

7.55 S.B. from London

### 8.0 A RELIGIOUS SERVICE

From the Studio

Organ Voluntary by ARTHUR MARSTON

STATION CHOIR

Hymn No. 1, Westminster Hymnal, 'Hark! an awful voice is sounding'

Bible Reading: St. Luke, chapter iii, vv. 1-6  
I Corinthians, chapter iv, vv. 1-5

CHOIR

Motet, 'Rorate Coeli'. Christopher Tye, d. 1573  
Address by the Rev. RALPH BAINES, S.J.,  
Superior of Corpus Christi, Boscombe

CHOIR

Hymn No. 4, Westminster Hymnal, 'O Thou, who Thine own Father's breast'

Prayer

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Christmas Funds for Poor Persons in Bournemouth and Southampton, organized by the Bournemouth and Southampton Rotary Clubs

THESE Funds have been organized by the Rotary Clubs in these two towns for several years past at Christmas time, and have been the means of providing a large number of necessitous persons with Christmas parcels of groceries, bread and meat. The Southampton Fund is also used to send poor children of both sexes to Convalescent Homes and to holiday camps and homes during the summer months.

Contributions, marked 'Wireless Appeal,' should be sent for the Bournemouth Fund to the Bournemouth Daily Echo, and for the Southampton Fund to C. Carwithen, 28, Blenheim Avenue, Southampton.

8.50-10.30 S.B. from London (9.0 Local Announcements)

## 5WA CARDIFF. 353 M. 850 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 6.30-7.45 PEOPLE'S SERVICE

Relayed from the Central Hall, Bristol

Opening Hymn, 'Jesu, stand among us in Thy risen power'

Prayer

Hymn, 'Earthly pleasures vainly call me'

Lesson

Prayer with Responses

Anthem, 'God so loved the world'

Hymn, 'Come, let us sing of a wonderful love'

Sermon by the Rev. J. A. BROADBENT

Hymn, 'Abide with me'

Benediction

### 8.10 A RELIGIOUS SERVICE

From the Studio

THE CHOIR of Wood Street Congregational Church

Hymn No. 235, 'How lovely are Thy dwellings' (Tune: 'Beatitude')

A Reading from the Old Testament  
Hymn No. 220, 'Eternal God, Whose changeless will' (Tune: 'Warrington')

A Reading from the New Testament



The Rev. Ralph Baines, S.J., conducts the Studio Service from Bournemouth this evening, and Mr. R. P. Goldschmidt makes the appeal for the Manchester Royal Infirmary, of which he is Chairman, from Manchester at 8.45.

Anthem, 'Still, still with Thee'

Herbert F. Ellingford

Address by the Rev. T. PRICK HAINES

Hymn No. 258, 'Again as evening's shadow falls' (Tune: 'Staincliffe')

Benediction

8.45 THE WEEK'S GOOD CAUSE: An Appeal on behalf of the Cossham Memorial Hospital, Bristol, by Mr. E. J. HAWKINS

8.50 S.B. from London (9.0 Local Announcements)

### 10.40-11.0 THE SILENT FELLOWSHIP

## 2ZY MANCHESTER. 384.5 M. 780 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 7.45 A SPECIAL SERVICE

Relayed from Manchester Royal Infirmary

Organ Music:

First Movement, First Sonata ..... Bach  
Allegro Cantabile, from Fifth Symphony... Widor  
Organist, EDWARD BORKE

Hymn, 'Praise to the Holiest in the Height' (A. and M., No. 172)

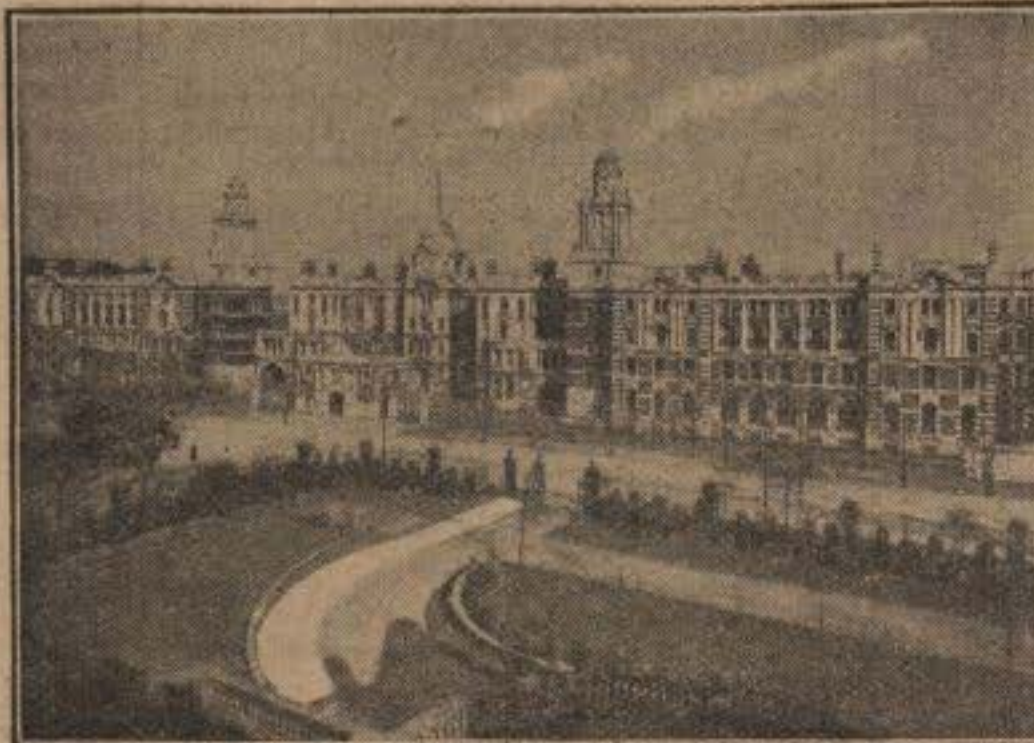
Prayer

Carol, 'See amid the winter snow'

Scripture Reading, Isaiah, chapter ix, verses 2-7

Hymn, 'While shepherds watched their flocks by night' (A. and M., No. 62)

Address by the Rev. BENJAMIN POLLARD, Rector of St. Chrysostom's, and Chaplain, Manchester Royal Infirmary



Warwick Brothers

MANCHESTER ROYAL INFIRMARY,  
for which an appeal will be broadcast from Manchester tonight.

Hymn, 'Thy Kingdom come on bonded knee' (Songs of Praise, No. 396)

Blessing

Organ Music:

Sonata No. 8 ..... Rheinberger

8.45 THE WEEK'S GOOD CAUSE: Mr. R. P. GOLDSCHMIDT, Chairman of the Manchester Royal Infirmary: A Christmas Appeal on behalf of the Manchester Royal Infirmary

(Donations should be sent to the Treasurer, The Royal Infirmary, Manchester.)

8.50-10.30 S.B. from London (9.0 Local Announcements)

## 6KH HULL. 284.1 M. 1,020 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 8.0 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. E. C. CREE, Vicar of St. Augustine's

Assisted by the CHOIR of St. Cuthbert's  
Hymn, 'Come, Thou long expected Jesus' (A. and M., No. 640)

Lord's Prayer and Responses

Psalm 121

Collects

Anthem, 'Beloved, if God so loved us' Barnby

Address by the Rev. E. C. CREE

Hymn, 'The Church of God a Kingdom is' (A. and M., No. 675)

Blessing

Nunc Dimittis

8.45 THE WEEK'S GOOD CAUSE: Appeal for Hope House Rescue Home for Girls, by Dr. J. G. JORDAN, Chairman of Hope House and Governor of the Hull Board of Guardians

8.50-10.30 S.B. from London (9.0 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 282.1 M. 1,080 KC. & 1,100 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 8.0 A RELIGIOUS SERVICE

Relayed from Queen Street Congregational Church, Leeds

Hymn, 'Brightest and best'

Prayer

Scripture

Anthem, 'It came upon the midnight clear' ..... Dick

Address by the Rev. BERTRAM SMITH, Chairman-Elect of the Congregational Union of England and Wales

Hymn, 'As with gladness'

Benediction

Vesper

Hymn, 'Brightest and Best' (Congregational Hymnary, No. 89)

Hymn, 'As with gladness' (Congregational Hymnary, No. 90)

SALEM CONGREGATIONAL CHURCH-CHOIR

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Leeds Y.W.C.A. Club by Lady BARRAN

8.50-10.30 S.B. from London (9.0 Local Announcements)



# Sunday's Programmes continued (December 18)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 *S.B. from London*  
 5.30-6.0 *S.B. from Glasgow*  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from St. James's Church, Toxteth Park.  
 Address by Rev. T. R. DANX, Secretary of the  
 Liverpool Free Church Centre  
 Music by the Choir of St. James's Church  
 8.45-10.30 *S.B. from London (9.0 Local An-  
 nouncements)*

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 *S.B. from London*  
 5.30-6.0 *S.B. from Glasgow*  
 7.50 BELLS of St. Mary's Church  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from St. Mary's Church  
 Conducted by the Rev. GEOFFREY GORDON  
 Hymns (A. and M., Nos. 47 and 62)  
 Anthem, 'Jesu, joy of man's desiring' ... Bach  
 Magnificat  
 8.45-10.30 *S.B. from London (9.0 Local Announce-  
 ments)*

## 5PY PLYMOUTH. 400 M. 750 KC.

3.30 *S.B. from London*  
 5.30-6.0 *S.B. from Glasgow*  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from George Street Baptist Church  
 Conducted by the Rev. T. WILKINSON RIDDLE  
 Organ Prelude, by Mr. T. MARTIN  
 Hymn, 'As with gladness men of old' (Baptist  
 Church Hymnal, No. 90)  
 Invocation and Lord's Prayer  
 Magnificat  
 Scripture Lesson  
 Hymn, 'Immortal Love, for ever full' (B.C.H.,  
 No. 92)  
 Intercessions  
 Hymn, 'Lord of Mercy and of Might' (B.C.H.,  
 No. 184)  
 Address by the Rev. F. WHITFIELD DAUKES,  
 Vicar of St. Andrew's Parish Church  
 Hymn, 'Guide me, O Thou Great Jehovah'  
 (B.C.H., No. 428)  
 Benediction and Vesper  
 8.45 THE WEEK'S GOOD CAUSE: An Appeal by  
 Lady MILDWAY OF FLETE on behalf of the  
 Alexandra Maternity, Nursing and Children's  
 Homes, Plymouth  
 8.50-10.30 *S.B. from London (9.0 Local Announce-  
 ments)*

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 *S.B. from London*  
 5.30-6.0 *S.B. from Glasgow*  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from Nether Chapel  
 Address by the Rev. ALFRED HALL, of Upper  
 Chapel  
 8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf  
 of the Sheffield Boys' Club, by Dr. C. J. MAGRATH  
 8.50-10.30 *S.B. from London (9.0 Local Announce-  
 ments)*

## 6ST STOKE. 294.1 M. 1,020 KC.

3.30 *S.B. from London*  
 5.30-6.0 *S.B. from Glasgow*

## 8.0 A RELIGIOUS SERVICE

Conducted by the Rev. G. P. GIBBINS  
 Assisted by the CHOIR of Swan Bank Wesleyan  
 Methodist Church  
 Relayed from the Woodall Memorial Congrega-  
 tional Church, Burslem  
 8.45-10.30 *S.B. from London (9.0 Local Announce-  
 ments)*

## 5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 *S.B. from London*  
 5.30-6.0 *S.B. from Glasgow*  
 6.30-7.45 *S.B. from Cardiff*  
 7.55 *S.B. from London*  
 8.45 THE WEEK'S GOOD CAUSE: An Appeal on  
 behalf of the Mayor's Aged Poor Fund, by His  
 Worship The Mayor of Swansea (Alderman T. W.  
 HOWELLS, J.P.)  
 8.50 *S.B. from London (9.0 Local Announcements)*  
 10.40-11.0 *S.B. from Cardiff*

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M. 960 KC.

3.30:—*S.B. from London*, 5.30-6.0:—*S.B. from Glasgow*,  
 7.55:—*S.B. from London*, 8.45:—The Week's Good Cause;  
 Appeal by Mr. Irvine A. Hodgson on behalf of the Newcastle  
 City Mission and Scripture Readers' Society. 8.50-10.30:—  
*S.B. from London*.

## 5SC GLASGOW. 405.4 M. 740 KC.

3.30:—*S.B. from London*, 5.30-6.0:—Children's Service.  
 Conducted by the Rev. G. Kerr McKay, of Dalziel Parish  
 Church, Motherwell. Relayed to London and Daventry. Order

of Service—Choir: Hymn, 'Children of the Heavenly King'  
 (C. H., No. 299—A. and M., No. 547); Reading, Epistle of  
 James, Chapter III. Vv. 1-10; Choir: Hymn, 'Do no sinful  
 action' (C. H., No. 563—A. and M., No. 749). Address, Prayer,  
 Choir: Hymn, 'Now the day is over' (C. H., No. 599—A. and  
 M., No. 346). Benediction. 8.0:—*S.B. from Dundee*, 8.45:—  
 Appeal on behalf of the Glasgow Royal Infirmary  
 by Mr. Bruce Warren, Vice-Honorary Treasurer of the Glasgow  
 Royal Infirmary. 8.50-10.30:—*S.B. from London*.

## 2BD ABERDEEN. 500 M. 600 KC.

3.30:—*S.B. from London*, 5.30-6.0:—*S.B. from Glasgow*,  
 8.0:—*S.B. from Dundee*, 8.45:—The Week's Good Cause;  
 Christmas Boxes for the Poor. Appeal by Lord Provost Andrew  
 Lewis. 8.50:—Weather Forecast, News; Local Announce-  
 ments. 9.5:—Orchestral Concert in aid of Lord Provost  
 Lewis's Fund for the Aberdeen Joint Hospitals Scheme. Relayed  
 from the Cowdray Hall. Gertrude Johnson (Soprano), William  
 Anderson (Bass). The Aberdeen Station Orchestra, conducted by  
 Paul Askew. Orchestra. Overture, 'The Marriage of Figaro'  
 (Mozart). 9.10:—Gertrude Johnson and Orchestra: 'Adonais'  
 Dramatic Scene for Soprano and Orchestra (Ronald); 9.20:—  
 William Anderson and Orchestra: 'She alone chatineth my  
 sadness' from 'Irene' (Gounod). 9.25:—Orchestra: 'Solemn  
 Melody' (Walford Davies) (Solo 'Cello, J. H. Shaw), 9.31:—  
 Gertrude Johnson: 'O Sleep, why didst thou leave me?' (Semele)  
 (Handel); 'Oh yes, just so' (Phaebus and Pan) (Bach). 9.41:—  
 William Anderson: 'Two Grenadiers' (Schumann); 'Sword  
 of Ferrata' (Ballard). 9.51:—Orchestra: 'Two Military Marches':  
 'Pomp and Circumstance' (Elgar). 10.0-10.30:—*S.B. from  
 London*.

## 2BE BELFAST. 306.1 M. 980 KC.

3.30:—*S.B. from London*, 5.30-6.0:—*S.B. from Glasgow*,  
 8.0:—*S.B. from Dundee*, 8.45-10.30:—*S.B. from London*.

**THE RADIO TIMES.**  
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# PROGRAMMES for MONDAY, December 19

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.33 a.m. (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and GLADYS GOULD (Pianoforte)

12.0 THE DAVENTRY QUARTET and DOROTHY PENN (Soprano); ROBERT CARR (Baritone)

1.0-2.0 AN ORGAN RECITAL

by

The Rev. CYRIL JACKSON

Succentor of Southwark Cathedral

Assisted by E. NEVILLE JACKSON (Violin)

Relayed from Southwark Cathedral

Rev. CYRIL JACKSON

Christmas Offertorium ..... *Lemmens*  
Chorus of Shepherds; Gloria in excelsis Deo;  
Pastoral; Adoration; Chorus of Shepherds

E. NEVILLE JACKSON

Violin Sonata in F ..... *Handel*  
Adagio (Very slow); Allegro (Quick); Largo  
(Very slow); Allegro (Quick)

Rev. CYRIL JACKSON

Andante (Slow Movement) from Concerto in  
G Minor ..... *Coleridge-Taylor*  
Elizabeth's Prayer from 'Tannhäuser' }  
Walther's Prize Song from 'The } *Wagner*  
Mastersingers }

E. NEVILLE JACKSON

Romance ..... } *Percy Hilder Miles*  
Intermezzo ..... }

Rev. CYRIL JACKSON

Psalm-Prelude, No. 1 ..... *Howells*  
Pastoral ..... *Klein*

E. NEVILLE JACKSON

Violin Sonatina ..... *Deoral*  
Allegro (Quick); Larghetto (Rather slow);  
Scherzo; Finale

3.0 HENRY BRONKHURST TRIO

4.0 FRANK ASHWORTH'S DANCE BAND, from the Park Lane Hotel

5.0 HOUSEHOLD TALK: Miss HELEN M. TRESS. 'Catering for a Children's Party'

TO provide a party of children with a spread that will satisfy their keen sense of what is due at Christmas-time, without making them ill, is no mean feat. Miss Helen Tress, who will give some advice as to how to do it, is Lecturer in Household Arts at King's College for Women, and an Examiner in Sick-room Cookery to Middlesex Hospital. At present she is engaged also in important research work for the Low Temperature Research Station at Cambridge.

5.15 THE CHILDREN'S HOUR:

Piano Solos by Cecil Dixon.  
Songs by Arthur Wynn. The  
Story of 'The Legend of St.  
Nicholas' (Enid Grundy).  
'Simple Magic Again' by  
Cyril Shields

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FURMAN

6.20 Girls and Boys Clubs' Bulletins

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND

7.0 Mr. DESMOND MACCARTHY: Literary Criticism



THE REV. CYRIL JACKSON,

Succentor of Southwark Cathedral, from which his organ recital will be relayed at lunch-time to day. This recital will be in the nature of a farewell, since Mr. Jackson has been recently appointed a Vicar Choral of York.

7.15 THE FOUNDATIONS OF MUSIC

MEDELSSON'S PIANO WORKS

Played by REGINALD PAUL

Variations in B Flat

EDGAR WALLACE,

the Master of Mystery,

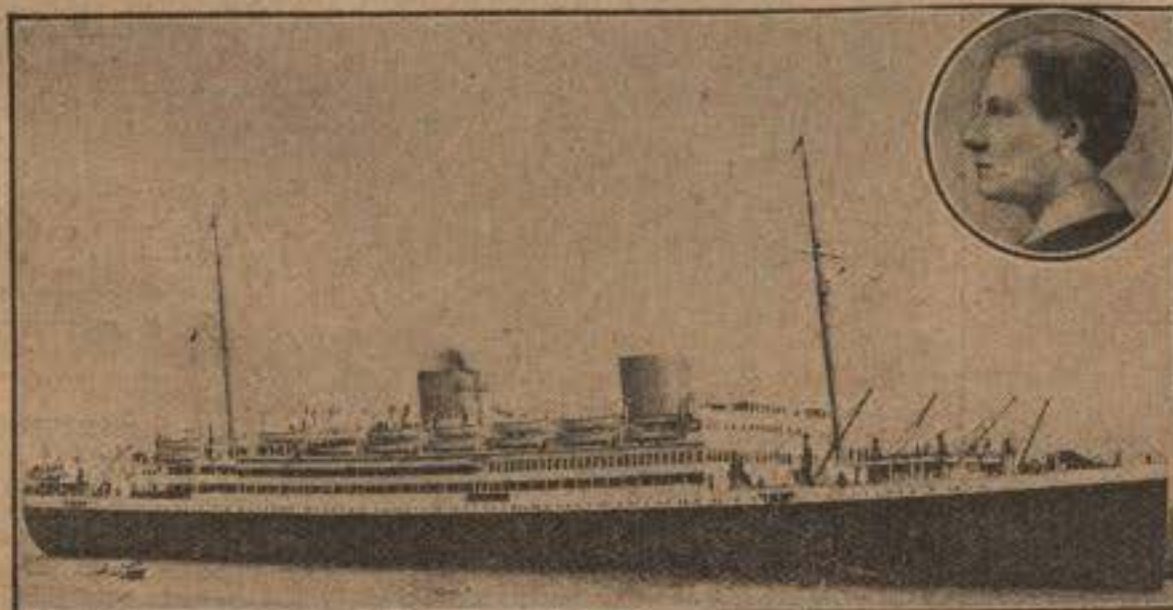
has written one of his greatest short stories for next week's issue of

*The Radio Times.*

It is called 'THE JEWEL.'

7.25 Mr. CHERRY KEARTON: 'A Night in the Jungle'

AS a photographer (and cinematographer) of wild life, and as the possessor of Toto and Simba and other pets about whose mentality he has discovered, and published, some extraordinarily interesting information, Mr. Kearton is extremely well known. Naturally, a man does not get such wonderful pictures of wild animals as he has got without spending many a night in the jungle, and this evening he will describe one such nocturnal vigil when there was a good deal going on.



THE SUPER-SHIP.

Mr. St. John Ervine's play, *The Ship*, which is to be broadcast from Manchester (S.B. to London) tonight, has as its central theme the ambition of an old shipbuilder to launch a super-ship, and the tragedy that attends its consummation. Inset above is Miss Nancy Price, who plays Old Mrs. Thurlow in the broadcast production.

7.45 SHREWSBURY SCHOOL CONCERT

Relayed from Alington Hall, Shrewsbury School

School Song, 'Carmen Salopiense'

Music by W. H. Moore, Words by Rev. C. A. Alington

ORCHESTRA

Coronation March from Incidental Music to 'Henry VIII' ..... German

Wassail Song (Folk Song) - arr. Vaughan Williams  
Vocal Quartet (Selected)

THE end-of-term concerts at the great Public Schools are a sort of occasion that never occurs elsewhere, and Shrewsbury School has as much tradition as any of them. Those listeners who have not themselves been present at such a concert, as well as all Old Salopians, will be particularly interested in the broadcast tonight.

(Picture on page 595.)

8.15

VARIETY

LESLIE WESTON (Entertainer)

JULIAN ROSE (Hebrew Comedian)

THE BRENNANS (Vocal Duets)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. STANLEY CASSON: 'Digging up Old Stamboul'

NO city in Europe, except possibly Rome, has more secrets to yield to the archaeologist than Constantinople, which was the capital of half the world when London consisted of no more than a village, a fort and a ford. Mr. Casson, who is Lecturer in Archaeology at the University of Oxford, has been the director of a recent expedition to excavate in Old Stamboul, and he has some interesting stories about their finds.

9.30 Local Announcements; (Daventry only) Shipping Forecast

9.35-11.0 'THE SHIP'

A Play in Three Acts by ST. JOHN ERVINE  
Presented by VICTOR SMYTHE

S.B. from Manchester

John Thurlow, the head of Thurlow's Shipbuilding Yard, has at last completed the task of building a super-ship, which in his estimation is unsinkable. His one sorrow is that his son Jack has grown up a priggish, humourless lad, whose outlook on life is characterized by a persistent revolt against convention. He opposes his father's wish that he should take his place at Thurlows' and carry on the work of three generations. The play describes the conflict between the ambitious father and the easy-going son—a conflict familiar enough in the modern novel and play, but here dealt with in an original and intensely poignant manner.

Old Mrs. Thurlow

NANCY PRICE

John Thurlow (her son, shipbuilder) E. H. BRIDGESTOCK

Janet (his wife)

LUCIA ROGERS

Jack (his son) . . . TOM WILSON

Hester (his daughter)

HYLDA METCALF

Captain Cornelius

W. E. DICKMAN

George Norwood

HAROLD CLUFF

Maid ..... AMY EDEN

11.0-12.0 (Daventry only) DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY JOSEPHS, from the Riviera Club



# Monday's Programmes cont'd (December 19)

## 5GB DAVENTRY EXPERIMENTAL

(451.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 THE LONDON RADIO DANCE BAND**  
Conducted by SIDNEY FIRMAN  
FRED LEWIS (Impersonations)
- 4.0 LOZELLS PICTURE HOUSE ORGAN**  
From Birmingham  
FRANK NEWMAN (Organ)  
Overture to 'A Midsummer Night's Dream'  
*Mendelssohn*  
Meditation ..... *Massenet*  
IN the *Midsummer Night's Dream* Overture you will hear: (1) Fairies (light, fitting music for the first minute or so); (2) Festal pomp; (3) The bray of an ass (Bottom, translated). These are the three outstanding ideas from which this wonderful Overture grows. The work is famous for its fine quality, and for the fact that Mendelssohn wrote it before he was eighteen.  
ISABEL TEBBS (Soprano)  
The Fairy Tales of Ireland ..... *Coates*  
The Piper of Love ..... *Carew*  
FRANK NEWMAN  
Suite of Ballet Music to 'Coppelia' ..... *Delibes*  
Prize Song from 'The Mastersingers' .. *Wagner*  
ISABEL TEBBS  
Shafts of Cupid ..... *Fletcher*  
FRANK NEWMAN  
Selection from 'Faust' ..... *Gounod, arr. Tavan*
- 5.0 A BALLAD CONCERT**  
AUBREY MILLWARD (Baritone)  
MELSA (Violin)  
ANGELICA MESSAROSH ('Cello)  
ANGELICA MESSAROSH  
Prelude in E Flat Minor, Op. 23... } *Rachmaninoff*  
Prelude in B Minor, Op. 32..... }  
Polka ..... }
- 5.8 AUBREY MILLWARD**  
My Captain ..... *Cyril Scott*  
How do I know I love you?..... *Hewitt*  
Casey the fiddler ..... *Wood*
- 5.15 MELSA**  
Larghetto (Slow Movement) *Handel, arr. Brown*  
Habanera ..... *Sarasate*
- 5.22 ANGELICA MESSAROSH**  
Bacchante ..... *Liadov*  
Revery ..... } *Arensky*  
Impromptu..... }
- 5.30 AUBREY MILLWARD**  
The Happy Journey ..... *Ernest Austin*  
Two lays of love..... *Emelia Clark*
- 5.38 MELSA**  
Pale Moon ..... *Logan, arr. Kreisler*  
Spanish Dance ..... *De Falla, arr. Kreisler*
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**  
'The Magic Sledge,' by Janet Muir. Songs by Ethel Williams (Contralto) and John Armstrong (Tenor). Dialogue, 'A Glimpse of Venice,' by MORA PENROE
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 LIGHT MUSIC**  
THE ANDREW BROWN QUINTET  
ELEANOR MARSHALL (Soprano)  
BARRINGTON HOOPER (Tenor)  
QUINTET  
Italian Air..... } *Chaminade*  
Russian Air..... }  
Spanish Air..... }  
Cortège (Procession)..... *Debussy*
- 6.58 ELEANOR MARSHALL**  
E amore un ladroncello (Is love a little rogue?—from 'Cosi fan Tutte'—'They all do it').....  
Un Moto di gioia (A joyous emotion, from 'The Marriage of Figaro') ..... *Mozart*  
Voi che sapete (Ye who know, from 'Figaro') .....

- 7.6 BARRINGTON HOOPER**  
Slumber, my darling..... } *Brahms*  
Sunday ..... }  
Open thy blue eyes ..... *Massenet*
- 7.15 QUINTET**  
Mimmet in E Flat..... *Beethoven*  
Toreador and Andalusian Maid.... *Rubinstein*  
A Summer Night ..... *Thomas*  
Mimmet in B Flat..... *Mozart*
- 7.31 ELEANOR MARSHALL**  
My lytell prety one..... *Anon, 1550*  
Spring's song to Phoebus..... *Purcell*
- 7.31 BARRINGTON HOOPER**  
The Holy Child..... *Easthope Martin*  
Lethe ..... *Montague Phillips*  
O vision entrancing ..... *Goring Thomas*
- 7.48 QUINTET**  
Selection of Chopin's Works..... *arr. Fetras*
- 8.0 HAYDN AND MOZART MUSIC**  
From Birmingham  
THE BIRMINGHAM STUDIO SYMPHONY ORCHESTRA  
(Leader, FRANK CANTELL). Conducted by JOSEPH LEWIS  
Overture to 'The Clemency of Titus' .. *Mozart*  
JOSEPH FARRINGTON (Bass) and Orchestra  
O Isis and Osiris ..... (from 'The Magic Within these sacred bowers' Flute') *Mozart*  
ORCHESTRA  
Second Movement and Finale from 'Clock' Symphony ..... *Haydn*
- 8.30 JOHN ARMSTRONG (Tenor) and Orchestra**  
Air, 'O wondrous beauty' ('The Magic Flute') *Mozart*  
ORCHESTRA  
Finale from 'Jupiter' Symphony ..... *Mozart*
- 8.45 FRANK CANTELL (Violin) and Orchestra**  
Concerto in E ..... *Mozart*
- 9.10 'WINTER'**  
(Part IV of Suite, 'The Seasons')  
(*Haydn*)  
Soloists:  
EMILIE WALDRON  
JOHN ARMSTRONG  
JOSEPH FARRINGTON  
CHORUS AND ORCHESTRA
- 9.30 THE SALISBURY SINGERS**  
VICTOR WATSON (Double Bass)  
SALISBURY SINGERS  
O lady fair ..... *Orlando di Lasso*  
Ward, the Pirate ..... *arr. Vaughan Williams*
- 9.37 VICTOR WATSON**  
Air from 'Il Trovatore' ('The Troubadour') *Verdi*  
SALISBURY SINGERS  
As it fell upon a day ..... *Lord Mornington*  
Mopsa ..... *Levall*
- 9.49 VICTOR WATSON**  
Largo (Slow Movement from a Sonata) *Marcello, arr. Sterling*  
Hornpipe ..... *Alfred Reynolds*
- 9.54 SALISBURY SINGERS**  
O sweet and soft a strain is falling *Schubert, arr. P. J. Mansfield*  
Twanky Dillo..... *arr. Dr. Ivimey*
- 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**
- 10.15 DANCE MUSIC: DEBROY SOMERS'**  
CIRO'S CLUB DANCE BAND, under the direction of RAMON NEWTON, from Ciro's Club
- 11.0-11.15 THE RIVIERA CLUB DANCE BAND,**  
under the direction of HARRY JOSEPHS, from the Riviera Club  
(Monday's Programmes continued on page 594.)

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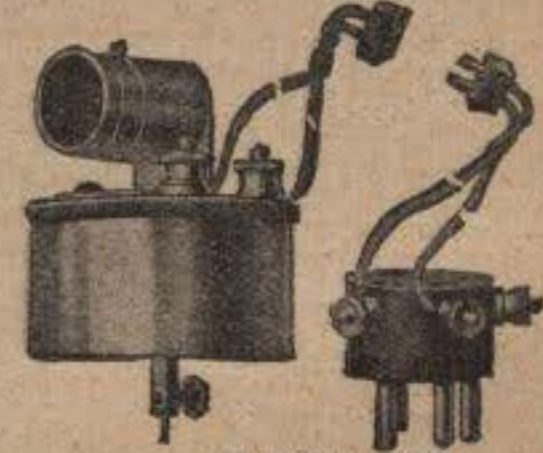
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## Monday's Programmes continued (December 19)

### 6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 'THE GOLDEN HEART'

A Christmas Play

Presented by THE BOURNEMOUTH COUNCIL OF SOCIAL SERVICE

Characters:

Mary, a little girl; Father Christmas; The Holly Fairy; The Mistletoe Fairy

6.20 London Programme relayed from Daventry

6.30 S.B. from London

8-15 CHAMBER MUSIC

THE STATION TRIO: REGINALD S. MOUAT (Violin), F. W. HODGKINSON (Cello), ERNEST LUSH (Pianoforte)

Celtic Prelude ..... Boughton

THE Composer has said that this piece 'was made out of some incidental music for Mr. W. B. Yeats' *The Land of Heart's Desire*. The music has no programme; it is just an expression of the human and fey emotions which the poet has mingled in his verse.'

8.30 ON THE WINGS OF SONG

XI. Old French Songs

Singer, FLORA WOODMAN (Soprano)

Bergerette (Shepherd's Song) ..  
Chanson du Papillon (The Butterfly's Song) .....  
Minuet de Martini (A Minuet by Martini) .....  
Melodie .....  
Viens Aurore (Come, Aurora) .... arr. by A. L.

LIKE Cecil Sharp in our time, Weckerlin, who was born in Alsace in 1821, and was for many years librarian of the Conservatoire at Paris, was a great collector of the old songs and folk-songs of provincial France.

Four French Canadian Folk-Songs

arr. by Arthur Somervell

Margoton va-t à l'iau (Gabrielle at the Well)  
D'ou viens-tu, bergère? (Whence came you, shepherdess?)  
Ma fille, veux-tu un bouquet? (Child, do you want a nosegay?)  
La Petite Gabote (The Little Ship)

THESE old songs from French Canada were collected by M. C. Masins Barbeau, of the Royal Victoria Museum, Ottawa, who, on behalf of the Canadian Government, has taken down orally some seven thousand of these folk-songs, chiefly in the Province of Quebec.

French Traditional Air ... arr. Foss  
An Old French Carol ... arr. Liddle  
Voici Noel ... arr. Weckerlin

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 A JOLLY EVENING

by

ELSIE CORAM (Soprano); PHILIP TAYLOR (Baritone)

Community Singing by Members of the Bournemouth and Winton Branches of the British Legion

THE STATION OCTET

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 A SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
Overture to 'Coriolanus' ... Beethoven  
Fantasy for Clockwork ... Mozart

ALEC JOHN (Tenor)  
Bois Epais (Thick Woods) ..... Lully  
Dedication .....  
The Poet's Love ..... } Schumann

ORCHESTRA  
Concerto Grosso, No. 27, in B. Flat, for Five Strings, Two Oboes, Two Bassoons, and Keyboard ..... Handel  
Entr'acte Music from 'Rosamunde' ... Schubert

ALEC JOHN  
Impatience ..... Schubert  
Thou art so like a flower ..... Li et  
Come, Sweetest Death ..... Bach

ORCHESTRA  
Ballet Music from 'The Merry Wives of Windsor' ..... Nicolai

ALEC JOHN  
My Charming Celia ..... Munro  
The Knotting Song .....  
I attempt from love's sickness to fly ... } Purcell

ORCHESTRA  
'Prague' Symphony ..... Mozart

4.45 Major C. J. EVANS, T.D.: 'Oxen-Ploughing Songs'

5.0 ORCHESTRA  
Selection from 'The Mastersingers' .... Wagner

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 DUETS AND DIALOGUES

By DOROTHY D'ORSAY (Contralto) and FREDERICK WOODHOUSE (Baritone)

Duets:  
'My dearest, my fairest' ..... Purcell  
'Since first disdain began to rise' ..... Jones  
'Whither runneth my sweetheart?' ..... Bartlet  
Dialogue between Colin and his Wife ... Purcell  
Duet, 'Anglers' Duet' ..... Lawes  
Dialogue between a Poor Scholar and his Mistress  
Manley

Duets:  
'Why sighest thou, shepherd?' ..... Lawes  
'Kissing Duet' (The Fairy Queen) ... Purcell

8.15 CHRISTMAS COMEDY

'THE CATCH'

A Radio Play in One Scene

Played by THE STATION RADIO PLAYERS

Jim ..... MURRAY CARRINGTON  
Margery ..... MARY WYNDHAM  
Dinah (a flapper) ..... MURIEL MORGAN

Jim and Margery hide together in a cupboard in the attic of a country house during an old festive game of hide-and-seek.

They are isolated from the rest of the party and find themselves shut in. Unfortunately, Jim sneers at Margery's high-brow taste in literature and reveals the fact that she has previously reviled him for having no taste at all. Love, which laughs at locksmiths, comes in and helps them to come out.

Time: An evening during Christmastime.

8.29 THE STATION TRIO

FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)  
Hungarian Dances, No. 1 ..... Brahms

8.34 'MOONSHINE'

A Play in One Act by LAURENCE HOUSMAN  
Played by THE STATION RADIO PLAYERS

Pierrot ..... SIDNEY EVANS  
An Old Man ..... G. LYNCH-CLARKE  
Santa Claus ..... TOM JONES  
A Policeman ..... L. E. WILLIAMS

Pierrot steals weary and woebegone into a dim, narrow street late on Christmas Eve. He leans against the wall of a dilapidated house which stands desolately between the blink walls of factories; Christmas bells a little out of tune are still chiming out the tag-end of a Christmas hymn and a policeman with his bull's-eye lantern patrols the street. There is an occasional slow cough from the house, the querulous cough of old age. And between the policeman and the crabbed old man, Pierrot feels discouraged and out of his element, but the moon and Santa Claus take a hand in the business, to the mystification of the policeman and the old man.

TRIO  
Hungarian Dances, No. 2 ..... Brahms

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 YULETIDE REVELS IN BATH

Relayed from the Little Theatre, Citizen House, Bath

Arranged and Produced by CONSUELO DE REYES and PETER KING

Played by THE CITIZEN HOUSE PLAYERS  
Incidental Music by MABEL WILSON-EWER (Violin) and B. N. MASLEN (Pianoforte)  
Songs by BETA TUDOR (Contralto)

Scene I

A Family now living in Citizen House, a famous ducal mansion, which was originally built for the Duke of Buckingham and Chandos in 1727, by the architect Wood.

The Family consists of:—

Father ... R. N. GREEN-ARMYTAGE  
Mother ... DOROTHY LINZELL  
Peter, the elder son ... JACK BURGESS  
Joan } the younger } TRÉRÈSE  
Michael } children } TOSCANO  
Uncle John ... EDWIN LEEB  
Aunt Helen ... CONSUELO DE REYES

They are at dinner on Christmas Day when the Father suggests that the children should tell tales to illustrate the tokens they have found in their plum pudding, the ring, thimble, etc. Scene II gives a picture of their home in the 18th century and is called 'The Ghostly Ball,' and Scene III describes Christmas in Bath during the 15th century.

Scene II.

The hospitality and prodigality of the Duke of Buckingham were renowned throughout England during the 18th century, and to his house came all the famous people in Bath to take part in the celebrated Christmas Ball. The central figure is James, Earl of Strathmore, across whom falls some hint of the tragedy of Glamis.



RECALLING BATH IN ITS GOLDEN AGE.

The Citizen House Players, photographed on the Grand Stairway of the House, from the Little Theatre of which the 'Yuletide Revels in Bath' will be relayed by Cardiff Station tonight.



# Monday's Programmes cont'd (December 19)

Love-making, duels, carousing, mirth and tragedy form the theme of 'The Ghostly Ball,' which terminates as a phantom clock sounds the grey hour of 4 a.m.

(Note.—The incidental music arranged by Mr. B. N. Maslen will be a great feature of this scene. In addition to various compositions by great 18th century Masters, Handel, Haydn, Mozart, many of whom were guests at Citizen House, the programme will include much period music from MSS. and books in the possession of the Civic library but unobtainable in modern editions.)

Characters in order of their appearance:—

- Footman ..... HENRY BENDER
- James, Duke of Buckingham ..... EDWIN LEES
- Elizabeth, Duchess of Buckingham ..... RACHEL SNELL
- Lord James Buckingham ..... JANET MOODY
- Lady Mary Buckingham ..... BERYL FISHER
- Earl of Strathmore ..... HAROLD CLEAVER
- Mrs. Devereux ..... EDNA MILLET
- Miss Stella Steel ..... ADA BALL
- Miss Elizabeth Moon ..... BLUNDEN McENNERY
- Sir David Warrander ..... LESLIE COLLETT
- Lady Grace Warrander ..... KATHLEEN SMITH
- Miss Charlotte Plunkett ..... EISA SMITH
- Lady Nellie Grey ..... NELLIE CROUCHER
- Miss Eliza Johnson ..... PHILLIS HARRAP
- Mr. John Herring ..... NOEL HOWLETT
- Sir Andrew Grey ..... PETER KING

*Scene III*

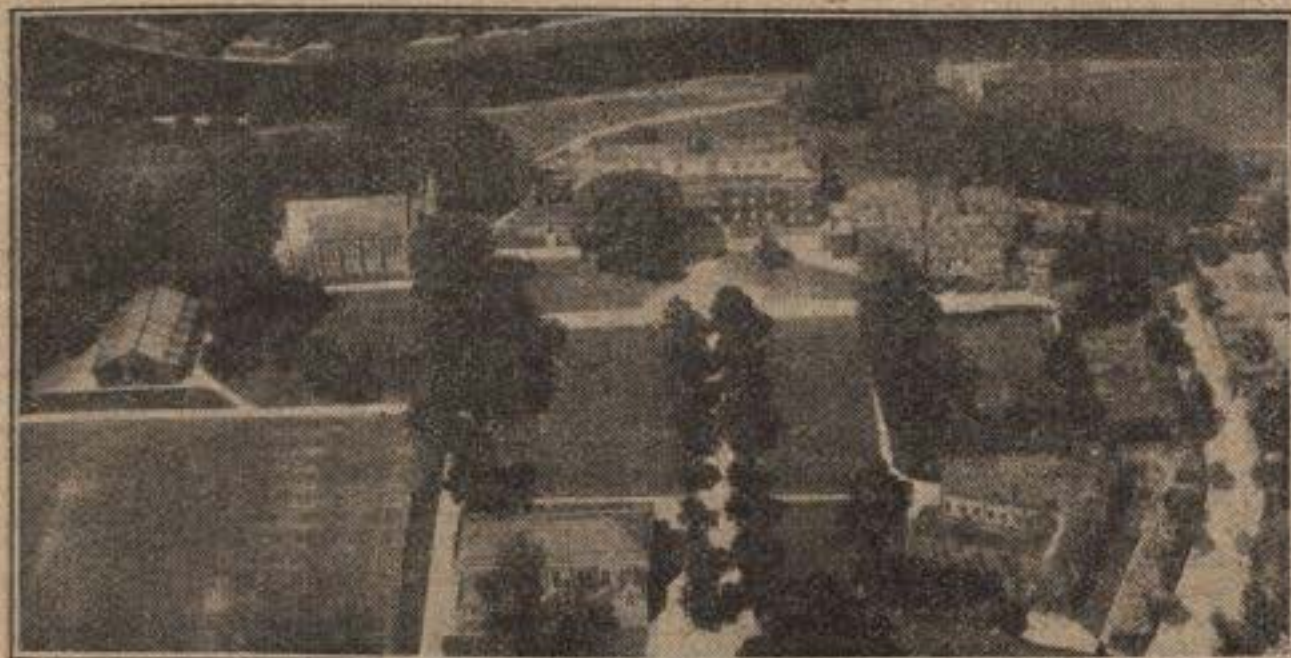
The 15th century festivities at Christmastide are in full swing, such as the Wassail Bowl, Bearing Home the Yule Log, the Game of the Silver Piece, the Legend of the Turkish Knight and the Banquet of the Boar's Head.

- Sir John Wayte ..... EDWIN LEES
- Lady Wayte ..... E. MARSH
- Grandmother Wayte ..... EILEEN BLUNDEN McENNERY
- Mary ..... PHILLIS HUGHES
- Lord of Misrule ..... PETER KING
- Nurse ..... RACHEL SNELL
- Jester ..... REGINALD DANN
- Turkish Knight ..... NOEL HOWLETT
- Leader of the Mummings .. ARTHUR RAWLINGS
- St. George ..... LESLIE COLLETT
- Father Christmas ..... RALPH BENDER

Note.—The historical accuracy of the ceremonies has been the subject of considerable research, and they are accompanied by instrumental and vocal music of the period.

*Scene IV*

The last sounds of the Mummings' party have died away and the 20th century family comes back to the microphone to talk over the old customs, while Michael declares that they have had 'all the Christmasses rolled into one,' and then Father summons the whole family to the most popular Yuletide Revel of all—the Christmas Tree.



ONE OF OUR HISTORIC PUBLIC SCHOOLS.

A fine aerial view of Shrewsbury School, from which a concert will be relayed by London this evening at 7.45

## 7ZY MANCHESTER. 384.6 M\* 780 KC.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

4.0 KATE CARLYLE (Recitations)

4.15 ORCHESTRAL MUSIC (Continued)

5.0 ANNE LAMPLUGH, 'Arranging Flowers and their Substitutes—II, Decorating the Dining-room for Christmas'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 LIGHT ORCHESTRAL MUSIC by THE STATION ORCHESTRA

Overture to 'Ray Blas' ..... Mendelssohn

Children's Suite ..... Lardelli

ROBERT BALLANTYNE (Bass)

Ballad of Semmerwater ..... Graham Peel

The Sailors' Paradise ..... Richards

ORCHESTRA

Serenade ..... Gounod

Little Concert Suite ..... Coleridge-Taylor

ROBERT BALLANTYNE

The Ringers ..... Lohr

The wee, wee hoosie by the sea ..... Black

Osmi's Song ('Il Seraglio'—The Harem) ..... Mozart

ORCHESTRA

Extracts from 'Don Cesar de Bazan' .. Massenet

Berceuse (Cradle Song); Sevillana

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 THE SHIP

A Play in Three Acts by ST. JOHN ERVINE  
Presented by VICTOR SMYTHE  
Relayed to London and Daventry

Old Mrs. Thurlow ..... NANCY PRICE

John Thurlow (her son, shipbuilder) ..... E. H. BRIDGSTOCK

Janet (his wife) ..... LUCIA ROGERS

Jack (his son) ..... TOM WILSON

Hester (his daughter) ..... HYLDA METCALF

Captain Cornelius ..... W. E. DICKMAN

George Norwood ..... HAROLD CLUFF

Maid ..... AMY EDEN

John Thurlow, the head of Thurlow's Shipbuilding Yard, has at last completed the task of building a super-ship, which in his estimation is unsinkable. His one sorrow is that his son Jack has grown up a priggish, humourless lad, whose outlook on life is characterized

(Manchester Programme continued on page 596.)

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# Monday's Programmes continued (December 19)

(Manchester Programme continued from page 595.)

by a persistent revolt against convention. He opposes his father's wish that he should take his place at Thurlows' and carry on the work of three generations. The play describes the conflict between the ambitious father and the easy-going son—a conflict familiar enough in the modern novel and play, but here dealt with in an original and intensely poignant manner.

## 6KH HULL 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 AGNES CANHAM, 'Winter Sports in Western Canada'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 ARTHUR JOHNSON'S QUINTET

Overture to 'Maritana'.... Vincent Wallace

7.55 PARRY JONES

Prayer to our Lady ..... Donald Ford

Cloths of Heaven ..... Dunhill

Ah, depart image fair ('Manon') ..... Massenet

(With Quintet Accompaniment)

8.5 QUINTET

Flower Waltz ..... Tchaikovsky

8.15 PARRY JONES

Eldorado ..... Mallinson

Linden Lea ..... Vaughan Williams

La donna è mobile (Women is fickle, from 'Rigoletto') ..... Verdi

(With Quintet Accompaniment)

8.25 MEXBOROUGH EXCELSIOR MALE VOICE QUARTET

Harmony ..... Beale

Jack and Jill ..... Kearton

In Absence ..... Buck

8.35 QUINTET

Canzonetta ..... Boccherini, arr. Dushkin

8.40 QUARTET

Hail, smiling morn ..... Spofforth

Home, sweet home ..... Cantor

The long day closes ..... Sullivan

8.50 QUINTET

Suite, 'Rustic Impressions' ..... Ravigade

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry

3.30 BROADCAST TO SCHOOLS: CHOIR of St. Bartholomew's Church, Arinley. Conducted by Mr. HERBERT BARDGETT, Elizabethan and Traditional Carols

4.0 THE SCALA SYMPHONY ORCHESTRA from the Scala Theatre, Leeds

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 6LV LIVERPOOL 297 M. 1,010 KC.

12.0-1.0 Gramophone Records

4.0 REECE'S DANCE BAND, directed by EDWARD WEST, from the Parker Street Café Ballroom

5.0 HUGH MACHELL: Carols, with Musical Illustrations

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 5NG NOTTINGHAM. 275.2 M. 1,080 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 Music and Talk: Miss ALICE HOGG, 'Brahms.' MURIEL ALLEN (Contralto)

5.15 THE CHILDREN'S HOUR

6.15 THE STATION TRIO

6.30 S.B. from London

7.45 A CHRISTMAS PARTY

We shall endeavour to broadcast an informal Christmas Party. Among the guests are YVETTE, GLYN EASTMAN, JOHN HENRY, and WOOLEY'S CAROL SINGERS

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 MAY GERRY (Soprano)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 A SONG RECITAL

By ROBERT EASTON (Bass)

The Midnight Review ..... Glinka

Tally Ho! ..... Leoni

Four by the Clock ..... } Mallinson

Eldorado ..... }

Dorothy's a boxom lass ..... Howard Carr

Peter Warlock's Fancy ..... Warlock

A Devonshire Song (from the Opera, 'The Emerald Isle') ..... Sullivan and German

8.15 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 A GRAMOPHONE RECITAL

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 D. JOAN WILSON, 'Some Viennese Christmas Customs'

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 AN EVENING OF DRAMA

With Incidental Music by THE STATION QUARTET 'SEA SILENCE'

A Play of Terror on the High Seas  
Specially written for broadcasting by EDWIN LEWIS

Characters (in order of speaking):  
Alec ..... ERIC BARBER  
Dan ..... EDWIN LEWIS

The action takes place on the deck of the *Sea Lark* at night in the tropics. Two men clad in cotton shirts and loose trousers are sitting on boxes. They have not spoken for some time, both being lost in contemplation on the tropic night which is starless and black as pitch.

All is quiet with that unearthly silence one finds when seas are like glass and the air is heavy with brooding impending tragedy.

8.5 'THE WRONG NUMBER'

A Radio Drama by L. MORT POWNALL  
Characters (in order of speaking):  
Col. Hogarth (a gentleman of the old school) ..... ERIC BARBER  
2nd Lieut. Billy Hogarth (his son, who will grow wiser as he grows older) ..... ESSIE JAY  
The action takes place in Billy's flat in a street in suburbia. Col. Hogarth and his son are the only occupants of the room.

8.20 'A CHRISTMAS CAROL'

By CHARLES DICKENS  
Adapted for broadcasting by HAROLD BUXTON  
Scene I. Scrooge's Office—Christmas Eve.  
Scene II. Scrooge's Bedchamber—Christmas Eve.  
Scene III. The same—Christmas Morning.

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 MOSES BARTZ: Gramophone Lecturo-Recital

3.0 London Programme relayed from Daventry

5.0 L. B. MADDOCK: Cookery Talk, 'Pertaining to Mince Pies—Mince-meat and Pastry'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Manchester

## 5SX SWANSEA. 298.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 Mr. J. C. GRIFFITH-JONES, 'Rest You Merry, Gentlemen'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Music, played by T. D. JONES

6.20 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35-11.0 S.B. from Cardiff

### Northern Programmes.

## 5NO NEWCASTLE 312.5 M. 960 KC.

12.0-2.0:—London Programme relayed from Daventry.  
2.30:—broadcast to schools. 3.0:—London. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—Station Octet. 6.20:—Radio Bulletin. 6.30:—London. 7.45:—Popular Variety. William Hendry (Baritone). Harry Sculthorpe (Mirimba and Vibraphone). Tom Clough (Northumbrian Small Pipes). Harry Pell (Cornet). A Tyneside Sketch: 'The Dark Horse.' By L. A. Bryan. 9.0:—London. 9.35-11.0:—Manchester.

## 5SC GLASGOW. 406.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Dance Music. 4.0:—Wireless Quintet. Marion MacGregor (Contralto). 5.0:—Margery Rhys: 'Preparing for Christmas'—II. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Grace Gordon (Soprano). 6.30:—London. 7.45:—Ballads—Old and New. Station Orchestra. Robert Watson (Baritone). Vida Vallance (Soprano). 9.0:—London. 9.35:—Hubert Eisdell (Tenor). 10.5-11.0:—Christmas Time at Knochenloch, by Helen Mitchell.

## 2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Records. 3.0:—London. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 8.45:—Talbot O'Farrell. 9.0:—London. 9.35:—Glasgow. 10.5:—Station Octet. 10.30-11.0:—Dance Music.

## 2BE BELFAST. 206.1 M. 880 KC.

12.0-1.0:—London. 3.30:—The Radio Quartet. 4.0:—The Carlton Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.30:—London. 7.45:—Orchestral Concert. Relayed from the Grosvenor Hall. Albert Taylor (Baritone). Winifred Small (Violin). Maurice Cole (Pianoforte). Ernest A. A. Stoney (Leader). The Station Symphony Orchestra. 9.0:—S.B. from London. 9.35 app.:—Concert (continued). 10.15 app.-11.0:—Dance Music.



# PLAYER'S

Plain or tipped  
with cork of  
pure natural  
growth



10 for 6<sup>D</sup>  
20 for 11<sup>1</sup>/<sub>2</sub><sup>D</sup>  
50 for 2/5 100 for 4/8



REGD. NO. 154011

*"It's the Tobacco that Counts"*

NCC.325



## A Broadcasting Alphabet.

Verses by Eleanor Farjeon.

Drawings by T. C. Derrick.



### W IS FOR WIRELESS.

**B**EFORE the day of Telephones,  
Electric Light, and even Gas  
Within the lives of Mrs. Jones  
And Mr. Smith had come to pass;  
Before the Telegraph was born,  
Before the Tube went everywhere,  
Old as the earliest Night and Morn,  
Wireless was there.

When Typewriters were still a myth,  
And Carpet-Sweepers were a dream,  
That on the lives of Mr. Smith  
And Mrs. Jones had thrown no gleam;  
Ere Earth was filled with Motor-cars  
And 'Planes monopolized the air,  
Old as the shining of the Stars,  
Wireless was there.

When Dinosaurs were more than bones,  
And baby Mammoths played their games,  
And Mr. Smith and Mrs. Jones  
Had not as yet achieved their names;  
Old as the oldest mountain-crest,  
Old as the Sea, of ships still bare,  
Though no one ever even guessed,  
Wireless was there.



### X IS FOR x—THE UNKNOWN QUANTITY.

**X** is the Unknown Quantity  
That can't be grasped by You and Me;  
And when our minds we vex  
O'er the incomprehensible  
Last Mystery of Wireless—well,  
Remember, it is x.

In spite of all men know, and say,  
And think on Radio to-day,  
Still understanding wrecks  
Itself upon the never-shown  
Quantity that remains unknown.  
Let's give it up. It's x.

## Programmes for Tuesday, Dec. 20

2LO LONDON and 5XX DAVENTRY

(561.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and JOHN EDWARDS (Piano-forte)

12.0-2.0 THE LONDON ENSEMBLE. PHYLLIS WRIGHT (Soprano), JOHN BUCKLEY (Bass), ALFRED CAVE (Violin)

3.0 THE DAVENTRY QUARTET and WINIFRED TAMPLIN (Contralto), EVERARD DE PEYER (Baritone)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss ANN SPICE: 'A Bookshelf of Old Favourites—VII, Christmas Carols'

**E**VEN before the days of Christmas Numbers, the 'festive season' always appealed particularly to the writers. Dickens's 'Christmas Carol' is the most famous example, and Scrooge will always remain the typical instance of the workings of the Christmas spirit; but there are plenty of others, which Miss Spice will recall this afternoon.

5.15 THE CHILDREN'S HOUR: A Play entitled 'Fat King Meloi' (A. P. Herbert)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Dr. STORR-BEST: 'Wireless Education in America.' S.B. from Sheffield

**B**BROADCASTING in America has always a particular interest for us, if only because of the difficulty of deciding between the conflicting accounts of its merits and demerits as compared with our own system. Last year Dr. Storr-Best gave a talk on his observation of educational broadcasting in the United States, in the course of a visit he had just made. He has now returned from a second visit, and this evening he will give his impressions of the direction in which things have been moving in the meantime.

7.15 THE FOUNDATIONS OF MUSIC

MENDELSSOHN'S PIANO WORKS

Played by REGINALD PAUL

Scherzo and Capriccio

Study in F Minor

Scherzo in D Minor

7.25 Mr. G. P. EARLE: 'Nativity and Miracle Plays'

**E**VERY Christmas sees a revival of interest in the old plays—many of them very beautiful and dramatically effective—in which our ancestors depicted the great 'miracles' of Bible history and the lives of the Saints. In this talk Mr. Earle will deal particularly with Nativity plays.

7.45 'BETHLEHEM'

A Nativity Play in Three Scenes

By BERNARD WALKER

Relayed from ST. HILARY'S CHURCH, MARAZION, CORNWALL

S.B. from Plymouth

**O**NE of the most notable of the Christmas broadcasts last year was the relaying of the annual Nativity play from the little church of St. Hilary at Marazion, in the extreme West of Cornwall. The technical difficulties to be surmounted were considerable, but they were conquered, and all the impressive simplicity of this unaffected rustic miracle play was transmitted to listeners who had never had such an experience before. There is every reason to believe that this broadcast will at least not be inferior to last year's.

8.45 BERKELEY MASON (Piano-forte)

Choral Preludes:

Sleepers, wake ..... } Bach, arr. Busoni  
Now comes the Saviour... }  
What God doth .... } Johann Kellner-Rummel  
Rhapsody ..... Brahms

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. OLIVER STRACHY: 'The Flappers of 1827'

9.35 Local Announcements; (Daventry only) Shipping Forecast

9.40 CHAMBER MUSIC

AMINA LUCCHESI (Violin)

MARGERY CUNNINGHAM (Piano-forte)

MARK RAPHAEL (Baritone)

AMINA LUCCHESI and MARGERY CUNNINGHAM  
Sonata in A, Op. 12, No. 2 ..... Beethoven

MARK RAPHAEL

Abends (In the Evening) ..... }

Gute nacht (Goodnight) ..... }

Um Mitternacht (At Midnight) .. }

Der Junge Tag erwacht (The day awakens) ..... }

Jagdlied (Hunting Song) ..... }

Es Klingt in der Luft (It sounds on the breeze) ..... }

In Sommer (In Summer) ..... }

Robert Franz

AMINA LUCCHESI and MARGERY CUNNINGHAM  
Sonata for Violin and Piano-forte ..... Debussy

10.30-12.0 DANCE MUSIC: THE CECILIANS, from the Hotel Cecil



A. H. Encks

### THE CHURCH OF ST. HILARY, MARAZION,

where every Christmas the villagers perform a very beautiful Nativity Play. This play is again to be broadcast this year, and listeners should make sure of hearing it this evening at 7.45.



# Tuesday's Programmes cont'd (December 20)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA  
From the Rivoli Theatre

4.0 A MILITARY BAND CONCERT  
From Birmingham  
THE CITY OF BIRMINGHAM POLICE BAND  
Conducted by RICHARD WASSELL

Fugue in C Minor  
Bach, arr. Wassell  
Overture to 'La Patrie'  
Bizet, arr. Godfrey

JOHN THORNE (Baritone) and MALE CHORUS

Missouri ..... arr. Dorothy Gilbert  
Fire down below ..... } arr. Taylor Harris  
Storm along ..... }  
Tom's gone to Hilo ..... } arr. Terry  
Billy Boy ..... }  
Hullabaloo-Belay ..... arr. Taylor Harris

4.25 BAND  
Valse, 'Monte Cristo' ..... Kollar  
LOUIS GODOWSKY (Violin)  
'Faust' Fantasy ..... Wieniawski  
BAND  
Czardas, Slow Valse, Russian March (from 'Russian Ballet' Suite)  
Luigini, arr. Winterbottom

JOHN THORNE  
Father O'Flynn ..... Stanford  
My lovely Celia ..... Monro, arr. Lane Wilson  
Bonnie George Campbell ..... Keel  
My Father has some very fine sheep  
arr. Herbert Hughes

5.5 BAND  
Tone Poem, 'Carnival in Paris'  
Svendsen, arr. Godfrey  
Euphonium Solo, 'Nazareth' Gounod, arr. Godfrey  
LOUIS GODOWSKY  
Scherzo-Valse ..... Chabrier, arr. Loeffler  
Slav Dance, No. 2 ..... Dvorak, arr. Kreisler  
Perpetual Motion ..... Novacek  
BAND  
Suite of Four Flemish Dances Blockx, arr. Godfrey

5.45 THE CHILDREN'S HOUR (From Birmingham):  
'Atlantic Cables—Christmas Messages,' by O. Bolton King. Songs by Harold Casey (Baritone). Ethel Malpas (Recitals)

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC  
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN  
THE BRENNANS (Vocal Duets)  
JOHN HENRY (Yorkshire Comedian)



'RIGOLETTO.'

### 7.45 'RIGOLETTO'

An Opera in Three Acts by VERDI

Relayed from Manchester

Cast:

The Duke of Mantua - PARRY JONES (Tenor)  
Rigoletto (the Court Jester) DENNIS NOBLE (Baritone)

Gilda... MAY HUXLEY (Soprano)

Sparafuocile WILLIAM ANDERSON (Bass)

Maddalena } GLADYS PALMER (Contralto)  
Giovanna }  
Countess }  
Ceprano }

Count Montero REGINALD WHITEHEAD (Bass)  
Marullo ..... } HERBERT RUDDOCK (Bass)  
Usher ..... }  
Count Ceprano

J. CHALLONER HEATON (Bass-Baritone)  
Borso ..... HAROLD MARSDEN (Tenor)  
THE STATION CHORUS: Chorus Master, S. H. WHITTAKER

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON  
(A description of the Opera appears in London's Programme for Wednesday, on page 602.)

8.45 Reading by JAMES BERNARD of 'Dagobert the Jester'  
Relayed from Manchester

9.0 'RIGOLETTO' (Continued)  
Relayed from Manchester

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.15-11.15 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND  
Conducted by B. WALTON O'DONNELL  
RISPAH GOODACRE (Contralto)  
BAND  
Overture to 'Maritana' ..... Wallace

10.27 RISPAH GOODACRE  
Recit. and Lia's Air ('The Prodigal Son') Debussy  
Bohemian Love Song ('Carmen') ..... Bizet  
L'Heure Exquise (The Exquisite Hour) Poldowski

10.37 BAND  
Selection from 'Othello' ..... Verdi

10.58 RISPAH GOODACRE  
Unmindful of the Roses ..... Coleridge-Taylor  
The Bubble Song ..... Martin Shaw  
A Spirit Flower ..... Campbell-Tipton  
When the Swallows homeward fly .. M. V. White

11.8 BAND  
Three Rondels ..... Bedford  
The King of Spades; The Queen of Hearts; The Knave of Diamonds  
(Tuesday's Programmes continued on page 600.)

# This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business pension scheme to fall back upon. They stand or fall on their own efforts.

Have you saved anything like enough to justify a belief that at 55 years of age you will be in a position to take things easier? What about your family, should you, the breadwinner, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of all anxiety about the matter.

Assuming your age to be 35 and you would like to provide for a private income of £250 a year for life commencing at 55, this is how the plan works out. You make yearly or half-yearly deposits to the Sun Life of Canada (the great Annuity Co.) of an agreed sum. And this is what you will get in return.

### £250 a Year for Life.

At 55 years of age the Sun Life of Canada will start paying you an income for life of a fixed sum—about £250 per annum—and you'll receive this income every year as long as you live. Or, if you prefer it, you can have a cash sum down of about £3,000. Of course, you haven't deposited anything like that sum. It's the profits that make it so large—profits heaped upon profits, accumulated over the entire period of the arrangement.

### Income Tax Saved.

For every deposit you make you receive rebate of Income Tax—a concession which will save you nearly £250 during the period, assuming the present rate of tax to continue.

### £20 a Month if unable to Work.

If through illness or accident you are permanently incapacitated from earning a living, you are excused from making any further deposits and £20 per month will be paid to you until the £250 a year for life becomes due.

### £2,000 for Your Family.

Should you not live to the age of 55, £2,000, plus accumulated profits, will be paid to your family. If death result from an accident, the sum would be increased to £4,000, plus the profits.

### Any Age, Any Amount.

Though 55, and £250 a year for life has been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

### £70,000,000 Assets.

The Sun Life of Canada has assets of over £70,000,000, which are under Government supervision. It is in an impregnable position. Do not, therefore, hesitate to send for particulars of this plan, which may mean great things for you and yours.

### FILL IN AND POST THIS FORM TO-DAY

To J. F. Junkin (Manager),  
SUN LIFE ASSURANCE CO. OF CANADA,  
12, Sun of Canada House, Victoria Embankment,  
London, W.C.2 (Nr. Temple Station).

Assuming I can save and deposit £..... per..... please send me—without obligation on my part—full particulars of your endowment plan showing what income or cash sum will be available for me.

Name .....

(Mr., Mrs., or Miss) .....

Address .....

Exact date of birth.....

R.T. 16/12/27



FOUR OF THE SINGERS IN RIGOLETTO TONIGHT.

A performance of Verdi's opera will be broadcast from Manchester, and relayed to 5GB, tonight. Here are four of the singers who will take part—(left to right) May Huxley, Reginald Whitehead, Gladys Palmer and Herbert Ruddock.



## Tuesday's Programmes continued (December 20)

**6BM BOURNEMOUTH.** 326.1 M.  
920 KC.

- 3.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square, Bournemouth
- 5.0 London Programme relayed from Daventry
- 6.0 THE STATION OCTET  
HAYDN WOOD  
Suite, 'Harvest Time'  
The Harvesters' Dance; Interlude; Harvest Home  
Entr'actes:  
An Evening Song  
Dream  
Overture, 'May Day'
- 6.30 S.B. from London
- 6.45 OCTET  
Suite, 'Three Dale Dances' ..... Arthur Wood
- 7.0 S.B. from Sheffield
- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

**5WA CARDIFF.** 353 M.  
850 KC.

- 3.0 London Programme relayed from Daventry
- 4.45 Mrs. D. PORTWAY DOBSON, 'Houses B.C.—Roman Dwellings'
- 5.0 THE DANSANT from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: 'The Hunting of the Snark,' by Lewis Carroll. Fit VIII, The Vanishing. A Talk on 'Pets' by Ray Kay
- 6.0 AN ORGAN RECITAL  
By A. CYBIL BAYNHAM  
Relayed from St. Mary's Parish Church, Swansea  
S.B. from Swansea  
Christmas Music:  
The Caravan of the Magi ..... Maunder  
Pastoral Symphony from 'Messiah' ..... Handel  
In Dulci Jubilo ..... Bach  
Nazareth ..... Gounod  
Christmas Eve (Fantasia on Old Carols)  
Shepherds' Cradle Song ..... Baynhams  
Christmas Offertory (Air with Variations) ..... Somerville  
Lefebure-Wely
- 6.30 S.B. from London
- 7.0 ESYLT NEWBERY: 'My Christmas on a Chinese House-boat'
- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45 TALBOT O'FARRELL
- 9.0 S.B. from London (9.35 Local Announcements)
- 9.40 CHRISTMAS CRACKERS  
THE SUPER SIX IN  
Explosions of Happy Melodious Harmony  
GEORGE COBNER, FRANK EVANS, LYN JOSHUA,  
WILLIAM FRANCIS, SIDNEY EVANS, HERBERT SIESE  
Directed by SIDNEY EVANS  
The Company: 'Walk Up' ..... Gallaty and  
The Company: 'Sing a little Song' ..... Hayes  
The Company: 'The Blacksmith's Goodbye' ..... H. Arphorp  
Sketch: 'Wages of Virtue' ..... Longstaffe  
Song: Sidney Evans, 'All on a day in June' ..... Sterndale Bennett  
Concerted: 'The Drum-Major' ..... Duncan Torrey  
Sketch: Sidney Evans and George Cobner, 'Recruiting' ..... Clifford Grey  
Pantomime: 'Dick Whittington' ..... Clarkson Rose
- 10.30-12.0 S.B. from London

**2ZY MANCHESTER.** 584.6 M.  
780 KC.

- 1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT  
Relayed from the Houldsworth Hall  
CHRISTMAS CAROLS by  
THE MANCHESTER CATHEDRAL CHOIR, conducted  
by Dr. A. W. WILSON
- 3.0 A CONCERT  
by the  
STUDENTS OF THE ROYAL MANCHESTER COLLEGE  
OF MUSIC (Opera Class)  
Excerpts from 'FIGARO'  
Susanna ..... MARGARET COLLIER  
Countess ..... GLADYS MORTON  
Cherubino ..... ANNIE GREGORY  
Marcellina ..... MARION ISHERWOOD  
Don Basilio ..... WILFRED FIRTH  
Count ..... CLIFFORD WHITE  
Dr. Bartolo ..... LEONARD FLYNN  
Antonio ..... BEN PULLEN  
Figaro ..... JOHN GREENWOOD
- 4.0 Music by THE STATION QUARTET



A WIN FOR THE BRONCO.

Another cowboy fails to conquer a famous buck-jumper—a typical incident at a Canadian 'stampede,' such as Mr. Cardell will describe in his talk from Plymouth at 7.0.

- 4.30 WILLIAM THRELFALL (Baritone)  
Rolling round the world ..... Sanders  
What does it matter? ..... Berlin  
Every morn, every noon, every night ..... Scott  
Me and my shadow ..... Tolson, Rose and Dreyer  
Russian Lullaby ..... Berlin
- 5.45 Music by THE STATION QUARTET
- 5.0 Miss KATE R. LOVELL, 'A Christmas Idyll'
- 5.15 THE CHILDREN'S HOUR: 'The Fir Tree' (Abt), 'Christmas Snow' (Scott Gatty), 'Christmas Song' (Schumann), sung by Betty Wheatley. 'Last-minute Christmas presents for boys to make'—A chat by Robert Roberts. 'A Christmas Medley' (Somers), 'A Dream of Christmas' (Kotzebey), played by the Sunshine Trio
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 Mr. J. CUMING WALTERS (Editor of The Manchester City News), 'The Poet's Dream of the Golden Year'
- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

**6KH HULL.** 294.1 M.  
1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Beverley and District Bee-Keepers' Association Monthly Talk
- 6.30 S.B. from London
- 7.0 Dr. G. J. JORDAN, 'John Pulsford, the Hull Mystic—I, The Man'
- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M. &  
252.1 M.  
1,080 KC. & 1,190 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. R. GRANVILLE, 'Dances and Dancing'
- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

**6LV LIVERPOOL.** 297 M.  
1,010 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M.  
1,090 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Mr. E. H. HOWARD, 'Shrubberies and Herbaceous Borders'
- 7.15 S.B. from London
- 7.45 S.B. from Plymouth
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

**5PY PLYMOUTH.** 400 M.  
750 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 A VIOLIN RECITAL by WILLIAM HULSON



# Tuesday's Programmes cont'd (December 20)

6.30 S.B. from London  
 7.0 Mr. J. W. F. CARDELL, 'A Canadian Stampede'  
 (Picture on page 600.)

7.15 S.B. from London  
 7.45 'BETHLEHEM'  
 A Nativity Play in Three Scenes  
 By BERNARD WATKE  
 Relayed from St. Hilary's Church, Matazion, Cornwall  
 Relayed to London and Daventry  
 Scene I. The Angel and the Shepherd  
 Scene II. The Children and the Lamb  
 Scene III. The Three Kings and the Crib

8.45-12.0 S.B. from London (9.35 Local Announcements)

**6FL SHEFFIELD.** 272.7 M. 1,100 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 LEONARD ROBERTS (Baritone)  
 6.15 Interlude  
 6.30 S.B. from London  
 7.0 Dr. STORR-BEST, 'Educational Broadcasting in the U.S.A.'

7.15 S.B. from London  
 7.45 S.B. from Plymouth

8.45-12.0 S.B. from London (9.35 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr. S. R. HIND: 'Science in the Home—Soap and Water'  
 7.15 S.B. from London  
 7.45 S.B. from Plymouth  
 8.45-12.0 S.B. from London (9.35 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Jest and Jollity, Songs and a Story by Lillian Morgan and Walter Williams  
 6.0 AN ORGAN RECITAL  
 By A. CYRIL BAYNHAM  
 Relayed from St. Mary's Parish Church  
 Christmas Music:  
 The Caravan of the Magi ..... *Maunder*  
 Pastoral Symphony from 'Messiah' .... *Händel*  
 In Dulci Jubilo ..... *Bach*  
 Nazareth ..... *Gounod*  
 Christmas Eve (Fancasia on Old Carols)  
*Baynham*  
 Shepherds' Cradle Song ..... *Somerville*  
 Christmas Offertoire (Air with Variations)  
*Lefebure-Willy*

6.30 S.B. from London  
 7.0 Mr. D. RYNS PHILLIPS, 'Yuletide Customs in Wales'  
 7.15 S.B. from London  
 7.45 S.B. from Plymouth  
 8.45 S.B. from Cardiff  
 9.0-12.0 S.B. from London (9.35 Local Announcements)

## Northern Programmes.

**5NO NEWCASTLE.** 512.5 M. 980 KC.

3.0:—London Programme relayed from Daventry. 4.30:—Organ Recital by Frank Matthew, relayed from the Havelock Picture House, Sunderland. 5.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—The Station Octet: Suite, 'At the Play' (York Bowen); Slumber Song (Squire); Violin Song (from 'Tina') (Rubens); Valse, 'The Toy-maker of Nuremberg' (Aussel); Second Serenade (Toselli). 6.30:—S.B. from London. 7.0:—The Administration of a Great City—VII. Talk by Mr. F. J. Crawley, Chief Constable. 7.15:—S.B. from London. 7.45:—S.B. from Plymouth. 8.45:—S.B. from London. 10.30:—Dance Music: Percy Bush and his Aeolian Band, from the Oxford Galleries. 11.15-12.0:—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 KC.

3.15:—Dance Music from the Plaza. 4.30:—Songs at the Piano. George Reno and Dave Burdett in Selections from their Repertoire. 5.0:—'A Bookshelf of Old Favourites,' by Ann Spice. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—'The New Savoy' Organ Recital. 6.30:—S.B. from London. 6.45:—Talbot O'Farrell. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.45:—S.B. from Plymouth. 8.45:—Scottish Humour Series—No. 17. 9.0-12.0:—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 KC.

3.0:—Dance Music by Al Leslie and his Revellers, relayed from the New Palais de Danse. 4.0:—Vocal Recital by Jean Mackie (Contralto). 4.15:—The Station Octet in Overtures. 4.45:—Recital by Nan Davidson (Pianoforte). 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.45:—S.B. from Plymouth. 8.45:—S.B. from Glasgow. 9.0-12.0:—S.B. from London.

**2BE BELFAST.** 306.1 M. 590 KC.

3.30:—A Dvorak Programme. The Station Orchestra. 4.15:—A Vocal Interlude. Hester Bell (Mezzo-Soprano). 4.30:—Pianoforte Jazz by Fred Rogers. Dance Music by the Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Dr. Storr-Best: 'Educational Broadcasting in the U.S.A.' S.B. from Sheffield. 7.15:—S.B. from London. 7.45:—S.B. from Plymouth. 8.45-12.0:—S.B. from London.

## Future Events from 5GB.

ALL the items in the afternoon programme on Christmas Day, which will be given by the Studio Orchestra—Winifred Morris (contralto), William Frith (baritone) and Paul Beard (violin)—are well known to listeners. The evening programme on the same day will consist of a recital of popular hymns given by the Studio Chorus.

A symphony concert by the Studio Orchestra on Monday, December 26, will also include items by Robert Maitland, who will sing two arias from *Acis and Galatea*.

Orchestral selections from *Gipsy Love, Oh, Oh, Delphine* and *The Beauty Prize* are included in a programme entitled 'From the Musical Comedies,' arranged for Tuesday evening, December 27. There will also be songs by Florence Cleeton.

Harley and Barker, Mario de Pietro, Herbert Aldridge and Gwen Lewis are the artists in the variety programme fixed for Thursday evening, December 29. Other items will be given by Paul Raffman and his Dance Band.

The afternoon programme on Saturday, December 31, will consist of dance music until 3.15 p.m., when there will be a running commentary on the West Bromwich Albion v. Oldham Athletic Football Match, relayed from the Hawthorns Ground. This will be followed, at 4.10 p.m., by a Thé Dansant, in which the artists will be Percy Owens (entertainer), Raie da Costa (in syncopation), and Alec Chentrens (in Anglo-French items), together with Jack Venables and his Band.

A programme of 'Wireless Favourites of 1927,' which will include orchestral items and songs by Emilie Waldron (soprano), Dale Smith (baritone), and items by Stainless Stephen (entertainer) will be broadcast on Saturday evening, December 31.



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Will yours be one?—will you add to the enjoyment of your family and friends assembled for this greatest of all festivals?

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# PROGRAMMES for WEDNESDAY, December 21

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and NINA JOEL (Violin)

12.0 THE LONDON RADIO DANCE BAND and VARIETY

1.0-2.0 FRASCATI'S ORCHESTRA, under the direction of GEORGE HAECK, from Restaurant Frascati

2.30 A Breaking-up Concert for Listening Schools

3.15 A BALLAD CONCERT  
GERTRUDE WOLFE (Mzzo).  
MURRAY BROWN (Tenor)  
HILDEBRAND ARNOLD (Cello)

3.45 Talk

4.0 A LIGHT CLASSICAL CONCERT  
THE DAVENTRY STRING QUARTET  
PERCY MANCHESTER (Tenor)  
MARY ABBOTT (Pianoforte)

5.15 THE CHILDREN'S HOUR: Christmas is coming. Songs of the Season at the Piano by Helen Alston. 'The Christmas Mail' (an Adventure Story), by H. Bedford Jones. More Things to do on a Long Winter Evening (M. J. Newell)

6.0 THE DAVENTRY QUARTET

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Ministry of Agriculture Talk: 'The World Poultry Conference in Canada, 1927'

**POULTRY KEEPING** is an occupation that appeals either as an industry, a spare-time money-maker or a hobby pure and simple, to a vast number of people. Mr. Francis, who will talk about this year's World's Poultry Congress at Ottawa, has had experience with the Ministries of England, Scotland and Ireland.

7.15 THE FOUNDATIONS OF MUSIC  
MENDELSSOHN'S PIANO WORKS  
Played by REGINALD PAUL  
Variations in E Flat

7.25 Topical Talk

7.45 A. W. BASKCOMB

8.0 'RIGOLETTO'  
An Opera in Three Acts  
by VERDI  
S.B. from Manchester

Cast:

The Duke of Mantua  
PARRY JONES (Tenor)  
Rigoletto (the Court Jester)  
DENNIS NOBLE (Baritone)

Gilda  
MAY HUXLEY (Soprano)  
Sparafucile  
WILLIAM ANDERSON (Bass)



M. ANDRE MAUROIS

will give his impressions of England and the English in the third talk of the 'Ourselves as Others See Us' series tonight.

Maddalena..... }  
Giovanna..... } GLADYS PALMER (Contralto)  
Countess Ceprano }  
Count Monterone..... REGINALD WHITEHEAD (Bass)  
Marullo..... }  
Usher..... } HERBERT RUDDOCK (Bass)  
Count Ceprano }  
J. CHALLONER HEATON (Bass-Baritone)  
Borsa..... HAROLD MARSDEN (Tenor)  
The Station Chorus:  
Chorus Master, S. H. WHITTAKER  
THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

**RIGOLETTO** is one of Verdi's earlier Operas. It was produced in 1851, and its composer died just half a century later. It is in the older discontinuous style (with set songs, etc.), and is very Italian in its type of tune and in its expression of passion. The plot is based upon a play of Victor Hugo, *Le Roi s'amuse* (*The King's Diversion*).

## ACT I

*A Palace.* The Duke of Mantua is a Don Juan, against whose attentions no woman is safe. He is indebted for help in his schemes to his jester, Rigoletto. The courtiers naturally have much reason to hate both Duke and Jester. The Count Monterone is angry on account of the wrongs done to his daughter. Rigoletto jeers at Monterone, who utters a parent's curse upon both Duke and Jester. The Duke is merely amused, but the Jester is terrified.

## ACT II

*A Street by Rigoletto's House.* Intimidated by the curse, Rigoletto makes a compact with an

assassin, Sparafucile, whose help is henceforth to be at his service in case of need.

Rigoletto now goes into his garden, where he finds his daughter, Gilda. She conceals from him the fact that a young man is hidden on the premises. The young man (though she does not know it) is the Duke. The courtiers, by a ruse, abduct Gilda and carry her off to the palace. Rigoletto discovers what has happened and, with horror, recalls the curse.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 OURSELVES AS OTHERS SEE US

M. ANDRÉ MAUROIS looks at us

**AN ESTHONIAN** and a German observer—Mme. Aino Kallas and Herr Lion Feuchtwanger—have already told us how our society impresses them. This evening the series is continued by a French writer who has made a particular study of England, and whose own English, by the way, is perfect. He is, perhaps, still best known as the creator of Colonel Bramble, but his 'Ariel,' a brilliant and original interpretation of Shelley, aroused the liveliest interest in English literary circles, and in his recent book on 'Disraeli' he invaded our political history with equally illuminating results. For anyone who wants to get a new angle on our national character and institutions, this evening's broadcast is an occasion not to be missed.

9.30 Local Announcements (Daventry only) Shipping Forecast

9.35 'RIGOLETTO'  
(Continued)  
S.B. from Manchester

## ACT III

*The Palace.* Rigoletto rushes to the palace. His daughter is with the Duke. In distress, he attempts to get into the room. The courtiers, who hate him, and do not altogether understand what is happening, prevent his doing so. At last, the daughter, released, dashes out. Rigoletto's fears are but too well founded. The curse has fallen. Rigoletto swears vengeance on the Duke.

## ACT IV

*A House in a By Street.* Rigoletto engages the assassin, Sparafucile, to kill the first person who comes, whoever this may be. He entices the Duke to the house, using Sparafucile's sister, Maddalena, as the attraction. Gilda hears, and though wronged by the Duke, makes up her mind to give her life to save him. Putting herself in the Duke's place, she causes Sparafucile to stab her. Rigoletto enters to receive the Duke's body in a sack. To his astonishment and horror, he hears the Duke singing in the room above. He opens the sack and finds—his daughter!

10.35-11.0 A. J. ALAN:  
'The Visitor's Book'

11.0-12.0 (Daventry only) DANCE MUSIC: KETTNER'S FIVE, under the direction of GREGORY GELDER, from Kettner's Restaurant



DANCE MUSIC FROM A FAMOUS RESTAURANT.

This is the Orchestra at Frascati's Restaurant, whose music will be broadcast from London and Daventry between 1.0 and 2.0 this afternoon.



# Wednesday's Programmes cont'd (Dec. 21)

## 5GB DAVENTRY EXPERIMENTAL

(491.3 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

### 3.0 CHAMBER MUSIC From Birmingham

THE BIRMINGHAM PIANOFORTE QUARTET:  
THOMAS JONES (Violin), ARTHUR KENNEDY  
(Viola), LEONARD DENNIS (Violoncello), TOM  
BROMLEY (Pianoforte)

Quartet in E Flat, Op. 47 ..... Schumann  
(1) Slow and sustained, leading to Rather  
quick; (2) Scherzo—Very lively; (3) Slow, in  
a singing style; (4) Finale—lively

3.35 CONSTANCE TAYLOR (Contralto)  
None but the weary heart ..... Tchaikovsky  
Dream in the Twilight ..... } Richard Strauss  
All Souls' Day ..... }  
Care selve (Dear woods) ..... Handel, arr. A.L.  
Ecstasy ..... Rummel

3.50 QUARTET  
Allegro con fuoco (Quick and fiery)—First Move-  
ment from Quartet in E Flat, Op. 87. Deorak

(This novelty includes excerpts from various  
popular instrumental concertos—first time of  
performance.)

Soloists:

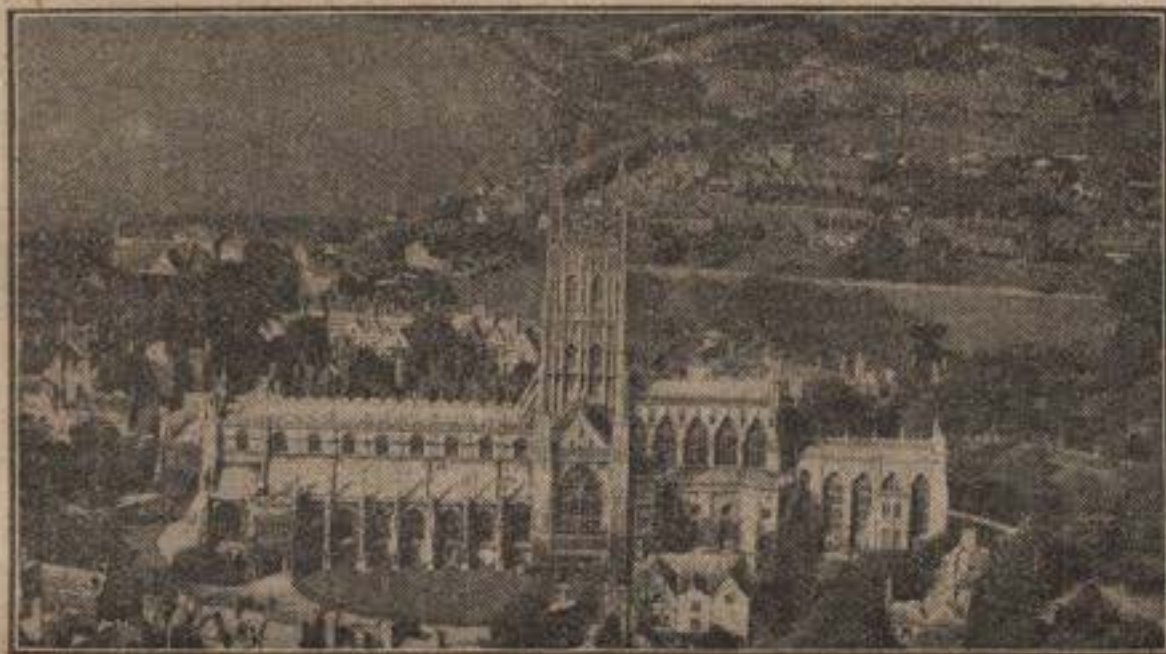
FRANK CANTELL (Violin)  
LEONARD DENNIS (Violoncello)  
NIGEL DALLAWAY (Pianoforte)

7.10 Intermezzo from 'Cavalleria Rusticana'  
Mascagni

Selection from 'Water Music' Suite  
Handel, arr. Hartj

LEONARD DENNIS  
Salut d'Amour (Love's Greeting) ..... Elgar  
Valse, Le Rêve (The Dream) ..... Simon  
Concert Valse ..... Van Goens

7.35 ORCHESTRA  
Serenade ..... Moszkowski  
FRANK CANTELL  
Spanish Caprice ..... Dallaway  
Humoresque ..... Tchaikovsky, arr. Kreisler  
ORCHESTRA  
Hungarian March ..... Berlinz



THE ANCIENT CATHEDRAL OF GLOUCESTER.

from whose Norman Chapter-House a Carol Concert by the Cathedral Choristers, conducted  
by Sir Herbert Brewer, will tonight be relayed by 5GB.

4.0 DANCE MUSIC  
THE LONDON RADIO DANCE BAND, directed by  
SIDNEY FIRMAN  
and  
VARIETY

5.45 THE CHILDREN'S HOUR (From Birmingham):  
Story told by Gladys Colbourne. Songs by  
Marjorie Palmer (Soprano), E. W. Parker  
(Xylophone). 'Kaioczaem nearly spoils the  
Christmas Party,' by Mabel France

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC  
From Birmingham  
THE BIRMINGHAM STUDIO ORCHESTRA, conducted  
by JOSEPH LEWIS

Overture to 'Shamus O'Brien' ..... Stanford  
**SHAMUS O'BRIEN** is a thoroughly Irish  
Opera, concerned with the 1798 rebellion.  
Shamus is a rebel, who is arrested, but escapes  
through Father O'Flynn's intervention.

In the Overture two old Irish tunes are used.  
Everybody knows the tune of *Patric O'Flynn*,  
which starts, with no waste of time, with the very  
first note of the piece. (This tune is sometimes  
known as *The Top of the Cork Road*.)

The other tune is an old march of Cromwell's  
time, *The Glory of the West*. This does not  
appear for some time. When it does enter  
(given out emphatically by the Brass), much is  
made of it. All other tunes are Stanford's own.  
Concertina (arranged for Violin, Violoncello,  
Pianoforte and Orchestra) ..... arr. Dallaway

8.0 A CAROL CONCERT  
by the  
GLOUCESTER CATHEDRAL CHORISTERS  
Relayed from CHAPTER HOUSE, GLOUCESTER  
CATHEDRAL

Conducted by SIR HERBERT BREWER  
Accompanist, Mr. A. J. PRITCHARD  
God rest you merry, gentlemen ..... Traditional  
A Carol of the Nativity ..... Stanford  
A Virgin unspotted ..... Traditional  
Angels from the Realm of Glory ..... C. Lee Williams  
Born to-day (Motet for Five Voices) ..... Sweelinck  
An Ode on the Birth of our Saviour C. H. Lloyd  
Good King Wenceslas ..... Traditional  
A Cradle Song of the Blessed Virgin ..... Brewer  
In Duke's Jubilo (an Ancient Christmas Carol) ..... Pearsall

The shepherds found Thee by night ..... G. Shaw  
Lowliest! Loftiest! ..... Harwood  
The First Nowell ..... Traditional

9.0 VARIETY  
THE LEONORA OCTET  
HILDA BRYANT (Entertainer)  
TEDDY BROWN (Xylophone)  
MABEL CONSTANDURÓS and MICHAEL HOGAN  
in a Sketch, 'THE GUIDE'

10.0 WEATHER FORECAST, SECOND GENERAL  
NEWS BULLETIN

10.15 DANCE MUSIC: TEDDY BROWN'S  
BAND from the Kit Cat Restaurant

11.0-11.15 KETTNER'S FIVE, under the direction  
of GEOFFREY GELDER, from Kettner's Restaurant  
(Wednesday's Programmes continued on page 604.)



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BEFORE 'FLU  
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in valve design, ensuring  
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for 3 days you are dissatisfied  
your money will be refunded  
on return of the valve.

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Type	Amps.	Anode Volts	M. Voltage Amplification Factor	H.A.C. Anode Resistance Ohms
H.F. 2 vlt.	.1	30-90	13	29,000
L.F. 2 vlt.	.1	50-100	7.5	15,000
Power 2 vlt.	.25	50-100	5	7,000
H.F. 4 vlt.	.1	30-90	13	11,000
L.F. 4 vlt.	.1	50-100	7.5	6,250
Power 4 vlt.	.15	50-100	5	5,000
H.F. 6 vlt.	.1	30-90	14	20,000
L.F. 6 vlt.	.1	50-100	8.5	10,000
Power 6 vlt.	.1	50-100	5	5,000
R.C. 2 vlt.	.1	50-120	30	120,000
R.C. 4 vlt.	.1	50-120	40	60,000

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# Wednesday's Programmes continued (December 21)

## 6BM BOURNEMOUTH. 326.1 M. 9.0 KC.

12.0-1.0 Gramophone Records

### 3.30 AN AFTERNOON CONCERT

#### THE STATION OCTET

Overture to 'Oberon' ..... Weber  
Entr'acte, 'The Dream Fairy' ..... Feerier

LONDON heard Oberon under the Composer's direction a few weeks before his death at the age of thirty-nine. It is a fairy-story Opera in which Weber's gift for composing imaginative music, full of romantic and pictorial suggestion, rose to the heights of genius. In this fine Overture we hear all sorts of graphic ideas—the magic horn of Oberon, fairy music, and the more positive strains of human loves and triumphs.

3.45 MAY JARDINE (Pianoforte)  
Rhapsody in B Minor ..... Brahms  
Passepied (from 'Bergamasque Suite') ..... Debussy

4.0 ETHELBERT C. HARVEY (Baritone)  
The Vagabond; Bright is the ring of words;  
The Roadside Fire ('Songs of Travel')  
Silent Noon ..... Vaughan Williams

4.10 OCTET  
The Flight of the Bumble Bee ..... Rimsky-Korsakov

4.15 GLADYS DENNEY (Soprano)  
A Shepherd in a Shade ..... Dowland, arr. Keel  
The Elves' Dance (from 'Time and Truth')  
Handel

4.25 OCTET  
Suite from 'Peer Gynt' ..... Grieg

4.35 MAY JARDINE  
The Tin Soldier .....  
The Fallen Leaf (from 'Peter Pan') ..... May Jardine  
( 'Nothing has such a keen sense of fun as a fallen leaf' )  
The Bogey Man ..... May Jardine  
Water Wagtail ..... Cyril Scott  
Two Preludes ..... Delius  
Noël ..... Gardiner  
Violin Solo, 'A Dream Phantasy' May Jardine

4.45 ETHELBERT C. HARVEY  
Room for the city's factotum (Figaro's Song from 'The Barber of Seville') ..... Rossini  
The Two Grenadiers ..... Schumann

4.55 OCTET  
Prelude from 'Nero' ..... Coleridge-Taylor

5.0 GLADYS DENNEY  
Blackbird's Song ..... Cyril Scott  
Five Eyes ..... Gibbs  
My true love hath my heart ..... Ireland  
The Oxen (a Legend of Christmas Eve) ..... Peel

5.5 OCTET  
Intermezzo to 'Nero' ..... Coleridge-Taylor

5.15 London Programme relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Manchester

10.35-11.0 S.B. from London

## 5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

### 3.0 A LIGHT SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Zampa' ..... Hérold

MAY HINES (Soprano)  
Good morning, Brother Sunshine ..... Lehmann  
Cherry Ripe .....  
The Lilac Domino ('The Lilac Domino') Cuvillier

ORCHESTRA  
Symphony ('From the New World') ..... Dvorak

RONALD CHIVERS (Baritone)  
Jolly Old Cavalier ..... Dix  
Drakes goes West ..... Sanderson  
The Windmill ..... Nelson

BETTY BOND (Entertainer)  
Sophy ..... Sterndale Bennett  
The Belle of the Ball ..... George Ellis  
Bon! Très Bon! ..... Fred Gibson

ORCHESTRA  
Ballet Suite from 'The Cid' ..... Messenet

MAY HINES  
Tell me, Gipsy ..... Craske-Day  
Love's Greeting (from 'Flora's Holiday')  
Lane Wilson  
Song of the Chimes ..... Worrell



TALBOT O'FARRELL

is always popular with listeners, and this week they are going to have plenty of chances to hear him. These are his stations and dates: Monday, Aberdeen; Tuesday, Cardiff and Glasgow; Wednesday, Belfast; Thursday, Manchester; Saturday, Newcastle, S.B. from London.

RONALD CHIVERS  
The Rebel ..... William Wallace  
The Sea Road ..... Haydn Wood  
Boys ..... Jacobson

ORCHESTRA  
Meditation ..... Glazunov  
Venusberg Music ('Taubhäuser') ..... Wagner

5.15 THE CHILDREN'S HOUR: Spic and Span, The Station Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Manchester

10.35-11.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS

3.45 Mr. HUGH MACHELL, 'Christmas Carols'

4.0 An Auto-Piano Recital by J. MEADOWS

4.15 ORCHESTRAL MUSIC (Continued)

5.0 DOROTHY FITZGERALD (Mezzo-Soprano)

Songs of Brahms:

To the Nightingale

In Summer Fields

The Forge

Serenade

The Vain Suit

Sapphic Ode

The Sandman

5.15 THE CHILDREN'S HOUR: Christmas Song (Grieg), Santa Claus (Hewitt), Christmas Song (Brahms), sung by Harry Hopewell. A Yuletide Story, told by Robert Roberts. Noël (Balfour Gardiner), played by Eric Fogg

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

## 8.0 'RIGOLETTO'

An Opera in Three Acts by VERDI

Relayed to London and Daventry

Cast:

The Duke of Mantua ..... PARRY JONES (Tenor)

Rigoletto (the Court Jester)

DENNIS NOBLE (Baritone)

Gilda ..... MAY HUXLEY (Soprano)

Sparafucile ..... WILLIAM ANDERSON (Bass)

Maddalena

Giovanna } GLADYS PALMER (Contralto)

Countess Ceprano } REGINALD WHITEHEAD (Bass)

Count Monterone } HERBERT RUDDOCK (Bass)

Usher } J. CHALLONER HEATON (Bass-Baritone)

Count Ceprano } HAROLD MARSDEN (Tenor)

Borsa ..... THE STATION CHORUS: CHORUS MASTER, S. H. WHITTAKER

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

9.0 S.B. from London (9.30 Local Announcements)

9.35 'RIGOLETTO' (Continued)

10.35-11.0 S.B. from London

## 6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 LEON MOREST and THE STRAND CINEMA

QUINTET

Fox-trot, 'In a Street of Chinese Lanterns'

Campbell and Connelly

Selection from 'Cavalleria Rusticana' ..... Mascagni

Melody ..... Danza

Waltz, 'Moonlight and You' ..... Hanley and Swain

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Manchester

10.35-11.0 S.B. from London

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry



# Wednesday's Programmes continued (December 21)

6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## 6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.20 Royal Horticultural Society's Bulletin  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## 5NG NOTTINGHAM. 275.2 M. 1,080 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.10 ADA RICHARDSON (Pianoforte)  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Songs and Carols by Coleridge Road School Prize Choir  
 5.30 'John's Farewell Party' (Harry Davis), told by Edward Newton. 'A Message from Santa Claus,' and 'Just before Christmas,' by Elsie Exley. 'Noel' (Balfour Gardiner), played by Hilda Francis  
 6.0 Mr. HAROLD DERBYSHIRE: 'Some Poets of Peakland'—II  
 6.20 Horticultural Bulletin

6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## 6ST STOKE. 291.4 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## 5SX SWANSEA. 294.1 M. 1,070 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.0 AN AFTERNOON CONCERT  
 MORFWYN STEPHENS (Soprano)  
 DAVID PRICE (Bass)  
 THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35-11.0 S.B. from London

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Odelet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—London. 8.0:—Manchester. 9.0:—London. 9.35:—Manchester. 10.35-11.0:—London.

### 5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Dance Music from the Plaza. 4.0:—Concert. The Wireless Quintet. George Sterling Mayor (Bass). 5.0:—Edna Lewis Porter: 'Origins of Uncle Remus stories.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—London. 6.45:—Juvenile Organizations' Bulletin. 7.0:—London. 8.0:—Manchester. 9.0:—London. 9.35:—Manchester. 10.35-11.0:—London.

### 2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Records. 3.0:—Al Leslie and his Revelers from the New Palais de Danse. 4.0:—The Station Odelet. Alexander Christie (Baritone). 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.20:—Mr. George E. Greenhow: 'Horticulture.' 6.30:—London. 6.50:—Juvenile Organizations' Bulletin. 7.0:—London. 8.0:—Manchester. 9.0:—London. 9.35:—Manchester. 10.35-11.0:—London.

### 2BE BELFAST. 306.1 M. 980 KC.

12.0-1.0:—London Programme relayed from Daventry. 3.30:—Old Favourites. The Station Orchestra. James Marshall (Violoncello). Ernest Davison (Baritone). 5.0:—Miss E. H. McAllister, 'A Mediterranean Trip—III, Jerusalem to Genoa, via Constantinople.' 5.15:—Children's Hour. 6.0:—Organ Recital by Fitzroy Page, relayed from the Chissie Cinema. 6.20:—London Programme relayed from Daventry. 6.30:—London. 6.45:—Appeal on behalf of the Belfast Council of Social Welfare by Her Grace the Duchess of Abercorn. 6.50:—S.B. from London. 7.45:—Talbot O'Farrell. 8.0:—Manchester. 9.0:—London. 9.35:—Manchester. 10.35-11.0:—London.



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If you know someone to whom you would like to give special pleasure—send a "Swan."

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**'Fyne-Poynt' Pencil,**  
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**34/-**



# PROGRAMMES for THURSDAY, December 22

10.30 a.m. (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

9.0 (London and Daventry)  
WEATHER FORECAST,  
SECOND GENERAL NEWS  
BULLETIN

11.0 (Daventry only) THE DAVENTRY QUARTET and MUIZEL MORGAN (Contralto)

12.0 THE DAVENTRY QUARTET and DORA MENDEZ CHRISTIAN (Soprano); A. DE SOUZA (Tenor)

1.0-2.0 The Week's Recital of New Gramophone Records

3.0 EVENSONG  
Relayed from Westminster Abbey.

3.45 Miss G. M. HEWITT: 'On Holly and Mistletoe'

4.0 FRED KITCHEN'S ORCHESTRA, from the ASTORIA CINEMA

5.0 ORGAN RECITAL by PATMAN, from the ASTORIA CINEMA

5.15 THE CHILDREN'S HOUR: Christmas Carols by the Wireless Singers. 'The Sacred Cat' (Hugh Chesterman). 'Peace at the Zoo,' with Leslie G. Mainland as 'Peacemaker'

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Contd.)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

7.0 Mr. FRANCIS TOYE, 'Music in the Theatre'

7.15 THE FOUNDATIONS OF MUSIC  
MENDELSSOHN'S PIANO WORKS  
Played by REGINALD PAUL  
Two-Clavier Pieces  
Gondellied

7.25 Mrs. BARBARA WOOTTON: 'The National Debt, the Man in the Street'

7.45 A CAROL RECITAL  
ON THE CARILLON

Of Messrs. J. and E. ATKINSON, Ltd.,  
Old Bond Street, London

By the Chevalier JEF DENYN, Principal  
of the Belgian National Carillon School;  
Carillonneur at St. Rumbold's Cathedral,  
Malines

Impromptu..... Jef Denyn  
See amid the winter's

slow..... } English Carols  
Angels we have heard on

high..... }

Adeste fideles..... Latin Hymn

8.0-9.0 (London only)

BIZET PROGRAMME

THE WIRELESS ORCHESTRA, conducted  
by JOHN ANSELL

HILDA BLAKE (Soprano); LENGHI  
CELLINI (Tenor)

ORCHESTRA  
Jeux d'Enfants Suite  
Trompette et Tambour  
La Poupée  
La Teupie  
Petit Mari et Petite Femme

HILDA BLAKE and Orchestra  
Cavatina de Leila (Pêcheurs de Perles)

LENGHI CELLINI and Orchestra  
Flower Song (from 'Carmen')  
Je crois entendre encore (Pêcheurs de  
Perles)

ORCHESTRA  
Andante from 'Roma' Suite

LENGHI CELLINI  
Serenade, 'The Fair Maid of Perth'

LENGHI CELLINI and HILDA BLAKE,  
with Orchestra

Duet, 'Michaels and Don Jose' ('Carmen')

HILDA BLAKE  
Adieux de l'Hotesse Arabe  
Vieille Chanson

ORCHESTRA  
Extracts from 'Carmen'

8.0-9.0 (Daventry only)

CYMANFA GANU

THE CAROL SINGING FESTIVAL of the SILENT  
FELLOWSHIP

Arranged in conjunction with the *Daily Express*  
Relayed from CATHAYS PARK, Cardiff  
S.B. from Cardiff

THE BAND of H.M. WELSH GUARDS  
(By kind permission of Col. T. R. CARADOC PRICE)  
Conducted by Capt. ANDREW HARRIS, Director  
of Music

Welsh National Airs  
COMMUNITY SINGING and COMBINED WELSH  
CHOIRS

Conducted by THOS. E. RATCLIFF

O come, all ye faithful  
While Shepherds watched their flocks by night  
The First Nowell  
All through the night

BAND of H.M. WELSH GUARDS  
Shepherd's Hey..... Grainger

E. R. APPLETON  
A Christmas Message

COMMUNITY SINGING and COMBINED WELSH  
CHOIRS

Hafrydol  
Good King Wenceslas  
Hark, the Herald Angels Sing  
Cwm Rhondda  
Mae Hen Wlad Fy Nhadau

GOD SAVE THE KING

9.15 Mr. H. M. TOMLINSON, 'Men and Cities—  
Islands'

THE romance of islands is inexplicable, but very real. From the mysterious isles of the Odyssey—the islands of Circe and Calypso—to the island of Robinson Crusoe, the literature of adventure bristles with islands. Mr. H. M. Tomlinson is a writer who has the gift of making the real world far more romantic than most of the adventure-story writers can make their world of fiction. He is a traveller who knows the Indian Ocean and the Malay Straits as taxi-drivers know the West-end, and he has written some of the finest travel-books in the language. Readers of 'Tidemarks,' 'The Sea and the Jungle,' and 'Old Junk,' or of his novel, 'Gallion's Reach,' which created a remarkable impression amongst the critics when it came out this year, will know that when Mr. Tomlinson talks of islands in the Eastern seas, he is likely to be in his very best form.

9.30 Local Announcements. (Daventry only) Ship-  
ping Forecast

9.35 A VIOLIN RECITAL

by

ALBERT SAMMONS

Saraband and Tambourin..... Leclair  
Menuett in G (Burmester)..... Beethoven  
Liebesfreud..... Kreisler  
Elegie..... Massenet  
Rosamunde..... Schubert, arr. Brunel  
Arva..... Paul Juon  
Londonderry Air..... Sammons  
Hungarian Dance, in B Flat Brahms, arr. Joachim

9.50 'PIMPUS AND CAXA'

or 'THE NORTH POLE FLYERS'

A Comedy of the Far North, by  
MAX MOHR

Done into English by SUSAN BEHN and  
CECIL LEWIS

Persons:

Schlick (a Lord Mayor)  
Rosy (his Wife)  
Mr. Gill } (Aldermen)  
Mr. Gull }  
Pimpus } (Tramps)  
Bim .. }  
Caxa (a North Pole Flyer)  
Anton (his Mechanic)

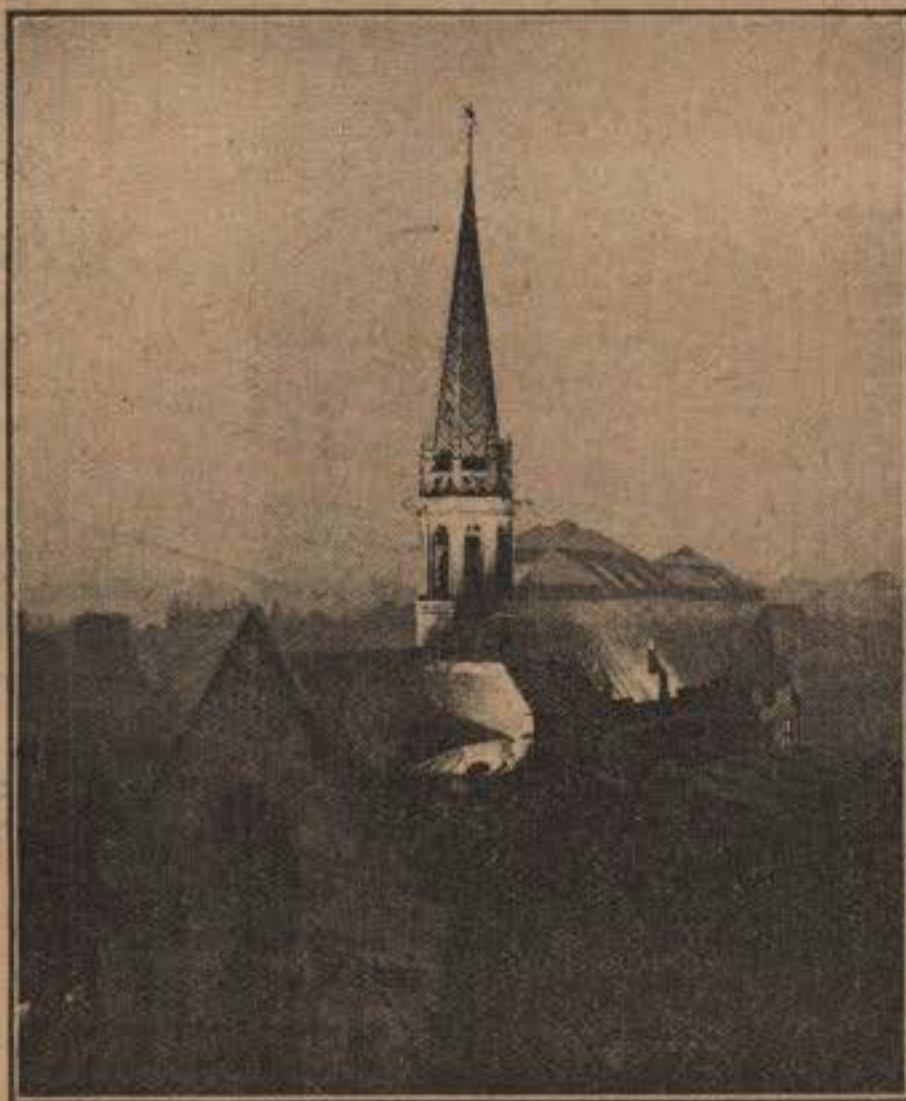
The Scenes are laid within and without  
the Town Hall of Nordberg  
Produced by CECIL LEWIS

10.15 EDNA THOMAS

(The Lady from Louisiana, singing Negro  
Spirituals and Creole Negro Songs)

THOSE listeners who have been to the London Coliseum, for instance, when Edna Thomas was singing there will well remember the atmosphere of sincerity that enveloped her 'turn.' After the slick efficiency, the brilliant artifices of the music-halls, her Negro Spirituals seemed quite unmistakably the real thing, and the crinolined figure, swaying to their lift, to have come straight from some old 'colonial' mansion of the swampy South, through whose long windows came stealing the melancholy songs of the slaves. Miss Edna Thomas sings her songs with real feeling, derived from her knowledge and understanding of the people by whom they were made, and that is the secret of her charm.

10.30-12.0 DANCE MUSIC: THE  
SAVOY ORPHEANS and SAVOY HAVANA  
BAND, from the Savoy Hotel



BRUCES IN BOND STREET.

One of the most interesting recent additions to the West-end of London is the mediæval building erected by Messrs. Atkinson at the corner of Bond Street and Burlington Gardens, with its carillon of bells. Their music, so familiar to Londoners, is to be relayed by London Station this evening at 7.45.



# Thursday's Programmes cont'd (December 22)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

### 3.0 A SYMPHONY CONCERT

Relayed from the Winter Gardens, Bournemouth (No. 12 of the Thirty-third Winter Series)

THE Bournemouth Municipal Symphony Orchestra, conducted by Sir DAN GODFREY  
Overture to 'Hansel and Gretel'... Humperdinck  
Symphony in G Minor... Mozart  
Very quick; Slow; Minuet; Very quick

'Cello Concerto in D'... Lalo  
Slow, leading to Quick and dignified; Intermezzo; Slow, leading to Quick and lively  
Soloist, SHERIDAN RUSSELL

Four Flemish Folk Songs... arr. De Greef  
The Solitary Rose; Hoepsasa; Wounded in my heart; The Duke of Alva's Statue  
A Manx Rhapsody... F. W. De Massi-Hardman  
(First performance at these Concerts)

### 4.30 AN AFTERNOON CONCERT

Relayed from Lozells Picture House  
From Birmingham

The ORCHESTRA, conducted by PAUL RIMMER  
Overture to 'The Water Carrier'... Cherubini  
Entr'acte, 'A Dream of Christmas'... Ketelbey

WINIFRED PAYNE (Contralto)  
My Dear Soul... Sanderson  
An Old Garden... Temple

#### ORCHESTRA

Suite of 'Three Irish Pictures'... Ansell  
Selection from 'Madame Butterfly'... Puccini  
Valse, 'So Blue'... Connelly

WINIFRED PAYNE  
Beloved, it is morn... Aylicard  
FRANK NEWMAN (Organ)  
Minuet in A... Boccherini  
Entr'acte, 'Pierrette'... Chaminade

5.45 THE CHILDREN'S HOUR (From Birmingham):  
'Reindeer Moss,' a Christmas Play by John Overton. Margaret Ablethorpe (Pianoforte) in Christmas Pieces. Songs by 'Jacko.' A Punch and Judy Show, by W. Burdin

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

### 6.45 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN  
JACK BECHING (Syncopated Numbers)  
FLORENCE MARKS (Irish Entertainer)

### 8.0 LIGHT MUSIC AND PLAYS

From Birmingham

PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES

Relayed from Corporation Street Restaurant  
Overture to 'Zampa'... Herold

### 8.7 'PHANTOM HOOPS'

A Play by DAVID HAWKES  
Produced by STUART VINDEN

Kate... GLADYS JOINER  
Nan... ETHEL MALPAS  
Nan's Father... WORTLEY ALLEN  
The Scene takes place at a fisherman's cottage near a lonely village on the coast. A furious storm is raging, while in the cottage the old fisherman lies dying.

### 8.30 ORCHESTRA

Selection from 'Tip-Toes'... Gerahwin

### 8.40 'TWO IN A TRAP'

A Duologue by ALBERT E. DRINKWATER

JIM... STUART VINDEN  
KIT... ETHEL MALPAS  
The Scene is a pleasant room in a flat in Chelsea, between 11 and 12 on a fine summer morning. Jim enters and seats himself in a large arm-chair so that he is invisible to anyone entering. Kit enters later and the duologue explains how a lover's quarrel is settled.

### 9.0 A GRIEG CONCERT

From Birmingham

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA, conducted by JOSEPH LEWIS  
Overture, 'In Autumn'  
LESLIE ENGLAND (Pianoforte) and Orchestra  
First and Third Movements from Concerto  
ALICE MOXON (Soprano)  
A Dream  
The Swan



Alice Moxon (left) and Leslie England take part in the Grieg concert that will be broadcast from 5GB at 9.0 tonight, and Ethel Malpas (right) plays in 'Phantom Hoofs' earlier in the evening.

#### ORCHESTRA

Selection from Lyric Suite, Op. 54

ALICE MOXON  
Kid Dance  
I love thee

#### ORCHESTRA

Suite from 'Sigurd Jorsalfar'

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.15-11.15 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND  
Conducted by B. WALTON O'DONNELL

#### BAND

Overture to 'The Naiades'... Sterndale Bennett

### 10.30 BETSY DE LA PORTE (Contralto)

Aufenthalt (Resting-place) ... Schubert  
Heiden Röslein (Hedge Rose) ... Schubert  
Die Lotus blume (The Lotus Flower) ... Schumann  
Er, der Herrlichste von allen (He, the noblest of all) ... Schumann

### 10.40 BAND

The Blue Danube Valse... Johann Strauss

### 10.50 BETSY DE LA PORTE

Wood Magic... Martin Shaw  
Life and Death... Coleridge-Taylor  
Come Back... Arnold Smith  
I love the jocund dance... Walford Davies

### 11.0 BAND

Suite from the Ballet 'The Two Pigeons' Messenger  
(Thursday's Programmes continued on page 608.)

### The Organs broadcasting from

2BE—BELFAST—Classic Cinema  
5GB—BIRMINGHAM—Lozells Pict. House  
5NO—NEWCASTLE—Havelock Pict. House  
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# Thursday's Programmes continued (December 22)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: 'Good King Wenceslas.' A Christmas Fantasy in Five Episodes by Muriel Levy and Edward P. Genn. The Station Chorus and Orchestra  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.30 Local Announcements)

### 9.35 FROM BOURNEMOUTH COMPOSERS

- STATION ORCHESTRA  
 A Sylvan Love Song (from Fairy Suite 'In Phantom Fountain Nymphs (Tasy Land') Byron Brooks (First Performance)  
 Melody (for Strings) ..... Montague Birch  
 Suite No. 1 for Octet ..... H. V. Pearce  
 Waltz; Lullaby; Frolic  
 (First Performance)  
 (This Suite has been specially written for the Bournemouth Octet)

### 10.0 WELCOME YULE! A CHRISTMAS CONCERT

- STATION ORCHESTRA  
 Suite, 'English Folk Songs', Vaughan Williams  
 Seventeen Come Sunday; My Bonnie Boy;  
 Folk Songs from Somerset

#### CAROLS

- THE STATION CHORUS  
 Welcome Yule ..... 14th Century  
 In Dulci Jubilo ..... Trad.  
 Lullay, thou little tiny child... The Coventry Carol  
 I saw three ships come sailing in ..... Trad.

- QUEENIE MAJOR (Violin) and Orchestra  
 Ballade and Polonaise ..... Viuctemps

#### FANTASIA ON CHRISTMAS CAROLS

Vaughan Williams

- FRANK PHILLIPS (Baritone), Station Chorus, and Orchestra

#### ORCHESTRA

- The Christmas Scene from 'The Miracle'  
 Humperdinck

#### CAROLS

- THE STATION CHORUS  
 The Seven Joys of Mary ..... } Trad.  
 When the Crimson Sun had set. .... }  
 The Cherry-Tree Carol. .... }

- FRANK PHILLIPS  
 The Boar's Head Carol

- The Oxen ..... The Queen's College, Oxford  
 (Words by Thomas Hardy)

- The Monkey's Carol ..... Stanford

#### THE STATION CHORUS

- I hear along the Street ..... Old French Carol  
 (English words by Henry Wordsworth Longfellow)  
 The Twelve-Days of Christmas  
 The Wassail Carol ..... Trad.  
 The Holly and the Ivy ..... Old French Carol  
 The First Nowell ..... Trad.

- 10.30-12.0 S.B. from London

## 5WA CARDIFF. 353 M. 810 KC.

- 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: 'Let's go to the Circus'  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London

### 8.0 CYMANFA CANU

- Carol Singing Festival of the Silent Fellowship  
 Arranged in conjunction with the Daily Express  
 Relayed from Cathays Park, Cardiff  
 Relayed to Daventry 5XX

- THE BAND OF H.M. WELSH GUARDS  
 (By kind permission of Col. T. R. CARADOC PRICE)

- Conducted by Capt. ANDREW HARRIS, Director of Music

- BAND  
 Welsh National Airs

### COMMUNITY SINGING and COMBINED WELSH CHOIRS

Conducted by THOS. E. RATCLIFF

- O come, all ye faithful  
 While Shepherds watched their flocks by night  
 The First Nowell  
 All through the night

- BAND  
 Shepherd's Hey ..... Grainger

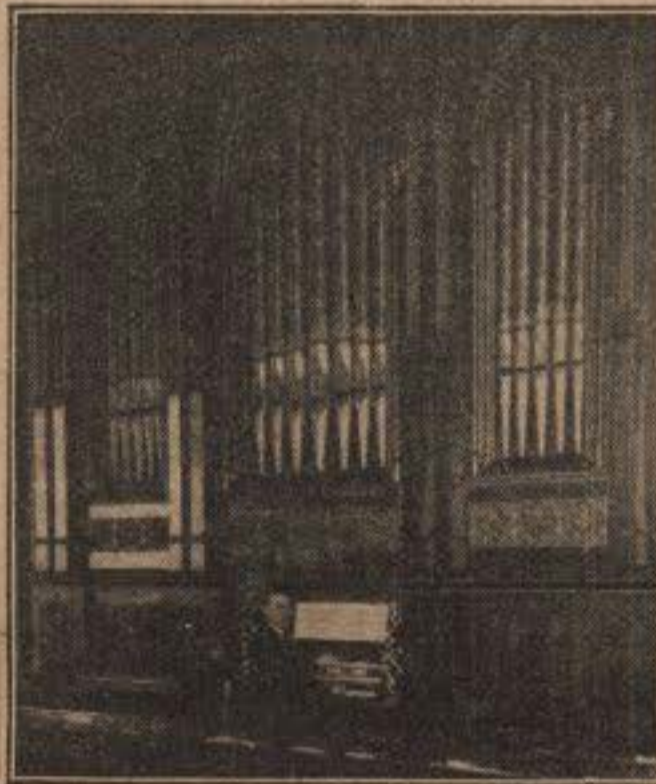
- E. R. APPLETON  
 A Christmas Message

### COMMUNITY SINGING and COMBINED WELSH CHOIRS

- Hyfrydol  
 Good King Wenceslas  
 Hark, the Herald Angels Sing  
 Cwm Rhondda  
 Mae Hen Wlad Fy Nhadau

GOD SAVE THE KING

- 9.0 S.B. from London (9.30 Local Announcements)



Chidley

### AN ORGAN TO BE BROADCAST.

The organ at St. Luke's Church, Bold Street, from which a recital by the organist, Mr. William G. Jones (seen in the picture), will be relayed tonight by Liverpool Station.

### 9.35 THE CHRISTMAS SPIRIT

An Orchestral Programme with Spoken Interludes by MURRAY CARRINGTON

- THE STATION ORCHESTRA  
 Suite, 'Santa Claus' ..... Holland

- MURRAY CARRINGTON  
 Characters from Dickens

- ORCHESTRA  
 The Snow is Dancing ('The Children's Corner')  
 Debussy

- The Voice of the Bells ..... Luigini

- MURRAY CARRINGTON  
 In a Character Sketch

- ORCHESTRA  
 Fantasia, 'A Joyous Christmas' ..... Simon

- MURRAY CARRINGTON and Orchestra  
 Te Deum Laudamus ..... Cutler

- ORCHESTRA  
 Prayer to the Madonna, Op. 17 ..... Lange  
 The Bells of Jerusalem, Op. 158 ..... Sabathil

- 10.40-12.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M. 780 KC.

### 12.0-1.0 Gramophone Records

- 4.30 MUSIC by THE STATION QUARTET  
 Selection of Manx Airs ..... Wood  
 Canzonetta ..... Godard

- Selection from 'The Huguenots' ..... Meyerboer

- 5.0 'The Nightingale,' a short story written and told by ALAN GRIFF

- 5.15 THE CHILDREN'S HOUR: Christmas Carols played by the Sunshine Trio. 'Good King Wenceslas,' 'God rest you merry, gentlemen,' 'The First Nowell,' 'Come, all ye faithful.' A Christmas reading from Dickens by Hylda Metcalf

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

- 7.45 TALBOT O'FARRELL

### 8.0 CHRISTMAS DANCE TUNES

Played by THE STATION ORCHESTRA

- Three Dances in Days of Old ..... Ball  
 Dance of the Little Feet ..... Breville

- A Set of Lancers, 'Hearts of Oak' ..... Allan  
 Waltz, 'The Choristers' ..... Phelps

- Savoy Christmas Medley ..... Somers  
 Sir Roger de Coverley ..... } Traditional

- Auld Lang Syne ..... }

- 9.0 S.B. from London (9.30 Local Announcements)

### 9.50 YE OLDE YULETIDE GAME

CHARADES

The plot of each charade will indicate one word only, and listeners who intend participating in the game should have pencil and paper ready so that they may record the word which they consider to be the correct one at the conclusion of each charade. Ample intervals will be allowed, and the correct solutions will be given at the end of the series.

- 10.30-12.0 S.B. from London

## 6KH HULL. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30-12.0 S.B. from London (9.30 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 3.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30-12.0 S.B. from London (9.30 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

- 3.0 London Programme relayed from Daventry

- 4.0 ARTHUR WARD (Baritone)

- Mary O'Neill ..... Hardy  
 Ships that pass in the night

- T. Wilkinson Stephenson  
 Onaway, awake, beloved ..... Cowen  
 Goodnight, pretty stars ..... Johnson

### 4.15 THE STATION PIANOFORTE QUARTET

- 5.15 THE CHILDREN'S HOUR: Christmas Music from St. Luke's Church, Bold Street, William G. Jones (Organist) and the Choristers of St. Luke's

- CAROLS  
 I saw three ships ..... } Traditional  
 A Virgin unspotted ..... }

- ORGAN  
 Fantasy on Christmas Carols ..... Paulkes

- CAROLS  
 A Cradle Song of the Blessed Virgin ..... Bairstow  
 The First Nowell ..... arr. Mansfield

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

### 7.45 MUSIC AND A PLAY

THE STATION ORCHESTRA, directed by FREDERICK BROWN

- Overture to 'The Barber of Bagdad' ..... Cornelius  
 Chanson de Matin (Morning Song) ..... } Elgar  
 Pleading ..... }

- (Liverpool Programmes continued on page 611.)



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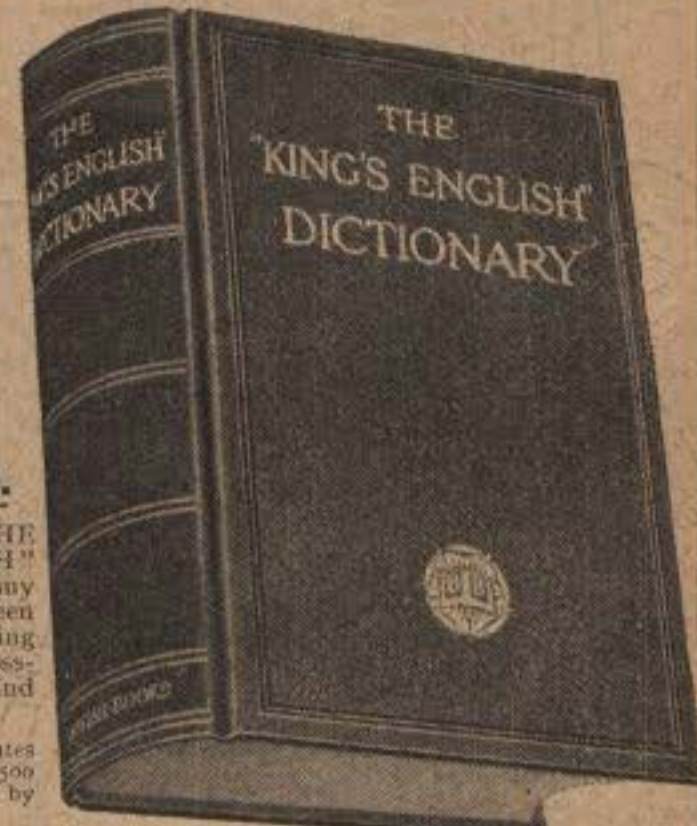
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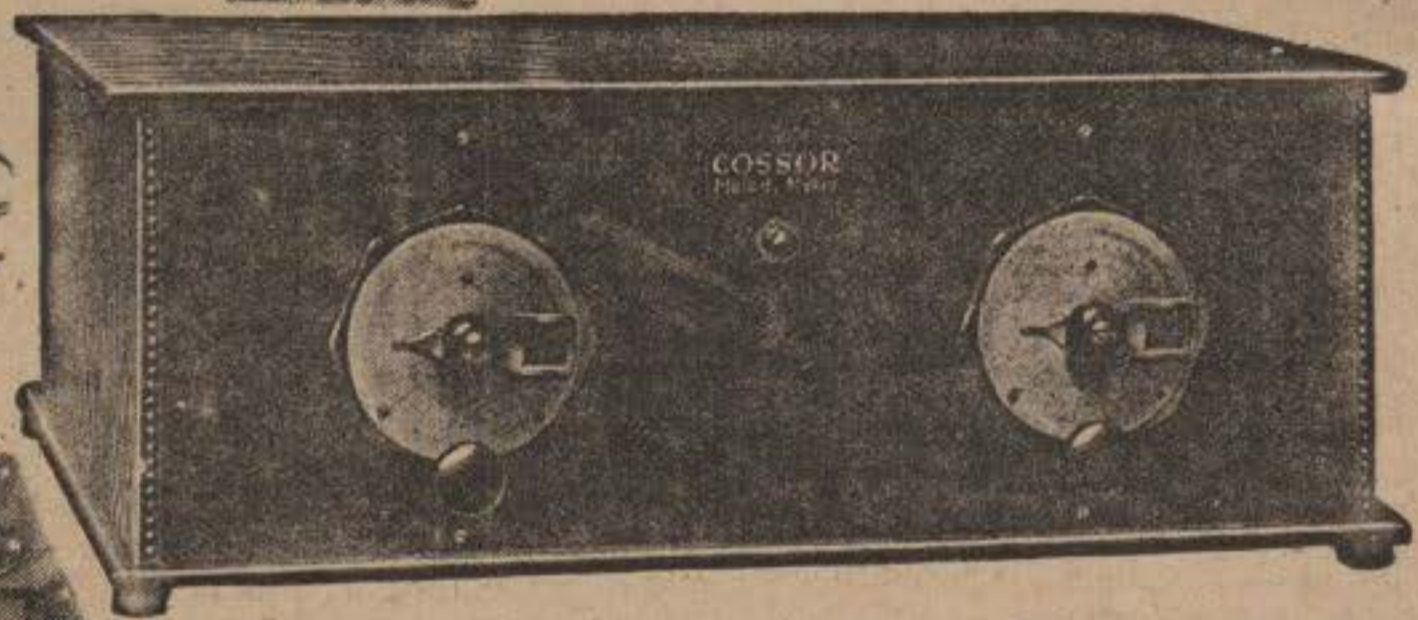
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# COSSOR

## "Melody Maker"



# Thursday's Programmes cont'd (December 22)

(Liverpool Programme continued from page 608.)

**8.5 THE GHOST OF JERRY BUNDLER**  
A Play by W. W. JACOBS and CHARLES ROCK  
Presented by EDWARD GENN

Played by THE LIVERPOOL RADIO PLAYERS  
Hirst ..... WALTER SHORE  
Penfold ..... PHILIP H. HARPER  
Ma'colm ..... TOM REID  
Somers ..... HUGH H. FRANCIS  
Belton ..... PERCY M. PATTERSON  
Doctor Leek ..... EDWARD GENN  
George (a Waiter) ..... J. P. LAMBE

In the old-fashioned 'Commercial Room' of an hotel in a small country town, six men were sitting round a log fire one winter's night, telling ghost stories. One of them recalled that this very place was reputed to have its ghost; and another of the party, 'a rum chap, just crazy about acting and practical joking,' thought he would have some fun. . . .

**8.35 ORCHESTRA**

Andantino (Slow Movement) from the Fourth Symphony ..... Tchaikovsky  
Norwegian Dances, Op. 35 ..... Grieg

**9.0 S.B. from London (9.30 Local Announcements)**

**9.35 CHRISTMAS MUSIC**

ORCHESTRA  
A Christmas Overture ..... Coleridge-Taylor  
Pastoral from Christmas Music ..... Corelli

**9.50 CAROLS AND ORGAN MUSIC**

From St. Luke's Church, Bold Street  
Organist, WILLIAM G. JONES

WILLIAM G. JONES  
Fantasy on Two Christmas Carols ..... West  
CHOIR

Come and hear the angels ..... Lloyd  
We'come, Yule ..... Hubert Parry  
In the bleak mid-winter ..... Holst  
There dwelt a king ..... West  
Sleep, Holy Babe ..... Robson  
In Bethlehem, that noble place ..... Dale

WILLIAM G. JONES  
Phantasy on 'Adeste Fideles' (O come, all ye faithful)  
(Violin, Bells, and Organ)

ORCHESTRA  
'Nutcracker' Suite ..... Tchaikovsky

**10.30-12.0 S.B. from London**

**5NG NOTTINGHAM. 276.2 M. 1,090 KC.**

**3.0** London Programme relayed from Daventry

**5.0** REGINALD H. CLARKE (Tenor)

**5.15** THE CHILDREN'S HOUR

**6.15** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.30 Local Announcements)**

**5PY PLYMOUTH. 400 M. 750 KC.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR: Play, 'The Sleigh Bells'

**6.0** Musical Interlude

**6.15** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.30 Local Announcements)**

**6FL SHEFFIELD. 272.7 M. 1,100 KC.**

**3.15** BROADCAST TO SCHOOLS:

Mr. R. E. SOPWITH, 'English Literature—IX, Shakespeare: Midsummer Night's Dream (Act V)'

**3.45** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR: The 'Aunts and Uncles' have their Christmas Party

**6.0** Musical Interlude

**6.15** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.30 Local Announcements)**

**6ST STOKE. 294.1 M. 1,020 KC.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR: The Station Trio, 'Castle Revelry,' 'The Jester,' 'The Troubadour' (Bath)

**6.0** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.30 Local Announcements)**

**5SX SWANSEA. 294.1 M. 1,020 KC.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR: Carnival

**6.0** London Programme relayed from Daventry

**6.30** S.B. from London

**8.0** S.B. from Cardiff

**9.0** S.B. from London (9.30 Local Announcements)

**9.35 FOR THE FIRESIDE**

THE STATION OCTET

A Kiss for Cinderella ..... Bucalossi  
Incidental music from the Fancy Play

NORRIS JONES (Tenor)

Where'er you walk ..... Handel

Ninette ..... Chaminade

Lullaby ('Lily of Killarney') ..... Benedict

OCTET

Anitra's Dance ('Peer Gynt') ..... Grieg

DARLENIAD DRAMATIG O 'CAROL NADOLIG'

(Charles Dickens)

(Cyf-Llew Tegid)

YMWELIAD YSBRYD MARLI A SCRWGS

Dramatic Reading from 'The Christmas Carol'

(Charles Dickens)

(Translated by Llew Tegid)

'MARLEY'S GHOST VISITS SCROOGE'

By GUNSTONE JONES

OCTET

Solveig's Song ('Peer Gynt') ..... Grieg

NORRIS JONES

O vision entrancing ..... Goring Thomas

I know of two bright eyes ..... Clutsain

An Evening Song ..... Blumenthal

OCTET

A Christmas Medley ..... Aston

**10.30-12.0 S.B. from London**

## Northern Programmes.

**3NO NEWCASTLE. 312.5 M. 960 KC.**

**3.0**—London. **4.0**—Oetel. Rosa Burn (Contralto). **5.0**—London. **5.15**—Children's Hour. **6.0**—For Farmers. **6.15**—London. **7.45**—A Concert Performance of 'La Fille de Madame Angot' (Madame Angot's Daughter) (Lecocq). **9.0**—London. **9.35**—'Madame Angot' (continued). **10.45** approx. **12.0**—London.

**5SC GLASGOW. 405.4 M. 740 KC.**

**3.0**—Mid-Week Service. **3.15**—Dance Music. **4.0**—Wireless Quintet. Anita Marcelli (soprano). **5.0**—Christmas at Braebridge Hall, by Washington Irving. **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Savoy Organ. **6.30**—London. **8.0**—A Programme of Works by Scots Composers. (Conducted in each instance by the Composer in person.) Mary Ferrier, the Station Choir, and the Station Orchestra. Robert Burnett (Baritone). **9.0**—Lullaby. **9.30**—Great Scots Calendar. **9.35**—London. **9.50**—The Radi-optimists. **10.30-12.0**—London.

**2BD ABERDEEN. 500 M. 600 KC.**

**3.0**—London. **5.15**—Children's Hour. **6.0**—Oetel. **6.30**—London. **8.0**—Humorous Scottish Programme: Alex McIlroyer (Baritone); William McCulloch, (Entertainer); George Alexander (Bass); The Station Oetel. **9.0**—London. **9.30**—Glasgow. **9.35**—Songs by Reginald Whitehead (Bass). **9.50**—'Out of the Shadows.' A Psychic Mystery Play in One Act by David Hawkes. **10.35-12.0**—London.

**2BE BELFAST. 308.1 M. 980 KC.**

**3.0**—London. **4.30**—Station String Orchestra. **5.0**—Talk. **5.15**—Children's Hour. **6.0**—London. **7.45**—Roy Henderson (Baritone). The station Orchestra. **9.0**—London. **10.15**—A Pianoforte Recital by Claude de Ville. **10.30-12.0**—London.

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# PROGRAMMES for FRIDAY, December 23

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET, and ETHEL GEDGE (Soprano)

12.0 DAVID SISSERMAN (Cello)  
HARRY ISAACS (Pianoforte)

Sonata in C Minor ..... Saint-Saëns

12.30 AN ORGAN RECITAL

by LEONARD H. WARNER  
Relayed from St. Botolph's, Bishopsgate  
Fantasia Sonata in A Flat (First Movement)  
Rheinberger

Two Christmas Preludes:  
In dulci Jubilo ..... } P. C. Buck  
Holly and the Ivy ..... }  
Pastorale and Finale from Organ Sonata No. 1  
Guilmant

1.0-2.0 LUNCHE-TIME MUSIC by the ORCHESTRA  
COLUMBO (Leader, A. MANTOVANI), from the  
Hotel Metropole

3.0 THE WIGMORE TRIO

ITA COPE (Soprano); and JEAN DUNCAN (Con-  
tralto); LOUIS DE LA CRUZ (Baritone)

5.0 Mr. L. A. CHARD: Christmas in Other Lands

5.15 THE CHILDREN'S HOUR: Great Expectations,  
'Noel' (Balfour Gardiner) and other seasonal  
music played by The Olof Sextet. 'Waiting  
for the Waits' (Peter Martin). Expectations  
which aren't realised (Kenneth Richmond)

6.0 FRANK WESTFIELD'S ORCHESTRA, from the  
PRINCE OF WALES PLAYHOUSE, Lewisburg

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Con-  
tinued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC  
MENDELSSOHN'S PIANO WORKS  
Played by REGINALD PAUL  
Three Fantasies

7.25 Mr. ST. JOHN ERVINE: 'The Modern  
Drama'

7.45 'Hänsel and Gretel,' the Story of the  
Opera, from 'Opera Stories,' by FILSON YOUNG

8.0 'HÄNSEL AND GRETEL'  
A Fairy Opera

In Three Acts, by ADELHEID WETTE  
Translated and adapted into English by  
CONSTANCE BACHE

Music composed by ENSELBERT HUMPERDINCK  
Cast:

Peter, a Broom-maker, HERBERT SIMMONDS  
Gertrude, his wife ..... MAY BLYTH  
Hänsel } their Children (DORIS LEMON  
Gretel } (ELSIE SUDDARY  
The Witch, who eats children

ELsie TREWEEK  
Sandman ..... GLADYS PALMER  
Dewman, the Dawn Fairy, MAVIS BENNETT  
Chorus of Children

THE WIRELESS CHORUS  
Chorus-Master, STANFORD ROBINSON  
THE WIRELESS SYMPHONY ORCHESTRA  
(Leader, S. KNEALE KELLEY)

Under the direction of PERCY PITT

## ACT I

Scene 1. At Home. In a poor room the  
boy Hänsel (Mezzo-Soprano) and the girl Gretel  
(Soprano) are seen. They complain of hunger.

'O Gret, it would be such a treat  
If we had something nice to eat,  
Eggs and butter and suet paste,  
I've almost forgotten how they taste.'

So sings Hänsel, and Gretel tries to cheer  
him by showing him a jug of milk, out of  
which their mother, when she returns, will  
make a blancmange. Hänsel cannot wait.  
He begins to taste it.



Heddie Nash and Edith Furmedge sing in the  
London programme at 10.15 tonight.

Gretel then tries to keep her troublesome  
young brother out of mischief by giving him a  
dancing lesson, and the children sing as they  
dance.

The fun gets noisier, and then, when it is at  
its height, in comes the Mother (Contralto),  
whereupon—sudden quiet! She scolds the  
children for neglecting their work, and, in her  
anger, accidentally overturns the jug of milk  
which was to have provided the family supper.

Weary and distracted, she drives the children  
out to gather wild strawberries, and, with a  
prayer for help, drops asleep, exhausted.

A gay song is heard, and there enters the  
Father (Baritone). The Mother awakes and ex-  
presses her discouragement; the Father goes on  
merrily singing, and at last shows the cause of  
his happiness. He has sold the brooms he had  
made, and bought ham and butter and flour  
and sausages and vegetables and tea—such  
provision as the cottage has not seen for many a  
long day.

Then the Father asks where the children are,  
and on learning that they have (so near night-  
fall!) gone into the forest, he is alarmed. He  
talks, shuddering, of magic, and sings an eerie  
song of a 'gobbling ogress,' who lures children  
and bakes them in her oven.



By courtesy of Messrs. Heinemann

## THE WITCH'S HOUSE.

Hänsel and Gretel is to be broadcast from London tonight.  
This is one of Arthur Rackham's charming illustrations to  
Grimm's famous tale.

With a cry, the Mother,  
wrought up by this nar-  
rative, rushes out of the  
door to save her chil-  
dren, and the Father follows.

## ACT II

The Forest Sunset. The children are seen,  
Gretel making a garland of wild roses, Hänsel  
looking for strawberries. Gretel sings a quiet  
song. 'There stands a little man in the wood  
alone.' Hänsel takes up the garland, and crowns  
her as Queen of the Wood. He, courtier-like,  
presents her with his basket of strawberries;  
they both begin to eat. The Cuckoo is heard,  
and the children sing an old song about him.

A friendly quarrel arises. Hänsel snatches the  
basket and finishes off the strawberries. Gretel,  
horror-struck, reproaches him. It begins to grow  
dark.

Soon the light has quite gone. The children  
are frightened. They see faces grinning from  
every tree. Hänsel calls, and echo answers.  
The children crouch together.

The Sandman (Soprano) quietly creeps to the  
children, singing his song. He strews sand in  
their eyes. Half asleep, they sing their evening  
prayer

8.53 Musical Interlude

9.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN

9.15 Mr. BASIL MAINE: 'Next Week's Broad-  
cast Music'

9.30 Local Announcements; (Daventry only)  
Shipping Forecast

9.35 'HÄNSEL AND GRETEL'

## ACT III

DAWN. The Dewman (Soprano) comes,  
singing 'I'm up with early dawning.'  
The children wake.

As the mist finally clears, they find them-  
selves in the haunts of the Witch (Mezzo-  
Soprano), who in these Scenes shuts Hänsel  
in her cage (to fatten him for eating) and  
transfixes Gretel, but is eventually pushed  
into her own oven by the children. The oven  
flares up, then crashes to the ground. Spells  
are broken, and a lot of children whom the  
witch has entranced come to life again. There  
is a general dance and song of all the  
children.

10.15 EDITH FURMEDGE (Contralto)  
HEDDIE NASH (Tenor)  
ARNOLD TROWELL (Cello)

10.20 EDITH FURMEDGE  
I know a bank ..... } Martin Shaw  
The Bells of Christmas ..... }  
O that we two were maying ..... Nevin

10.28 HEDDIE NASH  
O Land Entrancing ('L'Africaine') Meyerbeer  
Songs my Mother taught me ..... Dvorak  
Vesti la giubba ('On with The Motley')  
from 'Pagliacci,' 'The Play Actors'  
Leoncavallo

10.36 ARNOLD TROWELL  
Hungarian Folk Song ..... arr. Trowell  
Rigaudon ..... Trowell  
Spanish Serenade ..... Popper  
Mazurka in D ..... Chopin, arr. Trowell

10.46 EDITH FURMEDGE  
When the Swallows homeward fly } Valerie  
A Memory ..... } White  
Let us forget ..... }

10.53 HEDDIE NASH  
Ave Maria ..... Kahn  
An Evening Song ..... Blumenthal

11.0-12.0 (Daventry only) DANCE  
MUSIC: ALFREDO'S ORIGINAL BAND and  
HAL SWAIN and his ORCHESTRA from The  
New Princess Restaurant



# Friday's Programmes cont'd (December 23)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 AN ORGAN RECITAL**  
by  
**LEONARD H. WARNER**  
Relayed from St. BOTOLPH'S, BISHOPSGATE  
Military March No. 1, in D  
*Schubert, arr. Goss-Custard*  
Christmas Pastoral ..... *Merkel*
- 3.10 EVELYN HANSON (Soprano)**  
Parlez, echos des bois ..... *Handel*  
My heart ever faithful ..... *Bach*  
Santa Claus ..... *Humperdinck*
- 3.20 LEONARD H. WARNER**  
Largo in C (from Pianoforte Sonata in A Flat)  
*Beethoven, arr. J. T. Pye*  
Prelude and Fugue in F Minor ..... *Bach*
- 3.35 EVELYN HANSON**  
Blow, blow, thou winter wind ..... *Arne*  
As Joseph was a-walking ..... *E. Thiman*  
The Knight of Bethlehem .. *D. Cleghorn Thomson*  
I saw three ships ..... *arr. E. Thiman*
- 3.45 LEONARD H. WARNER**  
Sonata No. 6, in E Flat Minor .... *Rheinsberger*
- 4.0 DANCE MUSIC**  
THE LONDON RADIO DANCE BAND, directed by  
SIDNEY FIRMAN  
and  
VARIETY
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**  
A Christmas Party for the Children (arranged  
by the Uncles and Aunts)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 LIGHT MUSIC**  
CORELLI WINDEATT'S BAND  
JOAN ELWES (Soprano)
- BAND  
Selection from 'The Merry Widow' ..... *Lehar*  
Drink to me only ..... *Quilter*  
'Sylvia' Pizzicato ..... *Delibes*  
Clair de Lune ..... *Debussy*
- 7.4 JOAN ELWES**  
Rondel ..... *Elgar*  
Mavourneen  
Waltz Song ('Merrie England') ..... *German*
- 7.15 BAND**  
Selection from 'The Geisha' ..... *Jones*  
Scarfe Dance ..... *Chaminade*  
Summer Days ..... *Coates*
- 7.33 JOAN ELWES**  
Carols:  
Old French Carol ..... *arr. Liddle*  
Alleluia ..... *arr. Reimann*  
Christmas Eve at Sea
- 7.44 BAND**  
Selection from 'Pagliacci' ..... *Leoncavallo*  
Valse  
Muguet (No. 2) ..... *Missa*  
Christmas Medley ..... *Somers*

- 8.0 'A FICKWICK PARTY'**  
*From Birmingham*  
A Dickens Dream Fantasy, written by  
STANLEY WEST  
The Music composed by MARJORIE BROUGHTON  
Presented by STUART VINDEN
- Characters:*  
An Old Dickens Student ..... WORTLEY ALLEN  
Landlord of the 'Marquis of Granby' Inn  
*Dream Characters:*  
Mr. Weiler, Senior ..... } ROBERT CHIGNELL  
Major Bagstock ..... }  
Winkly ..... } JOHN MOSS  
Tupman ..... } SPENCER THOMAS  
Uriah Heep ..... }  
Snodgrass ..... } WILLIAM HUGHES  
Arabella ..... } ETHEL WILLIAMS  
Isabella ..... } WINIFRED PAYNE  
Emily ..... } ISABEL TEBBS  
Wardle ..... } STUART VINDEN  
Captain Cuttle ..... }  
Jingle ..... } MICHAEL HOGAN  
David Copperfield ..... }  
Mr. Pickwick ..... } WORTLEY ALLEN  
Sam Weller ..... } KINGSLEY LARK  
Mantellini ..... }  
Stiggins ..... } JOSEPH FARRINGTON  
Mr. Micawber ..... }  
Sairey Gamp ..... } VIVIENNE CHATTERTON  
Dora ..... }  
Betsy Prig ..... } WINIFRED DAVIS  
Florence Dombey ..... }  
Oliver Twist ..... } DOROTHY ENGLISH  
Fagin ..... } WORTLEY ALLEN  
Mrs. Micawber ..... } GLADYS JOINER  
Mrs. Mantellini ..... }
- Chorus of Dickens's Dogs and Dainty Ducks  
THE BIRMINGHAM STUDIO CHORUS  
THE BIRMINGHAM STUDIO ORCHESTRA, conducted  
by JOSEPH LEWIS
- 9.30 MUSIC AND STORY**  
*From Birmingham*  
PATTISON'S SALON ORCHESTRA, directed by  
THOMAS JONES  
Relayed from Corporation Street Restaurant  
Second Hungarian Rhapsody ..... *List*  
MARY WILLETS (From the Studio)  
Reading 'Gentian,' a Short Story by Mary E.  
Wilkins  
ORCHESTRA  
Selection, 'Maid of the Mountains' *Fraser-Simson*
- 10.0 WEATHER FORECAST, SECOND GENERAL  
NEWS BULLETIN**
- 10.15 DANCE MUSIC: HERMAN DAREWSKI**  
and his BAND and LEON ABBEY and his BAND  
from the Olympia Dance Hall
- 11.0-11.15 ALFREDO'S ORIGINAL BAND and HAL  
SWAIN and his NEW PRINCE'S ORCHESTRA** from  
the New Prince's Restaurant.
- (Friday's Programmes continued on page 615.)



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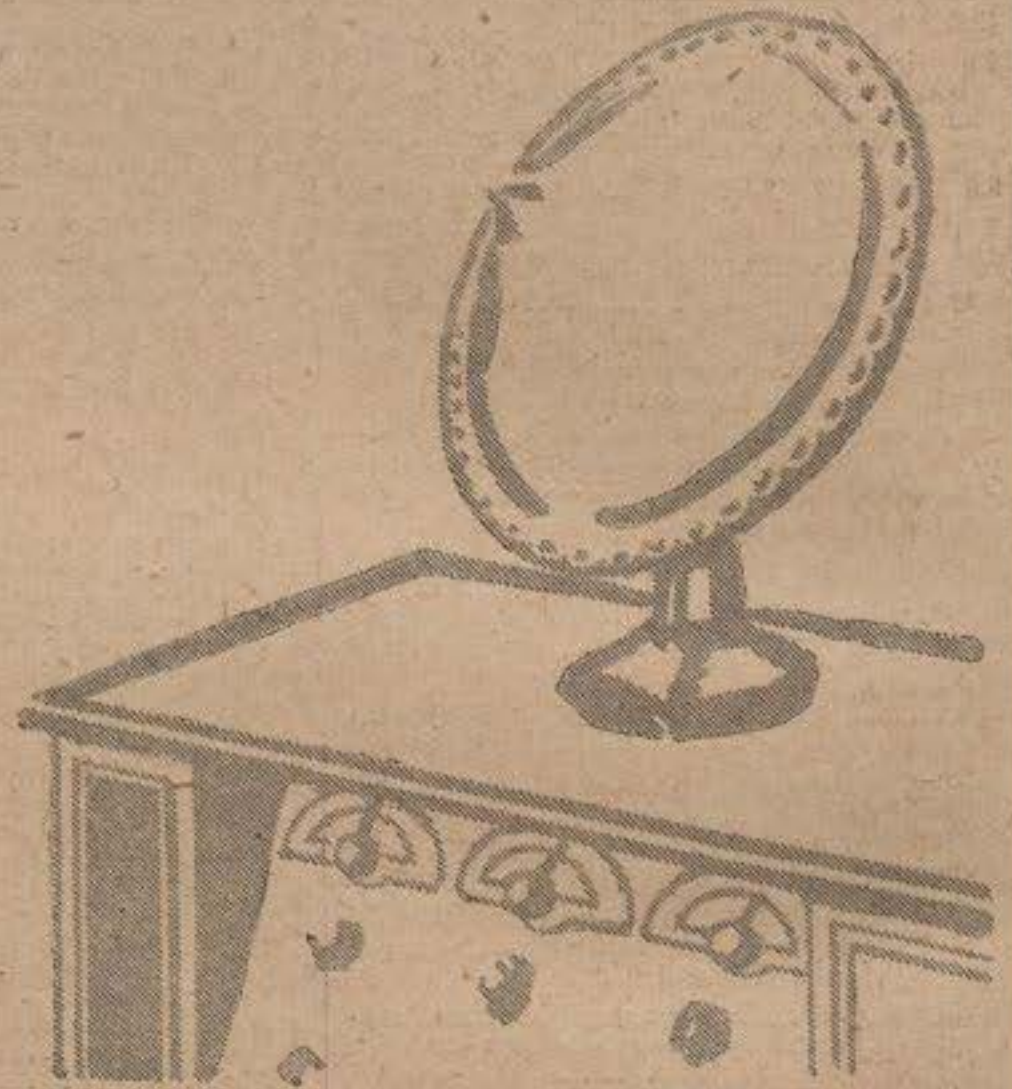
By courtesy of Messrs. Chapman and Hall.

### A CHRISTMAS GATHERING OF DICKENS CHARACTERS.

Dickens and Christmas always remind one of each other, and this evening a Christmas 'Pickwick Party' is to meet in the Birmingham Studio. Here are some of the characters as they were incarnated in the illustrations to the original edition—Mr. Mantellini, Fagin, Jingle and Wardle under the influence of the salmon, Oliver Twist asking for more, and Captain Cuttle caught for once without his glazed hat.



# John and Joan



"My dear Joan, you've got it going?"

"Oh John, I couldn't wait. How sweet of you to have bought me a Met-Vick-5 Set. Such a surprise. They brought it round this afternoon and coupled up the eliminators. I'm so glad we had Met-Vick eliminators before. The man showed me how to work it, it was so easy, you try. I've had heaps of stations as loud as Daventry, I don't know what they were but you will, do try it John, I'm too excited."

"Now once more we're ahead of all our friends. I'm afraid it won't be for long once they hear it, but its so lovely I sha'nt mind any more, after all you can't beat perfection, and this I think must be the last word."

The Met-Vick-5 is a mains or battery set, either the eliminators or batteries being self-contained; the circuit employs 2 phase-balanced and stabilised High Frequency stages before the detector, followed by two Low Frequency Resistance Coupled Stages. The control is easy, all 3 controls being calibrated in metres, and tuning at approximately the same point on the scale. Combining Selectivity with Power and Purity, it leaves nothing to be desired in these directions, while the finish and cabinet work are of the highest quality. Ask your dealer for folder 4117/9 which gives full particulars, or drop a line to the Makers. Other Met-Vick publications which may interest you are:—

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# Friday's Programmes continued (December 23)

(Continued from page 613.)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 4.0 DANCE MUSIC by the THE KING'S HALL HARMONICS, relayed from the King's Hall Rooms of the Royal Bath Hotel. Directed by ALEX WAINWRIGHT
- 5.0 Miss L. F. RAMSEY, 'Christmas comes to the Village'
- 5.15 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 AN AFTERNOON CONCERT  
THE STATION ORCHESTRA  
Selection from 'The Sicilian Vespers' . . . . . Verdi  
Suite, 'Le Roi s'amuse' ('The King's Diversion') . . . . . Delibes  
FREDERICK STEGER (Tenor)  
Serenade . . . . . Schubert  
Snowy breasted pearl . . . . . arr. Alfred Moffat  
Ombra ma fai (the 'Largo') . . . . . Handel  
ORCHESTRA  
Idyll, 'At the Summit of St. Bernard' . . . . . Lully  
Overture to 'William Tell' . . . . . Rossini  
FREDERICK STEGER  
O Mistress Mine . . . . . Quilter  
How pure the air ('Don Pasquale') . . . . . Donizetti  
Who is Sylvia? . . . . . Schubert  
ORCHESTRA  
Suite, 'Children's Play' . . . . . Bizet  
FREDERICK STEGER  
Where'er you walk ('Semiole') . . . . . Handel  
I attempt from love's sickness to fly . . . . . Purcell  
The Dream ('Mauro') . . . . . Massenet  
ORCHESTRA  
Selection from 'Faust' . . . . . Gounod
- 4.45 IRENE CRACKSTON, 'The Secret of a Successful Children's Party'
- 5.0 ORCHESTRA  
Ave Maria . . . . . Bach, arr. Gounod  
Andante ('Clock' Symphony) . . . . . Haydn
- 5.15 THE CHILDREN'S HOUR: Christmas Carols
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 2ZY MANCHESTER. 284.6 M. 780 KC.

- 3.0 Music by THE STATION QUARTET
- 3.30 AN AUTO-PIANO RECITAL by Madame RUTH
- 3.45 Music by THE STATION QUARTET
- 4.30 MAURICE RICARDO (Baritone)
- 5.0 Miss DOROTHY MORTON, 'The Yuletide Festive Board, Past and Present'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0-11.0 S.B. from London (9.30 Local Announcements)

## 6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry

- 5.0 A London Letter—Mainly Feminine
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Football Talk
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.0 CHAMBER MUSIC  
THE STATION STRING QUARTET and WALTER WRIGHT (Pianoforte)  
Quartet, Op. 28 . . . . . Brahms  
Sir Roger de Coverley . . . . . Bridge  
Stately Dance (Quintet for Pianoforte and Strings) . . . . . Brewer
- 5.0 'Food for Thought'—a Dialogue by CHRISTINA BROADHURST

- 6.0 THE ROYAL HOTEL DANCE ORCHESTRA, directed by ALBERT FULLBROOK. The Latest Dance Numbers
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6FL SHEFFIELD. 77.7 M. 1,00 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 KATE BALDWIN, 'Supper Sweets for the Festive Season'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. F. R. STANTON, 'Fortnightly Sports Review'
- 6.15 Musical Interlude
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 P. H. L. BRADLEY, 'Christmas in Russia'
- 5.15 THE CHILDREN'S HOUR: 'My Programme,' by Uncle Willie
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'Good King Wenceslas'—A Christmas Party
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)



Albert Fullbrook (left) directs the Royal Hotel Dance Orchestra, which will broadcast from Plymouth this evening at 6.0. Frederick Steger (right) sings in Cardiff's afternoon concert, and Mrs. McMillan, the Mayoress of Wallasey, makes an appeal for the Victoria Central Hospital to Liverpool schoolchildren at 6.0.

- 5.15 THE CHILDREN'S HOUR  
DORIS GAMBELL (Soprano)  
Songs by Haydn:  
My mother bids me bind my hair  
With verdure clad

- 6.0 APPEAL TO CHILDREN on behalf of the Victoria Central Hospital, by the Mayoress of Wallasey, Mrs. J. McMILLAN

- 6.5 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 3.0 London Programme relayed from Daventry
- 5.0 KATHLEEN HALFORD, 'Christmas Time—A Modley'
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: 'New Books'
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5PY PLYMOUTH. 433 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'History Talks—III, Jenny, the Mill Girl'

## 5NO NEWCASTLE. 512.5 M. 860 KC.

- 12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.0:—Lady Margaret Sackville: 'A Hundred Years of British Drama—IV, Go-dunith. 5.15:—Children's hour. 6.0:—The Station Octet: 'Mentation, Op. 32 (Glazounov); Ballet Music from 'Henry VIII' (Saint-Saens). 6.30:—S.B. from London. 11.0-12.0:—Dance Music: 'Lilly's Dance Band from the Grand Assembly Rooms, Barras Bridge.

## 5SC GLASGOW. 405.4 M. 740 KC.

- 12.0-1.0:—Gramophone Records. 3.15:—Dance Music from the Plaza. 4.15:—Some Christmas Readings. The Wireless Quintet. Robert Donat. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—A Musical Fairy Tale. The Story Teller—Bertha Waddell. At the Piano—Jenny Waddell. The Prince in Disguise—Lomax, Sleep—Hubert Asquith. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50-11.0:—S.B. from London.

## 2BD ABERDEEN. 500 M. 800 KC.

- 12.0-1.0:—London Programme relayed from Daventry. 3.30:—Studio Concert. Alice Horne (Mezzo-Soprano); Christine Goldie (Pianoforte). 4.15:—Al Leslie and his Revellers, relayed from the New Palais de Danse. 5.0:—Talk: Miss Rosemary Lamond: 'Life's Surprises.' 5.15:—Children's Hour. 6.0:—Mr. Peter Craighyle: 'Football Topics.' 6.15:—Mr. Don G. Munro: 'For Farmers.' 6.25:—Agricultural Notes. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50:—S.B. from London. 7.0:—'Babidian'. 'From My Watch-tower—St. Nicholas comes to Town.' 7.15-11.0:—S.B. from London.

## 2BE BELFAST. 509.1 M. 980 KC.

- 12.0-1.0:—London Programme relayed from Daventry. 3.0:—London Programme relayed from Daventry. 4.30:—'Mas' of George Butterworth and Ernest Bristow Farrar. The Station Orchestra: two English lyrics (founded on folk tunes) (Butterworth); Idyll for Small Orchestras, 'The Banks of Green Willow' (Butterworth); Suite, 'English Pastoral Impressions' (Farrar). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Organ Recital by Fitzroy Page, relayed from the Classic Cinema. 6.30-11.0:—S.B. from London.

## Northern Programmes.



# PROGRAMMES for SATURDAY, December 24

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 kc.)

(1,604.3 M. 187 kc.)

10.30 a.m. (*Daventry only*).  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

1.0-2.0 THE CARLTON HOTEL OCTET, under the direction of RENEK TAPPOSIER, from the Carlton Hotel

## 3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by  
B. WALTON O'DONNELL  
ETHEL BARKER (Contralto)  
JOHN COLLINSON (Tenor)

BAND

Overture, 'Britannia'..... Mackenzie  
Colonial Song..... } Percy Grainger  
Shepherd's Hey..... }

## 3.42 ETHEL BARKER

Snowflakes..... Cowen  
The Knight of Bethlehem..... Thomson  
Alleluia..... O'Connor Morris  
A Prayer to our Lady..... D. Ford

## 3.52 BAND

Three Dances from 'Nell Gwynne'.... German

## 4.1 JOHN COLLINSON

Now, O now, I needs must part  
Dowland, arr. Hunter  
A winter love song..... Kellie  
Boys..... Jacobson  
Invictus..... Huhn  
Come to me in my dreams..... Hinchliffe  
Life and Death..... Coleridge-Taylor  
Love went a-riding..... Bridge

## 4.16 BAND

Ballet Music from 'William Tell'.... Rossini

## 4.27 ETHEL BARKER

Sands of Dee..... F. Clay  
The Enchantress..... J. Hatton  
The Birth of Morn..... F. Leoni  
Ombra Mai Fu (Largo)..... Handel

## 4.42 BAND

The Londonderry Air.... arr. O'Connor Morris  
Slavonic Dance, No. 7..... Dvorak

## 4.50 JOHN COLLINSON

Te Quiero (I love you)..... Serrano  
Ay-ay-ay..... Perez  
La Derniere Feuille (The last leaf)..... Dancy  
J'ai pleuré en rêve (I wept in my dream).... Huc

## 5.0 BAND

Second Mazurka..... Godard  
Third Rhapsody..... Liszt

5.15 THE CHILDREN'S HOUR: A Children's Christmas Party—with Some Attempts at Revelling and Junketing in the Manner of the Good old Days

## 6.0 THE WIRELESS HARP QUINTET

(Violin, Flute, Clarinet, Violoncello, Harp)

(Leader, S. KNEALE KELLEY)  
The Quintet Music specially arranged by  
KENNETH A. WRIGHT

QUINTET

Swanee River (Old Plantation Song)

## 6.4 FRANK ALMGILL

(Flute Solo)

## 6.7 AMBROSE GAUNTLET (Violoncello)

The Swan..... Saint-Saëns  
(Harp accompaniment by  
SIDONIE GOOSSENS)

## 6.11 QUINTET

Annie Laurie (Old Scottish Song)  
Weel May the Keel Row



6.17 FREDERICK THURSTON  
(Clarinet Solo)

6.20 S. KNEALE KELLEY  
(Violin Solo)

6.24 QUINTET  
The Oak and the Ash  
Charlie is my darling

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE WIRELESS HARP QUINTET  
(Continued)

QUINTET

Believe me, if all those endearing young charms  
Massa's in de cold ground

If you liked *Nonsense Novels* and  
*Literary Lapses* (and who didn't?) you  
will want to read

'THE BATTLING SAXON'

v.

'WILLIAM THE DOOK'

the delicious Historical Absurdity which  
STEPHEN LEACOCK

has sent from Canada for the Christmas  
Number of *The Radio Times*.

Buy it next Wednesday!

Price 6d.



CHRISTMAS EVE.

6.55 MUMMERS' PLAY  
(Traditional)

Mr. DENIS FREEMAN  
and his SUSSEX PLAYERS

THE old traditional Mummings' Play, of which modern Christmas carol-singing is only a pathetic survival, still flourishes in certain parts of the English countryside, notably in Sussex. Mr. Denis Freeman runs a theatre there, in an old barn built out of Armada wreckage, and in it the local people act their traditional plays. This evening he is bringing a company of them up to the Studio, where they will give a programme of genuine, native, unadulterated old English carols and mumming plays, as they are performed on frosty evenings, when the 'Sussex moon, untravelled still,' looks down on the wide spaces of the Downs.

7.15 THE FOUNDATIONS OF MUSIC  
MENDELSSOHN'S PIANO WORKS

Played by REGINALD PAUL  
Six Christmas Pieces

7.25 Sports Talk: Major L. R. TOSSWILL, 'International Rugby Prospects'

THE second half of the Rugby football season is devoted primarily to the International Championship series, and this year's prospects are particularly interesting. Major Tosswill has a long and wide experience of good-class Rugby, and his forecast should prove very interesting to followers of the game.

7.45 A CHRISTMAS PARTY

Given by  
MABEL CONSTANDEUROS  
alias  
Mrs. BUGGINS

8.30 CAROL SERVICE

by  
THE WIRELESS CHOIR  
Conducted by STANFORD ROBINSON

Relayed from St. Mary's Church, Whitechapel

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 WRITERS OF TODAY: Mr. A. E. COPPARD, reading 'The Almanac Man'

THIS is a new and unpublished story that Mr. Coppard has written specially for this occasion. One of the most brilliant of the younger writers who find their inspiration in the life of the countryside, he is the author of 'Adam and Eve and Pinch Me,' 'The Black Dog,' 'Fishmonger's Fiddle,' and 'The Field of Mustard,' and he contributes short stories to some of the most distinguished periodicals in England and in the United States.

9.30 Local Announcements; Sports Bulletin. (*Daventry only*) Shipping Forecast

9.35 VARIETY

TODAY AND YESTERDAY  
HAMILTON SISTERS and FORDYCE  
TALBOT O'FARRELL  
A. W. BASKCOMB  
JOSEPHINE TRIX

10.30-12.0 DANCE MUSIC:  
SAVOY ORPHEANS and SAVOY  
HAVANA BAND, from the Savoy  
Hotel.

(Saturday's Programmes continued  
on page 619.)



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4659	HALLELUJAH (Gonna Get a Girl)	Dance Record Pavilion Players
4667	TINKER, TAILOR, SOLDIER, SAILOR (Hissian)	For-Trot Song Walter Miller
4708	SOUVENIRS (Old Names of Old Places)	Vocal Walter Miller
4710	WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY (The Whispering Pines of Nevada)	Waltz Song Elite Singers and Players with Organ
4711	CHARMAINE (C'est vous)	Dance Record Alfred's New Princes Orchestra
4652	ABIDE WITH ME (Oswald Christian Soldiers)	Sacred " "
4746	TO-NIGHT YOU BELONG TO ME (C'est vous)	Song Waltz Gerald Adams
4715	ME AND MY SHADOW (In a Street of Chinese Lampions)	Dance Record Royal Automobile Club Dance Band
4633	LIGHT OF FOOT MARCH (Old Colorado March)	Band " "
3644	ISLE OF PARADISE (One, two, three, four)	Hawaiian Guitar Crescent Trio
4645	MR. AND MRS. BROWN AT THE PANTOMIME	Part 1 Part 2 Description " "
		Harry Wolf, Busta Best & Co

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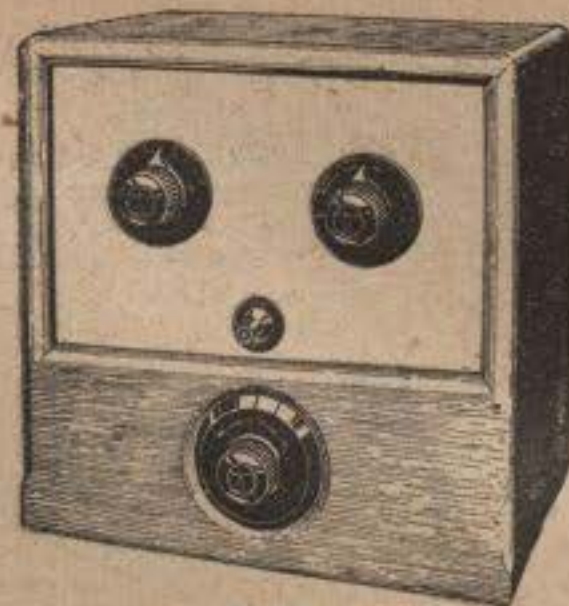
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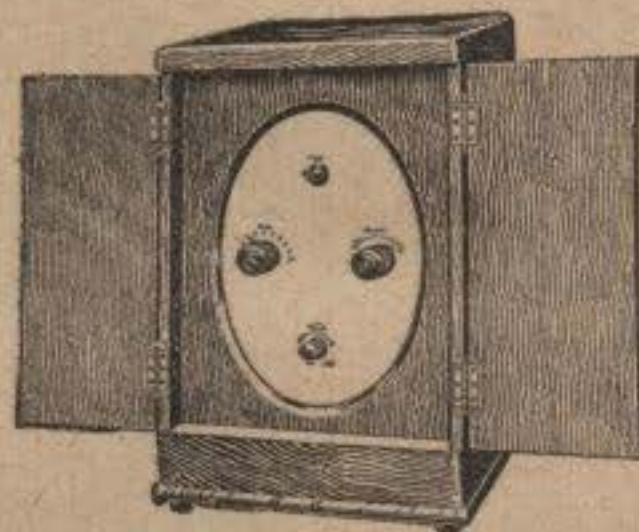
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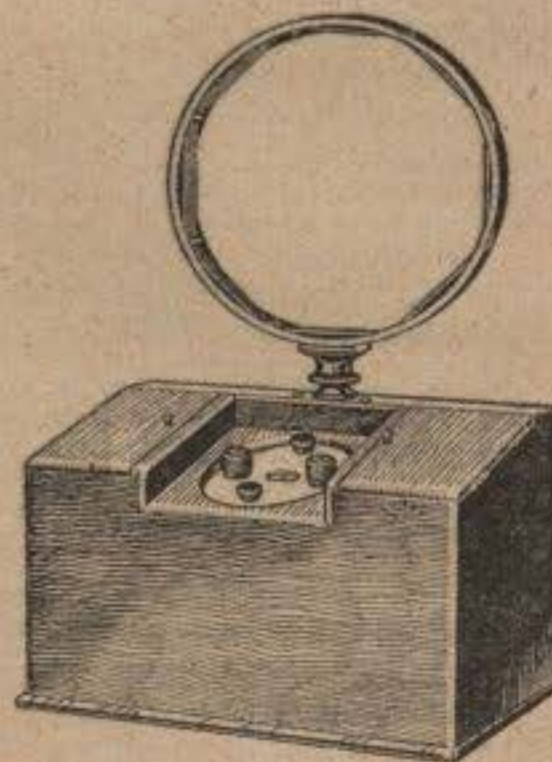
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# Saturday's Programmes cont'd (Dec. 24)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

(Continued from page 616.)

- 3.30** VARIETY  
From Birmingham  
EDITH JAMES and her ENTERTAINERS
- 4.0** DANCE MUSIC  
HAROLD TURLEY'S BAND,  
from Winbush's Prince's Café, Birmingham
- 5.0** A BALLAD CONCERT  
LESLIE BENNETT (Baritone); CECIL BAUMER  
(Pianoforte)
- LESLIE BENNETT  
Castle-Patrick ..... *Foss*  
Rioupéroux .....  
The Sergeant's Song .....  
CECIL BAUMER  
Etude Mignonne ..... *Percy Pitt*  
Fifth Valse ..... *Lenormand*  
Noel ..... *Balfour Gardiner*  
Seguidillas ..... *Albeniz*

- LESLIE BENNETT  
Ring out, wild bells  
*Bainton*  
Nunc Gaudet Maria  
*Whittaker*  
The Twelve Days of  
Christmas arr. *Austin*
- CECIL BAUMER  
Rigoletto Paraphrase  
*Verdi, arr. Liszt*

- 5.45** THE CHILDREN'S  
HOUR (From Birmingham):  
'THE SHOEMAKER'  
A Christmas Opera for  
Children, by ROBIN  
MILFORD



Leslie Bennett (left) takes part in the Ballad Concert that 5GB is broadcasting this afternoon, and Charles Dean (right) sings in the programme of Light Music that starts at 6.45.

- The Shoemaker ..... *EDGAR LANE*  
His Wife ..... *PHYLLIS RICHARDSON*  
Boots, the Cat ..... *LESLIE BENNETT*  
Chorus of Mice
- BIRMINGHAM STUDIO (LADIES') CHORUS  
Incidental Music by the BIRMINGHAM STUDIO  
STRING QUARTET and FLUTE, conducted by  
*JOSEPH LEWIS*

THE Operetta is founded on one of Grimm's fairy tales. In the First Act, which takes place on the afternoon of Christmas Eve, we are introduced to the poor shoemaker and his wife, who are working away, anxious to get a lot of shoes finished that the King's retinue will be needing; but they cannot see how the work can be done in time. Their cat, Boots, cheers them up. When they have gone off, the mice enjoy themselves.

In Act II (11.30 on Christmas Eve), the mice, busily working at the unfinished shoes when the shoemaker is asleep, are joined by the Merry Mouse from the Mill. They all sing and make merry. The Merry Mouse has been sent by the King's steward for the shoes for the royal retinue. The mice quickly finish the work, and are at play when the cat enters. They squeal and run away. Now the shoemaker and his wife come in. They have been watching the mice at work, and are delighted with their little friends' industry and kindness. After all have gone out, the mice enter, and go to bed, hanging up their stockings, which Santa Claus duly fills when they are asleep.

- 6.30** TIME SIGNAL, GREENWICH; WEATHER  
FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45** LIGHT MUSIC  
From Birmingham  
THE BIRMINGHAM STUDIO ORCHESTRA, conducted  
by *JOSEPH LEWIS*  
A Christmas Overture ..... *Coleridge-Taylor*

- CHARLES DEAN (Baritone)  
Tune thy strings, O gipsy ..... *Deorak*  
The Roadside Fire ..... *Vaughan Williams*  
Blow, blow, thou winter wind ..... *Quilter*

- ORCHESTRA  
Pastoral from Christmas Music ..... *Corelli*

- 7.5** CHORUS and ORCHESTRA  
Three Carols from 'Bethlehem' ..... *Boughton*  
Earth today rejoices; The holly and the ivy;  
O come, all ye faithful.

- MARJORIE EDWARDS (Songs at the Piano)  
Don't I wish I were a man ..... *Bertram*  
My teashop in St. Omer ..... *Richards*

- 7.25** ORCHESTRA  
Christmas Tree Suite ..... *Rebikov*  
March of the Gnomes; Silent Night;  
Dance of the Chinese  
Dolls; Dance of the  
Clowns.

- CHARLES DEAN  
The Vagabond  
*Vaughan Williams*  
Galloping Dick *Fletcher*

- MARJORIE EDWARDS  
'Omely ..... *Herbert*  
I want to go with  
Daddy ..... *Winter*

- ORCHESTRA  
Idyll, 'All on a Christ-  
mas morning' *Amers*

- 8.0** DANCING TIME  
THE LONDON RADIO DANCE BAND, directed by  
*SIDNEY FIRMAN*

- 9.0** SANTOS CASANI: 'A Lesson in The New Waltz'  
—(II)  
(See Special Article on page 620.)

- 9.15** DANCING TIME  
(Continued)

- 10.0** WEATHER FORECAST, SECOND GENERAL  
NEWS BULLETIN

- 10.15-11.15** A CHRISTMAS FANTASY  
From Birmingham  
Written by *JOHN OVERTON*  
With Incidental Music by THE BIRMINGHAM  
STUDIO ORCHESTRA  
(Saturday's Programmes continued on page 620.)

The story of the Sallow Stranger, told in the smoking-room of an Atlantic liner in the early hours of Christmas Eve, is one of the many humorous features of *The Radio Times* Christmas Number. It is entitled 'THE VAN WINKLER CIRCUIT' and its author is DENIS MACKAIL. On sale everywhere December 21. Price 6d.



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## Programmes for Saturday.

### 6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 London Programme relayed from Daventry  
 5.15 CHRISTMAS AT DODDLECHICK FARM  
 6.0 London Programme relayed from Daventry  
 6.30-12.0—S.B. from London (9.30 Local Announcements; Sports Bulletin)

### 5WA CARDIFF. 353 M. 850 KC.

3.30 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Our Christmas Party in the Studio  
 6.0 THE STATION ORCHESTRA  
 A Dream of Christmas ..... Ketchley  
 Medley Fox-trot, 'Christmas' ..... Aston  
 Dramatic Interlude, 'Vespers' ..... Jalonec  
 Savoy Christmas Medley ..... arr. Debroy Somers  
 6.30 S.B. from London  
 6.45 ORCHESTRA  
 Suite from the Christmas Play, 'The Miracle' .....  
 Humperdinck  
 7.0 THE STATION DIRECTOR: 'Our Christmas Programmes'  
 7.15 S.B. from London  
 7.25 MR. L. E. WILLIAMS: 'Holiday Football'  
 7.45 S.B. from London

### 8.30 HEIGH-HO, THE HOLLY

HOLLY AND NICOTINE

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Christmas Overture ..... Coleridge-Taylor

IN 1910 Coleridge-Taylor was commissioned by Sir Herbert Tree (for some of whose productions he had already written incidental music) to compose music for Alfred Noyes' fairy play, *The Forest of Wild Thyme*. The play was not, after all, put on the stage by Tree, and the composer issued some of his music under various titles—*Three Dream Dances* and *Scenes from an Imaginary Ballet*, among others. This *Christmas Overture* is another part of that incidental music. There are in the complete suite five pieces.

GLYN EASTMAN (Britten) and THE STATION REPERTORY CHOIR and ORCHESTRA

Fantasia on Christmas Carols ..... Vaughan Williams

ORCHESTRA

Christmas Tree Suite ..... Rebikor

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

### 2ZY MANCHESTER. 384.6 M. 750 KC.

3.30 London Programme relayed from Daventry  
 5.0 A SPECIAL PERFORMANCE OF THE CHILDREN'S HOUR

Relayed from the Bethesda Home for Crippled Children of Manchester and Salford, Cheetham Hill

6.0 London Programme relayed from Daventry  
 6.30 S.B. from London

6.55 Musical Interlude relayed from London  
 7.0 MR. GORDON PHILLIPS ('Lucio' of *The Manchester Guardian*): 'A Christmas Crisis'

7.15 S.B. from London

7.25 MR. F. STACY LINTOTT: Sports Talk

7.45 CHRISTMAS EVE IN THE NORTH

A Yuletide Entertainment entitled 'CHRISTMAS EVE AT BROWN'S'  
 By EDWIN LEWIS

Performed by THE STATION REPERTORY PLAYERS  
 THE STATION ORCHESTRA  
 THE 'WAIVES' CHORUS

The Scene is the parlour of the Browns of 'Owdham; Bill and Sarah are listening to the strains of a popular dance tune emanating from the loud speaker. The gathering will include all the characters who have become

(Manchester Programme continued on page 623.)

# The 1928 Waltz.

By Santos Casani,

who on Saturdays, December 17 and 24, gives his first two lessons in the Waltz from 5GB.



STEP ONE.

IN the olden days we used to waltz on the tips of our toes and keep rotating all the time, which made it hard work and monotonous, whereas nowadays we dance on the ball of the foot, which makes it much easier to balance and control the movement. The turns and all the other steps are today of a more progressive nature. Also, by adding a few variations in the nature of hesitation, we can make the New

Waltz less monotonous than the old.

Before you start to learn steps it is essential to remember the following points:—

(1) That you dance on the ball of your foot and under no circumstances on your toes, but there is no harm in occasionally using the heel.

(2) That you accentuate the first beat of each bar of the music in all the steps.

(3) That in your turns you hardly pass your feet on the third steps, that you bring them always together on 'three' with the exception of the reverse turn, and that the gentleman always crosses his left over his right in the first half of the turn and the lady in the second.

The New Waltz consists of five fundamental steps, viz:—

1. The Right Hand, or Natural Turn.

2. The Left Hand, or Reverse Turn.

3. The Forward Link Step, which enables you to change your direction from right to left.

4. The Backward Link Step, which also enables you to change your direction.

5. The Outside Hesitation.

If you can do these five steps correctly you can easily consider yourself a good Waltzer. It is quite understood that you may do them in any order you like and as often as you like, but the usual thing is to do three or four Right Hand Turns, then a Forward or Backward Link, and then three or four Reverse Turns—or vice versa—but occasionally you do the Outside Hesitation, which is nothing more nor less than a Half Turn to the Left, a Hesitation for one beat and the second half of the Right Hand Turn.

Now I will proceed to explain the *Right or Natural Turn*. This Turn is done in six steps, which are illustrated herewith. You may count them as 'One, Two, Three,' 'One, Two, Three'—or, as 'One, Two, Three, Four, Five, Six.' In the first instance you accentuate each time the first beat, and in the second instance you accentuate the First and Fourth beats. You start the Turn with the right foot, and your feet should be closed on 'Three' and on 'Six.' To do this Turn separately start feet together.



STEP THREE.

1. Gentleman steps forward with his Right Foot, at the same time turning his body to the right, and right toe being turned outwards, with the weight on the right foot.

2. Continuing turning to the right, he takes a short step round and backwards

in line of dance, bringing his weight on to it.

3. He closes his right to his left, bringing his weight on to his right foot, so completing half a turn, having his back in line of dance and feet close together.

4. From this position:— Take a decided step with the left foot, at the same time turning to the left, bringing the weight on to the left foot and the left toe being turned inwards.

5. Bring your right foot a short step round and forward in line of dance, bringing the weight on to it.

6. Close your left foot to your right, bringing your weight on to the left, and so completing the Turn, facing again in line of dance, feet together, and ready to do another turn with the right foot, or a Link Step, and then the Left Hand Turn.

*The Forward Link Step.* The Link Step enables the dancers to change their direction from the right turn to the left. You may start the Link Step with any foot you like. It depends on what turn you have just completed. That is to say, after a Right Hand Turn, with the right foot; or after a Left Hand Turn, with the left foot. First I will describe the Link Step by itself.

Imagine you have just done three or four Right Hand Turns. Instead of doing another Right Hand Turn, as the right foot comes forward:—

1. You take a decided step with the right foot, straight forward and in line of dance, bringing your weight on to it.

2. Take a short step straight forward with the left foot, bringing your weight on to it.

3. Again take a short step with the right foot, forward and in line of dance, bringing your weight on to it, and next time, as your left foot comes forward, you do the Left Hand or Reverse Turn with that left foot, which I will explain in my next article.

It is clearly understood that the first beat of each bar of the music, and the first step of each three steps, is accentuated, and the Lady's steps are the exact reverse of the Gentleman's. In fact, in the Right Hand Turn, the Lady's 'One, Two, Three' are the Gentleman's 'Four, Five, Six,' and the Lady's 'Four, Five, Six' are the Gentleman's 'One, Two, Three.'

This will be followed in a later issue by a further short article. The pictures on this page show the six steps of the Right Turn. You will do well to note from the description above the difference between steps Five and Six, as this is not easy to show by photographic illustration.

*This Lesson is Copyright by Santos Casani, by kind permission of the Casani School of Dancing, 90, Regent Street, and is an extract from 'CASANI'S SELF-TUTOR.'*



STEP FOUR.



STEP TWO.



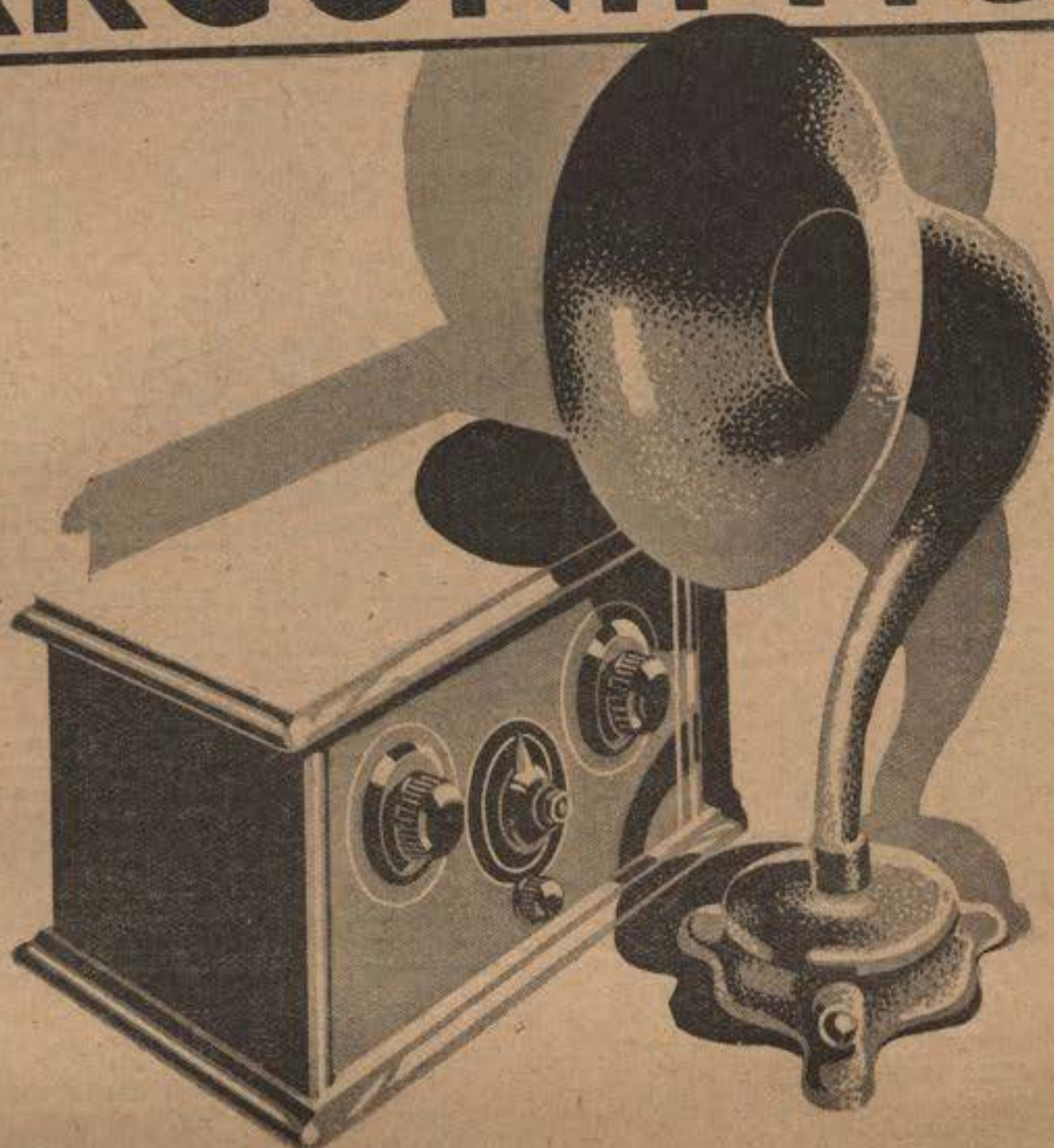
STEP FIVE.



STEP SIX.



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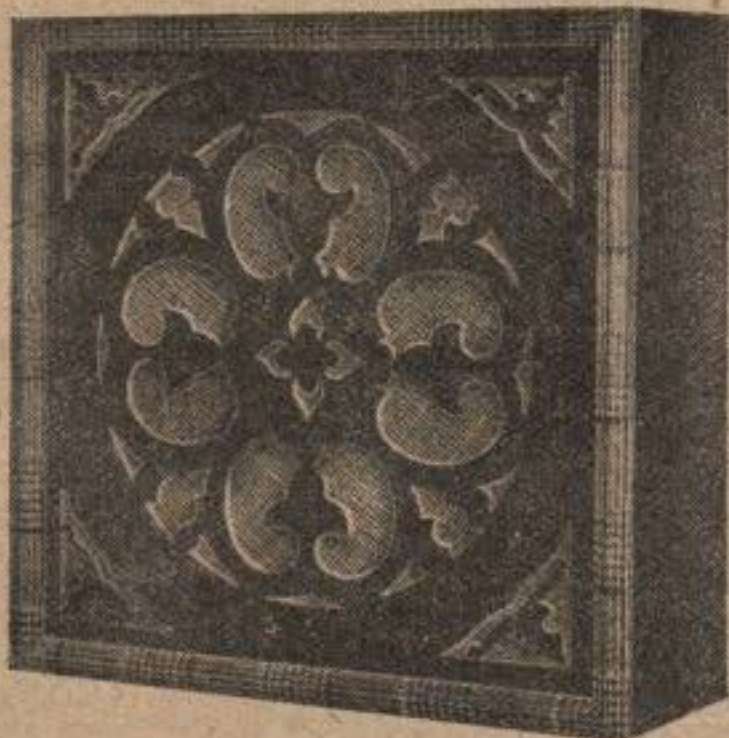


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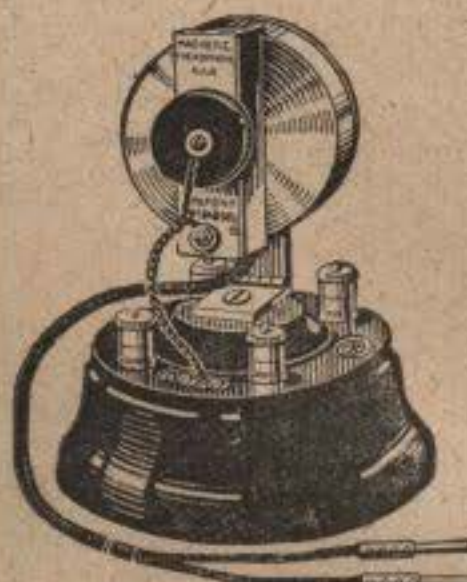
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# Saturday's Programmes continued (December 24)

(Manchester Programme continued from page 620.)

familiar to listeners through their appearance in the 'Browns of Owdham' series during the past year.

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6KH HULL. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.55 Musical Interlude relayed from London

7.0 Mr. STEPHEN BARBER, 'Lights Out—I, The Haunted Verandah'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.39 'THE MAGIC HOUR'

A Christmas Fantasy for Children by MURIEL LEVY

Presented by EDWARD P. GENN

Played by THE LIVERPOOL RADIO PLAYERS

Cast:

Mortals:  
 Betty ..... MOSA CORLETT  
 Peter ..... LOUISA FRODSHAM  
 Mr. Boniface ..... WALTER SHORE  
 Toys:  
 The Clown ..... J. P. LAMBE  
 The Bear ..... PHILIP HERBERT  
 The Dutch Doll ..... DORIS GAMBELL  
 Incidental Music by THE LIVERPOOL STATION CHILDREN'S ORCHESTRA

Directed by HARVEY J. DUNKERLEY

When the play opens, we find Betty and Peter hurrying through the streets eager to buy Christmas presents with some money given them by their father. They are bound for the toyshop belonging to old Mr. Boniface, and it is in his shop that the action of the play takes place.

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

On the Fairy Train  
 Christmas Eve

By WINIFRED A. RAICLIFF

Characters:

The Aunties and Uncles of Nottingham Station  
 Timothy Tiptop, a Gnome  
 The Spirit of Christmas  
 Horace, a Little Boy

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.55 Musical Interlude relayed from London

7.0 The Rev. C. H. HODGSON, 'Byways of Literature'—XI

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5PY PLYMOUTH. 400 M. 750 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 FRED CAVENDISH in his All-Irish Programme

6.30-12.0 S.B. from London (9.30 Items of Naval Information; Local Announcements; Sports Bulletin)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 PETRONIUS, 'The Harvest of a Quiet Eye, Mourning of Thum'

6.15 Musical Interlude



Glyn Eastman (left) sings in the Christmas Eve programme from Cardiff, entitled 'Heigh-Ho, the Holly,' and Gordon Phillips will broadcast 'A Christmas Crisis' from Manchester this evening at 7.0.

6.30 S.B. from London

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 6ST STOKE. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Christmas Stories

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 KC.

3.30—London Programme relayed from Daventry. 4.15—Music from Tilley's Blarney Street Restaurant. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.55—Musical Interlude relayed from London. 7.0—Mr. W. B. Nisbet: 'Coastal Navigation—VII, Changes in Coasting Craft during the Past Fifty Years.' 7.15—S.B. from London. 10.30—Dance Music: Tilley's Dance Band from the Grand Assembly Rooms. 11.15-12.0—S.B. from London.

### 5SC GLASGOW. 405.4 M. 740 KC.

3.15—Dance Music from the Plaza. 4.15—A Concert of Christmas Music. The Wireless Quintet, The Station Singers. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 6.45—Scottish League football results. 6.50—S.B. from London. 6.55—Musical Interlude relayed from London. 7.0—Ralph Buckridge: 'Christmas Shopping.' 7.15—S.B. from London. 8.30—'Scrooge and the Cratchits' Christmas. A Half-Hour from Dickens' 'Christmas Carol.' Arranged by Robert Donat. Played by the Station Players, Ebenezer Scrooge, Robert Donat. Incidental Music by the Station Orchestra. 9.0—S.B. from London. 10.30—A Recital of Unpublished Carols by the Choir of St. Ninian's Episcopal Church, Pollockshields. Directed by Mr. J. Davidson McRae. 11.0-12.0—S.B. from London.

### 2BD ABERDEEN. 500 M. 600 KC.

3.30—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—S.B. from Glasgow. 6.50-12.0—S.B. from London.

### 2BE BELFAST. 306.1 M. 960 KC.

3.30—Light Music. Nina Smith (Soprano), Harry Dyson (Flute), The Station Orchestra. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.55—Musical Interlude relayed from London. 7.0—Mr. Harold Tyrrell, 'The Holy Places of Mesopotamia.' 7.15—S.B. from London. 7.45—Christmas in Ulster. A Random Entertainment with Mrs. Rooney of Belfast, Mat Muleaghey, the Oul' Besom Man, from County Tyrone, H. Keenan Hayward, W. R. Gordon, James Magee, Elma Hayward, Jack Gavin, The Yuletide Singers, The Station Orchestra. 'The Christmas Rhymers,' a Traditional Ulster Entertainment, gathered and set down by H. Richard Hayward. The Ballad of Mrs. McGraw, I saw three ships a-sailing (Traditional). The Oul' Besom Man wishes you a Merry Christmas; Ballad; Mrs. Rooney will not be outdone. A Carol, 'How Bells' (F. Bridge). A Tale of the Quare Gran' Night-shirt, told by Mat Muleaghey. 'An Earthly Tree, a Heavenly fruit it bare,' a six-part Carol for two trebles and four violas (Byrd). The Jug of Punch (Traditional). Carols and Ballads: God rest you merry, gentlemen, and The Ballad of Killybarn Brae (Traditional). Listen, lordlings, unto me (Ouseley). Mrs. Rooney will bid you goodnight. 9.0-12.0—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W.C. 2.

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'THE MERRY WIVES OF WINDSOR,' by Nicolai, the fourth in the series of this season's Operas, is being broadcast in 'GB' on January 2, and from 2LO on January 4. Listeners who wish to obtain (1) a copy of the book of words of this Opera or (2) of the complete twelve of the present series, or (3) the Libretti of the remaining nine of the series (including 'THE MERRY WIVES OF WINDSOR') should use the form given below:

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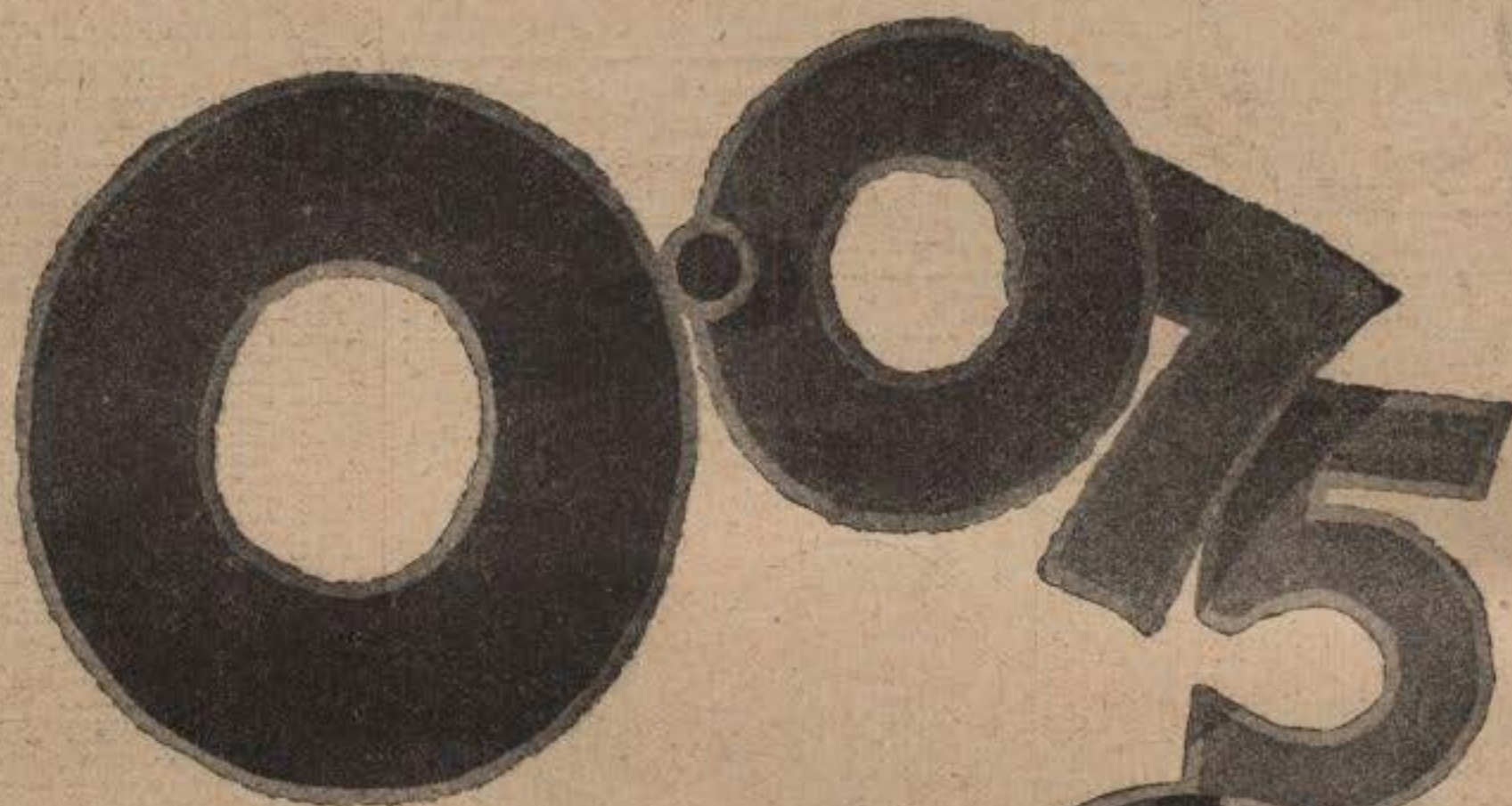
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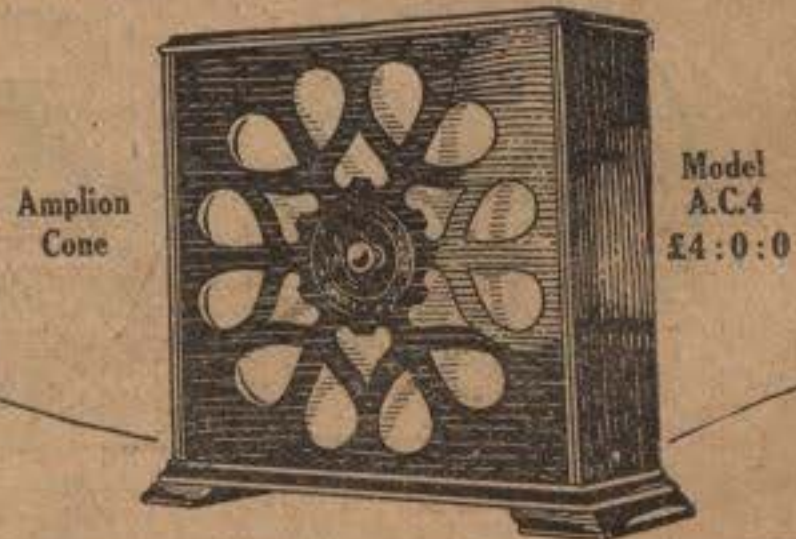
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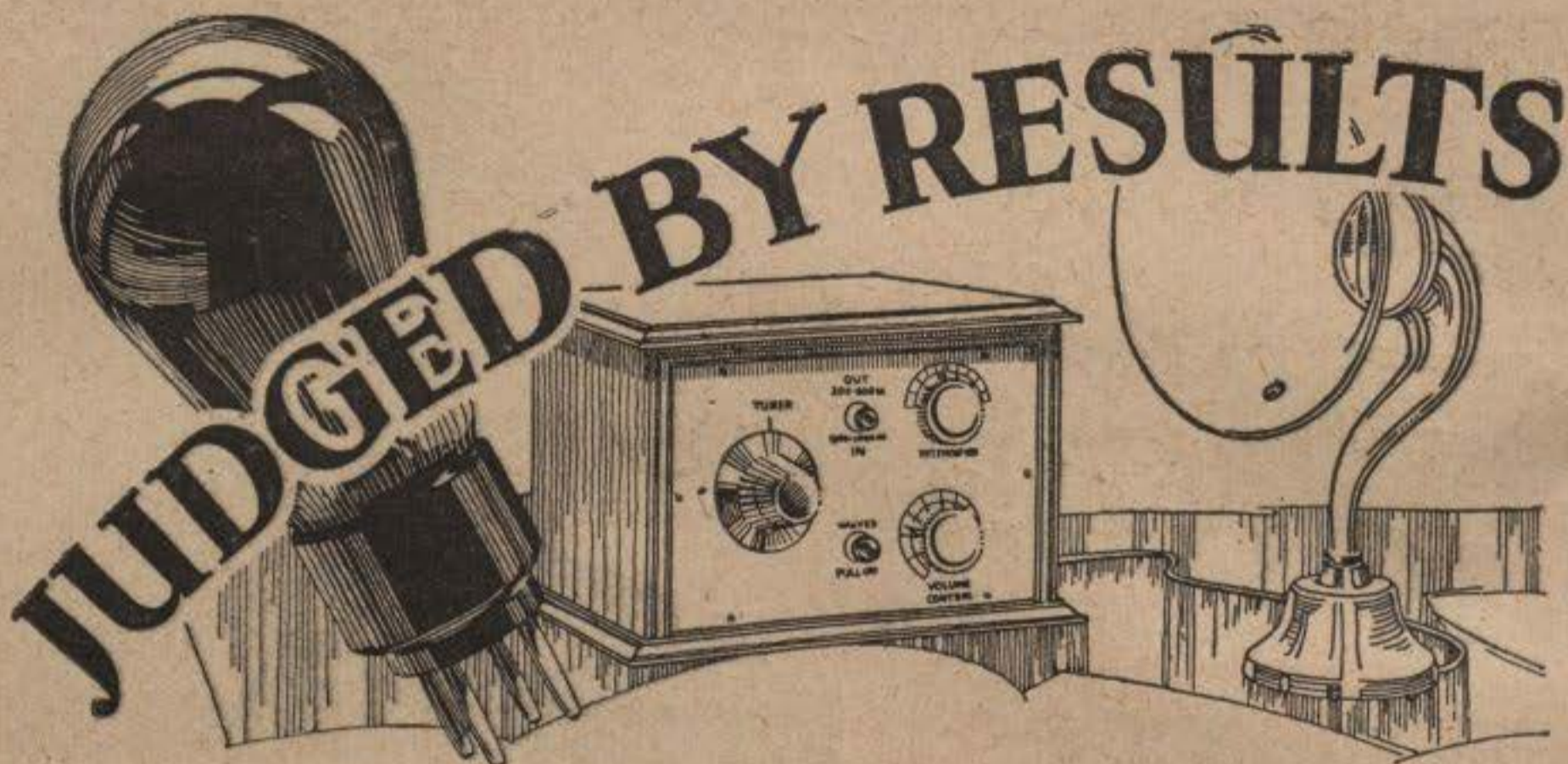
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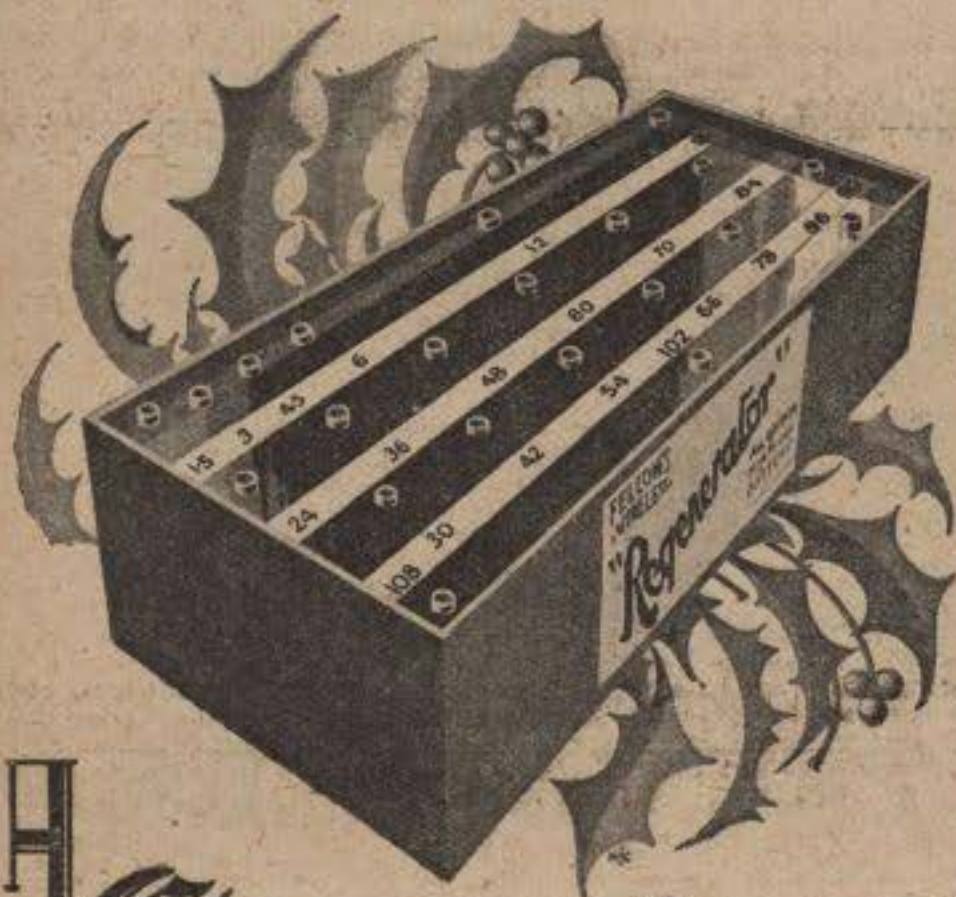
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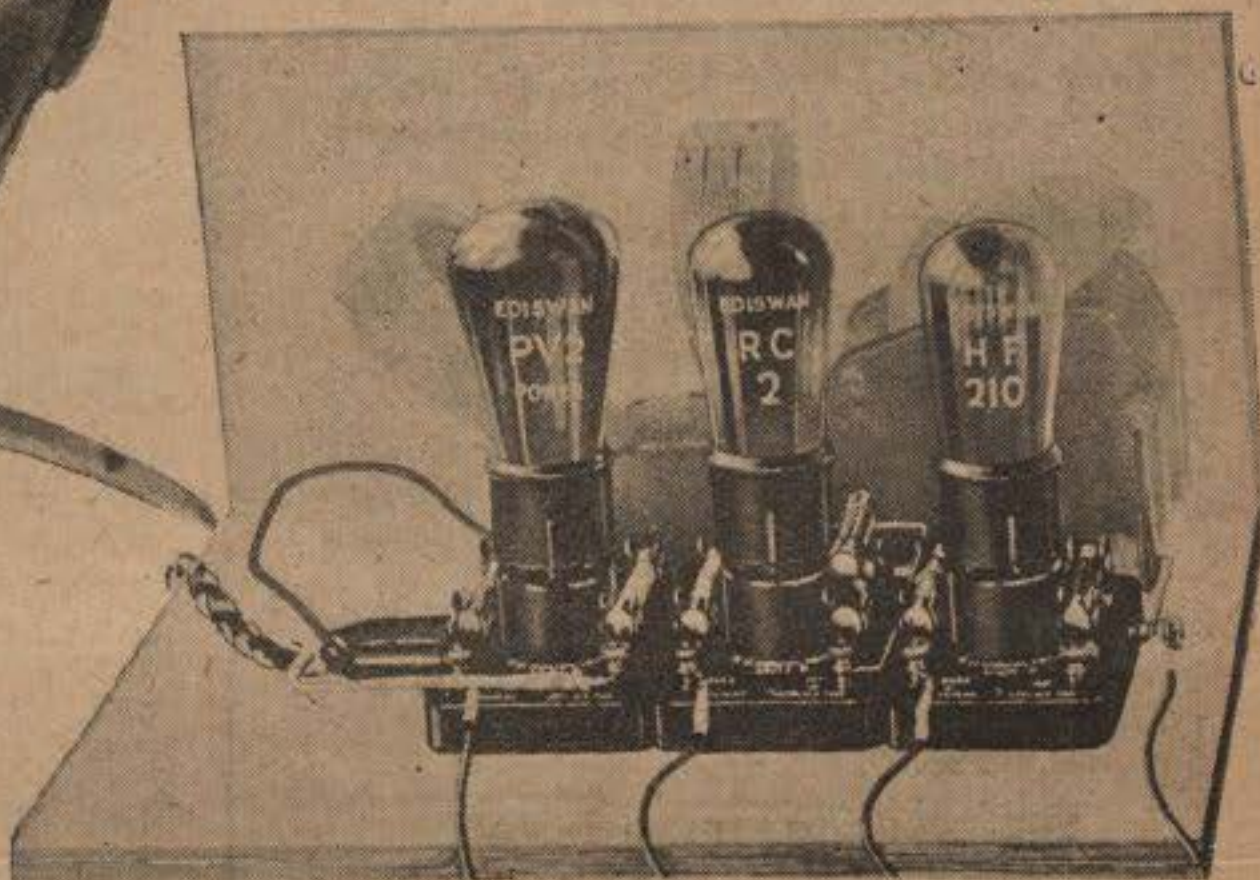
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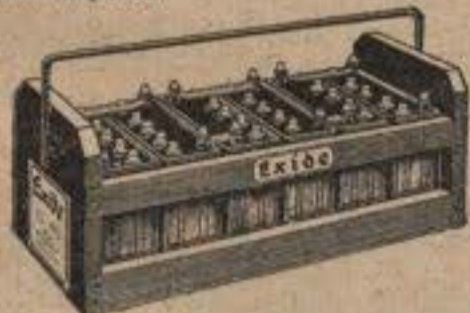
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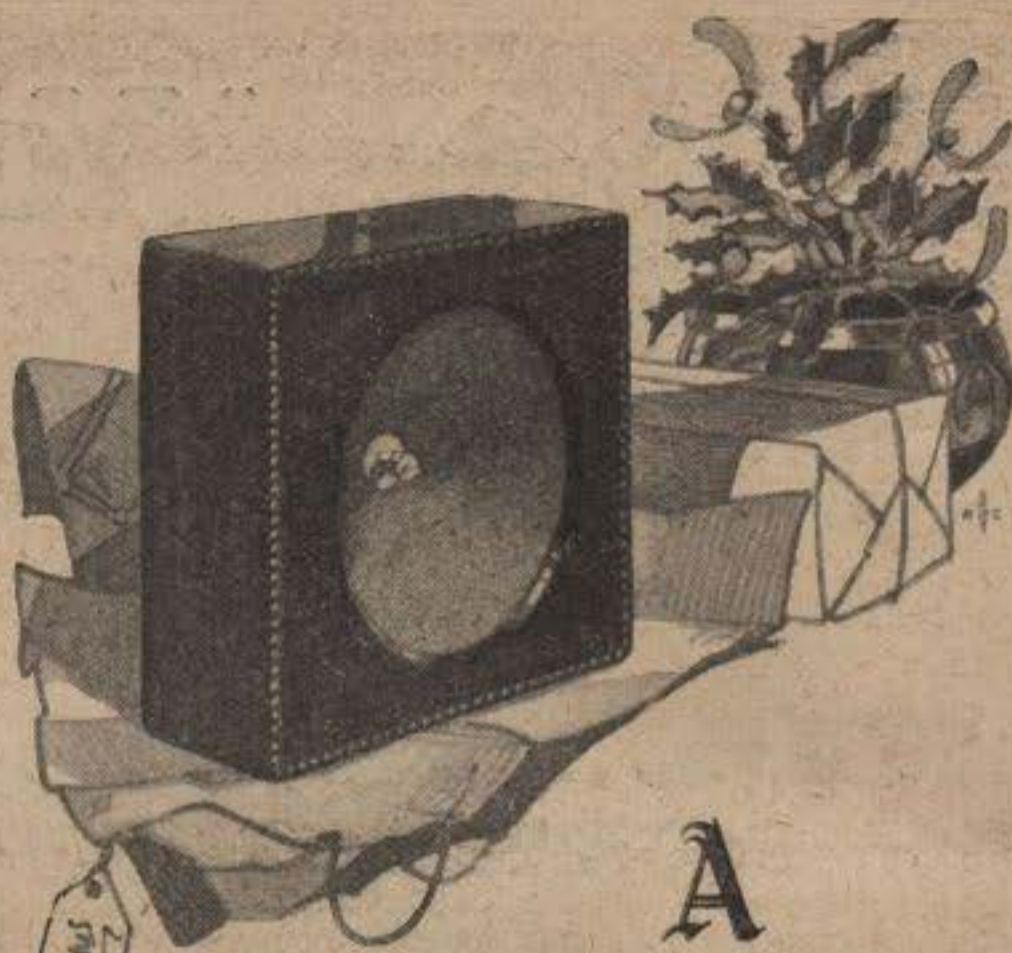
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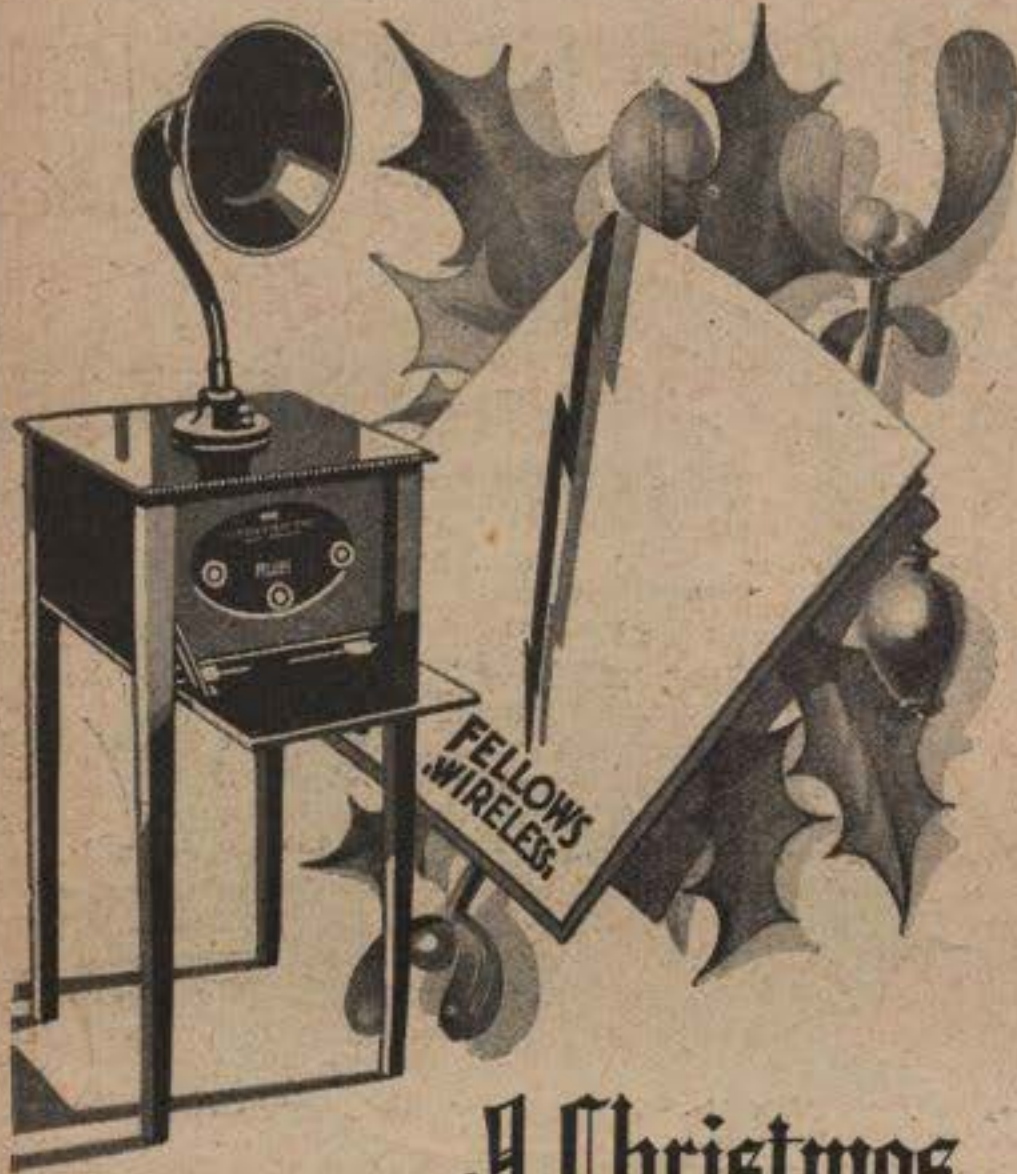
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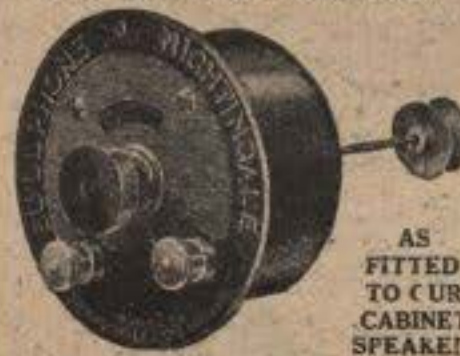
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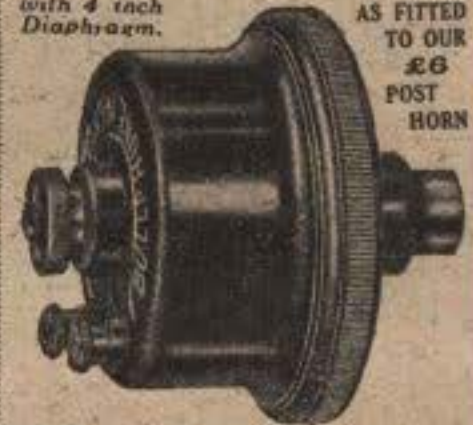
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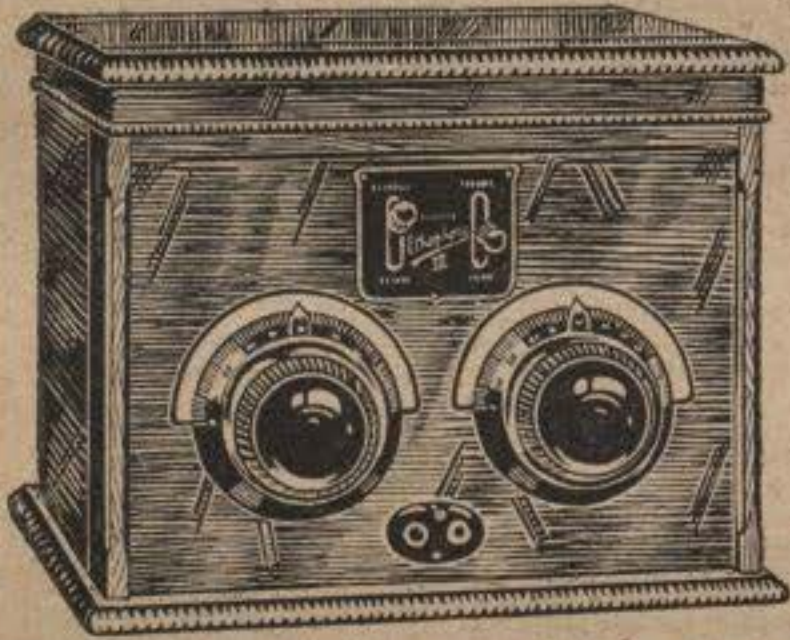


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2 VALVE SETS: A.A.	3 VALVE SETS: D.S.	SUPER SETS: P.H.
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NEW PROCESS ANODE RESISTANCES ARE BETTER THAN WIRE WOUND.



Size 10,000 ohms to 1 Megohm.

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Announcement by the Graham-Farish Co., 37, Mason's Hill, Bromley, Kent.

**EXCEL CRYSTAL UNIT**  
**NO MORE CRYSTAL TROUBLE**  
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**FITTED IN 2 MINUTES PERMANENT RELIABLE NO ADJUSTMENT**

**PICK UP DAVENTRY 195 MILES AWAY!**  
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"I have just used the 'Excel' Crystal Unit with perfectly marvellous results. From here I can receive Daventry at very good headphones strength, with just a small crystal set, with the aid of your wonderful crystal."  
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## SOMETHING "ELECTRON" ALWAYS MAKES A WELCOME GIFT

We take this opportunity of wishing you all a very happy Xmas and to express our appreciation for the innumerable letters of praise received daily from users of ELECTRON PRODUCTS. The preceding days of this festive season are usually marred by the problem of what to give. Why not make it an ELECTRON GIFT? You will then be spared unnecessary trouble and thought because all our products may be obtained from your Local Wireless Dealer.

### SIMPLE-STRIP WIRES SETS WITHOUT SOLDER

It totally abolishes solder. Fits anywhere, a snip of the scissors cuts it. Bends and twists can be made with the fingers to any angle. A set can be wired in a few minutes. There is no waste; it can be used over and over again. Earthing Clips, Emergency Valve Holders, Spade Terminals, Grid Leak Clips, Straps for holding Grid Bias Batteries are but the work of a moment, and there are hundreds of other uses which will present themselves to the constructor. Made of the finest hard drawn copper, heavily tinned, and perforated at regular intervals to take J.B.A. connections. 12 FEET

**2/-**

Post Free

### For Long-Distance Reception EXTRA HEAVY INSULATION

SUPERIAL is the Aerial for long-distance work. The extra heavy, vulcanised rubber insulation is a perfect protection against leakage which therefore minimises any loss of all incoming signals. SUPERIAL is a safeguard against corrosion and formation of verdigris.

Including Wooden Spool.  
**2/6**

Post 3d.

### THE ELECTRON EARTH MAT IS THE MOST AMAZING EARTH EVER DESIGNED.

Just buried a spade deep outside the window it gives an earth of maximum efficiency. The EARTH MAT is made of the most expensive phosphor-bronze fine grained gauze, mounted on strong metal rim, to which is fitted 25 feet of earth wire complete. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high frequency currents.

**2/6**

Post 6d.

### ELECTRON WIRE THE PERFECT INDOOR AERIAL

It can be hung in a jiffy round the picture rail, or just loosely behind the pictures. It gives perfect results under the most extraordinary and difficult conditions and brings in programmes from all over the world, clearer, purer and better. Sufficient for Complete Aerial, Lead-in and Earth Wire.

**1/8**

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### ELECTRON EXTENSION WIRE

perfectly insulated, enables you to have wireless wherever you wish. It is easy to manipulate. You can quickly connect up the loudspeaker in one room to the set in another and get actually improved reception. ELECTRON EXTENSION WIRE enhances the musical tone.

<b>50 feet</b> (25ft. double)	100ft. (50ft. double) <b>2/-</b>
	300ft. (150ft. double) <b>5/-</b>
	500ft. (250ft. double) <b>8/-</b>

**1/-**  
(Carriage Paid.)

Postage 3d. Any length obtainable.

# NEW LONDON ELECTRON WORKS LIMITED

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# THE SOURCE

More modern than the petrol-driven engine—more convenient than mechanical contrivances working off the mains—lower in first cost, and more economical in every way—that's the Lissen New Process Battery. When converted energy from the mains is used new valves may come out with different characteristics from the old,

or you may wish to change your valves, and your mechanical contrivances then may become useless. The Lissen Battery provides pure D.C. current all the time of the correct voltage for any and every type of valve you may want to use now or in the future. No expensive moving parts to wear out and be replaced—no hum to eliminate because the energy is chemically instead of mechanically generated. The Lissen battery yields safe power, safe for children, safe for your valves, safe for everybody and everything. It brings a new power, smoothness, and a new tone clarity to your loud speaker which were never there before. It stands up to the longest programme, it lasts for months and months. You will find it, as tens of thousands of other users have already found it, the most economical source of power for your radio set, and all the time you use it you will get the finest reproduction you have ever had.

10,000 Radio Dealers sell it. Ask for it in a way that shows you will take no other.



# OF POWER

60 Volts (reads 66) - 7/11.  
 100 Volts (reads 108) - - 12/11.  
 9 Volts (grid bias) - - - 1/6.

60-Volt  
**7/11**



# LISSEN NEW PROCESS BATTERY

**LISSEN LIMITED**  
 300-320 FRIARS LANE, RICHMOND, SURREY

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